

## FACULTY PROFESSIONAL ACTIVITIES

June 2002

**Assistant Professor of Women's Studies Vivyan Adair** was an invited panelist for a New York City Bar Association forum on TANF (Temporary Assistance to Needy Families) reauthorization on March 4. Adair discussed the 1996 welfare reform legislation with fellow panelists Martha Davis of the NOW Legal Defense and Education Fund; Verna Eggleston, commissioner, Human Resources administration; Mark Kissinger, Governor Pataki's department of Human Services; and Wendy Mink, professor, Smith College.

**Assistant Professor of Government Yael Aronoff** was elected to the Governing Council of the International Society for Political Psychology, 2002-2004.

**Assistant Professor of Psychology Jennifer Borton** published an article, "The Suppression of Negative Self-Referent Thoughts," in *Anxiety, Stress, and Coping: An International Journal* Vol. 15, No. 1, 31-44. (The article appeared in the March 2002 issue.)

**Assistant Professor of Mathematics Debra Boutin** published an article "The Isometry Dimension and Orbit Number of a Finite Group," with Michael Albertson, in *Congressus Numerantium* 150 (2001), pp.79-85.

In April, **Visiting Instructor of Government Kristin Campbell** presented a paper titled "Struggling to Set the Campaign Agenda: Candidate Strategy and Campaign Dialogue in Senate Elections" at the annual Midwest Political Science Association meeting in Chicago.

**Professor of Art Rand Carter** will be honored by the Society of Architectural Historians (SAH) at a special reception this month at the society's annual meeting in Richmond, Va. Preceding this meeting, Professor Carter will be attending the International Friends of Schinkel (FOS) meeting, also in Richmond. He is one of two founding members FOS, an organization dedicated to the study of the 19th century neo-classicist designer, architect, and urbanist. Carter represented the FOS and gave the opening and closing addresses at an international congress at the Faculty of Architecture of the Universidad Pedro Enriquez de Urena in the Dominican Republic in November. He will be speaking at a FOS conference co-sponsored by the Faculty of Architecture of the University of Catania in Siracusa, Sicily, in June. Representing FOS, he will deliver a lecture in September in Neuruppin, Germany, on the occasion of the annual awarding of the Schinkel Prize.

**Sidney Wertimer Professor of Sociology Dan Chambliss'** book, *Beyond Caring: Hospitals, Nurses, and the Social Organization of Ethics* (Chicago: U. of Chicago Press, 1996), has just been translated and published in Japanese by the Japanese Nursing Association Publishing Company.

**Sylvia de Swaan, Lecturer in the Art Department**, was a presenter at the 39th National Conference of the Society for Photographic Education. De Swaan led a session in portfolio review and also spoke on her work, including "Memorabilia" photographs interwoven with journal entries from her travels in East Europe in 1999, and "Return" an autobiographical body of work. The conference was held last month in Las Vegas.

**Associate Dean of the Faculty and Associate Professor of Chemistry Timothy Elgren** recently published an article, "Sol-gel Encapsulated Horseradish Peroxidase: A Catalytic Material for Peroxidation," in the *Journal of the American Chemical Society*. Elgren co-authored the paper with Hamilton undergraduates Mauro Castro '99 and Robert Parker '04.

**Ann Frechette, Luce Junior Professor of Asian Studies and Assistant Professor of Anthropology**, served on the committee for the MacArthur Foundation-Social Science Research Council's Global Security and Cooperation fellowships in April. She also organized and co-presented with Jenny Taransky ('03) a Think Tank on "Sexuality, the Media, and International Adoption: How an Insurance Ad Can Influence International Policy," March 8, 2002. Frechette also conducted a China culture workshop for 60 families adopting children from China. The workshop took place on Sunday, March 24, 2002 at the Brooks School in North Andover, Massachusetts. Attendees came from throughout New England. For the workshop, she lectured on "4000 Years of Chinese Civilization," "China's Modern History," "The Chinese Language," "Language, Nation, and Ethnic Relations," and "Families, Festivals, and Food." This is the third in a series of workshops she has been conducting with China Adoption with Love (CAWLI), the country's largest adoption agency specializing in China. CAWLI is also helping her to gather the information for a second book project, "The Invisible Red Thread: Concepts of the Family in an Interconnected World."

Frechette presented a paper, "Poverty Reduction or Population Transfer: Competing Interpretations of a China-Tibet Resettlement Project," at the Association for Asian Studies Annual Conference in Washington, DC. The presentation was part of a panel on "Amdo-Gansu in China's Political Imaginaries." She also published an article "The Normative Dynamics of International Assistance" in *Anthropology News*. The article appeared in the March 2002 issue, vol. 43, no. 3, pp. 47-48, and was also featured on the American Anthropological Association's website.

**Assistant Professor of English Gillian Gane** presented a paper, "Unspeakable Injuries in J. M. Coetzee's *Disgrace* and Zoe Wicomb's *David's Story*," as part of a panel titled "South African Literature: Gender and Nation Formation" at the 28th annual meeting of the African Literature Association in San Diego.

Assistant Professor of English Gillian Gane wrote the lead essay in the March 2002 issue of *Modern Fiction Studies*, a special issue on Postmodernism and the Globalization of English guest-edited by Michael Bérubé. Her essay is titled "Migrancy, the Cosmopolitan Intellectual, and the Global City in *The Satanic Verses*" and is accessible on Project MUSE.

**Associate Professor of Economics Chris Georges** published an article titled "An Efficiency Wage Model With Persistent Cycles" in *Economics Bulletin*, Vol. 3, no. 3, pp. 1-6.

**Professor of Classics Barbara Gold** was elected president of the Classical Association of the Atlantic States for 2002-03 at the organization's recent spring meeting.

**Stephen Goldberg, Associate Professor of Art and Department Chair**, directed a National Endowment for the Humanities workshop titled Representing Excellence: The Authoritative in South and East Asian Art and Literature at Belmont University in Nashville, Tenn., April 11-14. He also presented "Art and Articulation: The Embodiment of Excellence and Authority in Asian Cultures" and "Images as Metaphors of Authority in Social Context: India and China" on April 11 and 12 respectively. Goldberg also discussed Chinese political scientists and historians as a member of a panel addressing "Chinese Historians in the United States: Dilemmas of Reform in 21st Century China" held on April 6, at the 2002 annual meeting of the Association of Asian Studies in Washington, D.C.

Goldberg recently served as chair and presenter at a plenary session titled "The Future of Asian Studies" at the annual meeting of the ASIANetwork. A consortium of over 150 liberal arts colleges, ASIANetwork is committed to strengthening the study of Asia on their campuses. Goldberg is also a member of the ASIANetwork board of directors. He also presented "The Chinese City as Cosmic Correlative" and "Imaging the Great Transformation: Chinese Painting and Calligraphy," as part of the Cullum Lecture Series at Augusta State University in Augusta, Ga., on March 5 and "The Primacy of Gesture: Phenomenology and the Art of Chinese Calligraphy," at the International Society for Phenomenology, Aesthetics and the Fine Arts, World Phenomenology Institute at Harvard Divinity School on May 11. He presented a plenary lecture, "Chinese Calligraphy in an Age of Globalization," at Considering Asia: Identity, Community, Ecology, sponsored by Asia Studies Development Program with the

support of the Luce Foundation, held at Agnes Scott and a paper, "On Chinese Calligraphy," at the Atlanta College of Art.

**Assistant Professor of English Naomi Guttman** has been awarded an Individual Artist's grant from The Constance Saltonstall Foundation for the Arts. Last April, she gave a poetry reading with alumna Karlen Chase ('99) at the Catskill Mountain Foundation's Performing Arts Center in Hunter, NY. Guttman also participated in a multicultural Canadian poetry reading at the New England Modern Language Association convention in Toronto and chaired a poetry panel there.

**Classics Professor Shelley Haley** delivered a lecture titled "Unsung Heroes" for the Oneida County Historical Society, in celebration of Women's History Month, on March 3. The topic concerned women who have contributed significantly to society but have not received the recognition they deserve.

**Assistant Professor of History Peter Hinks** participated in "Freedom, Race, and Bondage: A Conference in Honor of David Brion Davis" held at Yale University, May 7-9. Hinks was on a panel, "Antislavery: Images and Ideology," and presented a paper titled "Timothy Dwight, Slavery, and Race." Hinks also gave a talk, "To Give Them Liberty and Stop Here is to Entail Upon Them a Curse: Slavery, Emancipation and Yale, 1775-1817," on March 26 at Yale University.

**Professor of Chinese Hong Gang Jin** was invited as a consultant to evaluate the United Nations' Chinese Program, which offers one of the U.N.'s official languages. She helped evaluate the existing program and revised the curriculum. In addition, she designed the teacher evaluation system for the program and wrote the written examination and teaching demo. guidelines for recruiting new instructors in the Chinese Program at the United Nations. At the beginning of this year, she also traveled to the United Nations to give an invited lecture on "Evaluation and Assessment of Instructor's Performance," and helped recruit a new director for the Chinese language program at the U.N.

**Derek Jones, The Irma M. and Robert D. Morris Professor of Economics,** published an article, "Ownership and Productive Efficiency: Evidence from Estonian panel data," in the June issue of *Review of Development Economics*. Jones co-authored the paper with Niels Mygind of the Copenhagen Business School in Denmark.

Jones presented a number of talks including "The Nature and the Determinants of the Adoption of New Information Technologies: Evidence from Medium Sized Establishments in Upstate New York," (with Colgate University Professor of

Economics Takao Kato and Hamilton College Associate Professor of Economics Jeffrey Pliskin,) at the WIDER Conference on the New Economy in Development. Jones was also a discussant for three papers on diffusion of new technologies presented at the conference May 10-11 in Helsinki. He also presented "Changing Employment Practices and the Quality of Jobs: Evidence from Case Studies of Medium-Sized Manufacturing Establishments in Central New York" at a joint conference of the Rockefeller and Russell Sage Foundations. The conference, "Evidence from the Future of Work Case Studies, Industrial Restructuring and Its Impact on Low Skilled Workers," was held May 2-3 in New York City. Jones presented the paper with Colgate University Professor of Economics Takao Kato and Colgate University Professor of Sociology Adam Weinberg.

Derek Jones has accepted an invitation to be visiting professor from July 1 - Sept. 30 at the Institute of Innovation Research, Hitotsubashi University, Tokyo.

**Associate Professor of Mathematics Rob Kantrowitz** and **Professor of Mathematics Richard Bedient** co-organized the Ninth Annual Hudson River Undergraduate Mathematics Conference held in April. This conference brought more than 400 students and faculty from universities and colleges in New York and New England to Hamilton's campus.

Robert Kantrowitz also presented a lecture, "Irrotational and rotational square roots," about square roots of invertible elements of Banach algebras at the Fourth Conference on Function Spaces at Southern Illinois University.

**Catherine Gunther Kodat**, associate professor of English and American studies, has been awarded a Millicent C. McIntosh Flexible Fellowship from the Woodrow Wilson National Fellowship Foundation. The fellowships are awarded to especially promising, recently tenured faculty members in the humanities at liberal arts colleges.

**Professor of French Roberta L. Krueger** has published "Beyond Debate: Gender in Play in Old French Courtly Fiction" in *Debating Gender from the Early Middle Ages to the Renaissance*, edited by Thelma Fenster and Clare Lees (Palgrave Press, 2002) and "'Nouvelles choses:' Social Instability and the Problem of Fashion in 'Le Livre du Chevalier de la Tour Landry,' 'The 'Menagier de Paris,' and Christine de Pizan's 'Livre des Trois Vertus,'" in *Medieval Conduct* edited by Kathleen Ashley and Robert L. A. Clark (University of Minnesota Press, 2001). This year she was an invited speaker at Cornell University for Quodlibet, an organization of graduate students in medieval studies, to whom she presented "Christine's Treasure: Household Economies in the 'Livre des Trois Vertus.'" She also gave a paper titled "Dysfunctional Families in Christine de Pizan's 'Cite des Dames'" at the annual Romance Languages convention at the University of Kentucky in

Lexington. Bonnie was elected to a three-year term as a member of the Delegate Assembly Organizing Committee of the Modern Language Association; this group sets the agenda and brings forth business at annual meetings of the Delegate Assembly, MLA's legislative body.

**Professor of Government Cheng Li** received a research grant from the United States Institute of Peace, an independent institution established by the U.S. Congress to promote peaceful resolution of international conflicts. He also wrote two academic articles, one titled "China's Road Ahead: Will the New Generation of Leaders Make a Difference?" which was published in *The Brown Journal of World Affairs* (Spring 2002) and the other, "Hu's Followers: Provincial Leaders with Backgrounds in the Youth League," appeared in the *China Leadership Monitor*, a quarterly journal published by Stanford University. Li has recently presented invited lectures at Columbia University, Wellesley College, Bard College, the Baker Institute for Public Policy at Rice University, Asian Society of Texas, and the Foreign Policy Research Institute in Philadelphia. For the third time, he has been invited as a lecturer to participate in the mid-career training program for U.S. government officials involved in the China field.

**Assistant Professor of English Dana Luciano's** article, "Invalid Relations: Queer Kinship in Henry James's *The Portrait of a Lady*," was published in *Henry James Review* 23.2 (Spring 2002). Luciano also gave a paper, "Benito Cereno as Counter-Monumental Narrative," at the Society for the Study of Narrative Literature's conference in April. She also wrote an article, "Invalid Relations: Queer Kinship in Henry James's *The Portrait of a Lady*," which was published in the *Henry James Review* 23.2 (Spring 2002) and gave a paper, "Benito Cereno as Counter-Monumental Narrative," at the Society for the Study of Narrative Literature's conference, in April.

Assistant Professor of Physics Seth Major published an article, "Modelling Space with a Atom of Quantum Geometry, in *Classical and Quantum Gravity* 19 (2002) 2211-2227. Major published the article with Michael Seifert, Swarthmore '01, now at University of Chicago.

**Assistant Professor of Government Robert Martin** was awarded a visiting research fellowship at the New York Historical Society to research the emergence of the early American public sphere. Also, he gave a paper titled "Bridging the Gap: Habermas, Post-Modernism, and the Early American Public Sphere" at the Midwest Political Science Association Conference in April. Martin also served as a featured panelist at Utica College's All-College Conference on Citizenship and Patriotism. Miller Publishes Papers and Organizes Symposium.

**Professor of Biology Sue Ann Miller** coordinated and co-authored the publication, "From college to clinic: Reasoning over memorization is key for understanding anatomy." This special invited article appeared in the April 2002 issue of *The Anatomical Record - The New Anatomist*. Miller co-organized a symposium, "How do we cultivate, locate and admit ideal medical students?" that was part of the Federation of American Societies of Experimental Biology (FASEB) Experimental Biology 2002 meetings in New Orleans in April. An abstract of her presentation, "Connecting liberal arts students with what is important for a career in medicine" was published in the *FASEB Journal*. She was invited to make a separate presentation about her teaching of Vertebrate Development (Biol. 333) and that abstract, "Constructive inclusion of developmental anatomy in an undergraduate course teaches mental imaging skills" is also published in the *FASEB Journal*. Miller has also been busy this spring reviewing manuscripts for the journals *Clinical Anatomy* and *The Anatomical Record* and a variety of grant proposals for the Sigma Xi, Grants-in-Aid of Research program.

**Professor of Women's Studies Chandra Talpade Mohanty** served as series editor for "Comparative Feminist Studies," Palgrave/St. Martins Global Publishing, 2001---Volume 1, Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India by Charu Gupta, 2002. She also made a number of presentations including "Transnational Feminist Pedagogies and Anti-Capitalist Critique" (Colgate University, April), "Globalization and the Politics of Knowledge: Challenges for Feminist, Anti-Racist Practice" (University of Wisconsin, Madison, April), "Anti-Globalization Pedagogies: Feminist Frameworks of the Global and the Local" (Cornell University, April), "Feminist Futures in the Global World" (Wesleyan University Annual Women's Studies Symposium, March), "Under Western Eyes Revisited: Transnational Feminist Pedagogies and the Politics of Globalization" (Phoebe Estelle Spaulding Annual Lecture, Pomona College, March), and "Liberal Education and the Arts of Democracy" (Faculty, AAC &U/FIPSE Summer Institute on Alexandria, VA, May).

**Professor of English Vincent Odamtten** gave a paper at the San Diego annual meeting of the African Literature Association, titled "Ghanaian Poetry at Century's End: The Question of National and Transnational Identities." He also presented a lecture in connection with the 45th anniversary celebration of Ghana's Independence titled "The Legacy of Kwame Nkrumah: Neocolonialism and Morality in an Age of Terror" at Syracuse University.

Odamtten attended an International Conference on The State of the Art(s): African Studies and American Studies In Comparative Perspective, at the University of Cape Coast, Ghana where he gave a presentation on "Pedagogy

and the Challenge of Developing an Africana Studies Program in a Small Liberal Arts Institution" which is to be published as part of the conference proceedings.

A book by **Associate Professor of English Onno Oerlemans**, *Romanticism and the Materiality of Nature* was published in March by the University of Toronto Press.

**Professor of French John O'Neal** published an article, "Parole, désir et savoir: Le récit interpolé chez Diderot dans Jacques le fataliste," in *Sciences, musiques, Lumières*. Ed. Sylvain Auroux, Pierre Chartier, Ulla Kölving, and Irène Passeron. Ferney-Voltaire: Centre international d'étude du dix-huitième siècle, 2001, pp. 185-94. O'Neal also presented two papers, "The Poetics of Confusion in Diderot's Lettre sur les aveugles," at the International Conference on Diderot in Los Angeles in April, and "La confusion subversive dans La Double Inconstance de Marivaux," at the International Conference on Marivaux in Montpellier, France in March.

At a conference titled "Talking Towards Techno-Pedagogy Reunion" at Mount Holyoke College in April, a team from Hamilton College consisting of Kristin Strohmeier (Burke Library); Janet Simons (Information Technology Services); Colleen Fenity, '02; and **Edmund A. LeFevre Professor of English John H. O'Neill** reported on the seminar "Jane Austen: Text and Film," which the team developed under a program sponsored by the Mellon Foundation. At the "Collaborating with Technology" conference held at Union College in May, O'Neill was an invited participant in a panel discussion of the use of technology in interdisciplinary courses.

**Assistant Professor of Economics Ann Owen** presented, "Is Trade Good for Your Health?" at SUNY Binghamton. This paper was co-written by Assistant Professor of Economics Steve Wu.

**Associate Director of Community Research in the Levitt Center Judy Owens-Manley** will present research at a May 15-17 Colloquium for Service-Learning Practitioners held at Franklin & Marshall College, in Lancaster, Pa. The colloquium is an opportunity for practitioners to share syllabi, compare notes, engage in philosophical discussions and develop a repertoire of best practices for various aspects of Service-Learning programs. Owens-Manley will be presenting "Evaluation of Community Programs and Services" as a part of a session on Research in Service of Community.

Manley published an article with Professor Jan Hagen, School of Social Welfare, SUNY/Albany titled "Issues in Implementing TANF in New York: The Perspective of Frontline Workers" in the April issue of *Social Work*.



**Robert Palusky, the John and Anne Fischer Professor of Fine Art**, is one of several artists whose work is featured in a show titled "Exploring the Human Spirit in Glass" at the Habatat Galleries in Boca Raton, Fla.

**Associate Professor of Psychology Gregory Pierce** published "The social context of coping with prostate cancer," in the *Journal of Psychosocial Oncology* and "Issues in the study of stress and coping in rehabilitation settings," which appeared in the *Journal of Rehabilitation Psychology*.

**Assistant Professor of Philosophy Kirk Pillow** published "Versions and Forgeries: A Reply to Kivy" in *The Journal of Aesthetics and Art Criticism* 60 (Spring 2002). In April, he was selected to be program chair for next spring's American Society for Aesthetics Eastern Division meeting in Philadelphia. In May, he and Krystyn Schmerbeck '02 presented their summer 2001 Emerson Grant research to an audience of Hamilton alumni in New York City.

**Margaret Bundy Scott Professor of Comparative Literature Nancy Sorkin Rabinowitz** is the editor of a new book, *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. The book, co-edited with Lisa Auanger, was published by the University of Texas Press this spring. Rabinowitz wrote the introduction and a substantial article, "Excavating Female Homoeroticism: The Evidence from Greek Vase Painting." Rabinowitz also gave two talks in the spring semester, based on her new work on Greek vase painting and the representation of women. In June, she presented "Women's 'Support Groups' on Attic Vase Painting," at the Classics Association of Canada; she gave the Rexine Lecture in Classics at COLAGE in April, titled "Reading Anachronistically: Feminist Criticism and Ancient Greek Vase Painting."

**Professor of Comparative Literature Peter Rabinowitz** has been elected second vice-president of the Society for the Study of Narrative Literature. He will serve as first vice president in his second year and president in his third year. Rabinowitz also gave a paper titled "'I Never Saw Any of Them Again': Series, Sequels, and Character Identity," at the International Conference on Narrative on April 12. Rabinowitz is series co-editor of the Theory and Interpretation Series at Ohio State University Press. The latest book published is *Invisible Author: Last Essays* by the novelist and critic Christine Brooke-Rose. Two more books have come out in the series: *Breaking the Frame: Metalepsis and the Construction of the Subject* by Debra Malina, and *Narrative Dynamics: Time, Plot, Closure, and Frames*, edited by Brian Richardson.

**Professor of Religious Studies Heidi Ravven** edited a book, *Jewish Themes in Spinoza's Philosophy* (State University of New York Press) with Lenn Goodman of

Vanderbilt University. She also contributed to the preface and wrote the essay, "Spinoza's Rupture with His Hints for Jewish Modernity," for the volume.

**Samuel F. Pratt Professor of Mathematics Robert Redfield** spoke on "Lattice-ordered fields of quotients" at Technische Universität Darmstadt and Ludwigs-Maximilians-Universität München in Germany. Redfield presented a similar talk to an audience of mathematicians from Angers, Le Mans, and Paris at the *equipe de Logique Mathématique de l'Université Paris 7*.

**Patrick Reynolds, Associate Professor of Biology**, published a chapter, "The Scaphopoda" in *Advances in Marine Biology* volume 42: 137-236. Reynolds has been on sabbatical at The Martin Ryan Marine Science Institute National University in Galway, Ireland. Reynolds has been researching Irish coastal fauna.

**Visiting Professor in Religious Studies and a Grinnell Consortium Fellow Mary V. Rojas**, gave a lecture to the Regional Academy of American Religion titled, "She Bathes in a Sacred Place: Didactics of Scratching Sticks in Native American Women's Rites of Seclusion." (Session: "Construction of Women's Religious Identity").

**Professor of Chemistry George Shields** published an article, "Absolute pKa Determinations for Substituted Phenols," in the *Journal of the American Chemical Society*. Shields co-authored the paper with Hamilton undergraduate Matthew Liptak '03. Shields brought five undergraduates with him to an international conference in quantum chemistry, in St. Augustine, Florida. The students, Jaime Skiba '02, Matthew Liptak '03, Lorena Hernandez '03, Chantelle Rein '03, and Emma Pokon '02, each gave a poster presentation of their research. In addition, Dreyfus Postdoctoral Fellow Steve Feldgus made a presentation of his work with David Kelland '04.

**Associate Professor of Physics Ann Silversmith and Associate Professor of Chemistry Karen Brewer** had two articles published in the *Journal of Luminescence*. Both articles were based on research done with Hamilton students. The titles of the articles are "Fluorescence line-narrowing and decay dynamics in sol-gel glasses containing Eu<sup>3+</sup>" by A.J. Silversmith, D.M. Boye, R.E. Anderman\* and K.S. Brewer; and "Red-to-green upconversion in Er-doped SiO<sub>2</sub> and SiO<sub>2</sub>/TiO<sub>2</sub> sol-gel silicate glasses" by D.M. Boye, A.J. Silversmith, J. Nolen\*, L. Rumney\*, D. Shaye\*, B.C. Smith\*, and K.S. Brewer.

**Assistant Professor of Sociology Mitchell Stevens'** book, *Kingdom of Children: Culture and Controversy in the Homeschooling Movement* (Princeton University Press) is reviewed in the latest edition (April 11) of the *New York Review of Books*.

The book was reviewed by Howard Gardner, who teaches psychology at the Harvard Graduate School of Education.

**Professor of Spanish Santiago Tejerina-Canal** spent his sabbatical organizing and directing the “International Encounter 2001: Una odiosa del espacio...entre raíces, catedrales y rascacielos,” which took place at the University of Leon in July. It was the second ALDEEU (Spanish Professional in America) symposium Tejerina-Canal organized, with 18 sessions and more than 60 panelists. He also delivered a paper, “Antruido y las vacas locas,” at the symposium.

Tejerin-Canal has edited a book, *Del rascacielos a la catedral: un regreso a las raíces* (University of Leon Press, 2001), an interdisciplinary volume dealing with Leonese, Spanish, Latin American, Hispanic and American issues on politics, medicine, biotechnology, art, natural sciences, pedagogy, linguistics, women and cultural studies, economics, history and literature. Besides serving as editor and translator, Tejerina-Canal also contributed to the volume with a welcome note, introduction to the international symposium, the prologue and final article of the book, “Entre Napoleon y Ortega: Gonzalo Torrente Ballester.” He also published an article "A una parte del cristal: Profesionales españoles en Estados Unidos" in Carmen Flys Junquera and Juan E. Cruz Cabrera ed. *El nuevo horizonte: España/Estados Unidos (El legado de 1848 y 1898 frente al nuevo milenio)*, (Madrid: Universidad de Alcalá, Biblioteca de Estudios Norteamericanos, 2001). This is part of the 1848 and 1898 commemoration of the Guadalupe-Hidalgo and Paris treaties among USA, Mexico and Spain. His article is part of the selected proceedings of the international conference that took place in five different sites: San Juan, Puerto Rico, Quezon City, Phillipines, Berkeley, Miami, and Madrid. He was guest speaker in Madrid as former president of ALDEEU (Spanish Professionals in America). Tejerina-Canal also delivered a paper, "La super/ficción the G.T.B. (y La saga/fuga de J.B.)" at the 55th annual Kentucky Foreign Language Conference, at the University of Kentucky in April. He also chaired a session on "Memory, Nostalgia and Dialogism."

Hamilton College is one of four institutions that will receive money from a \$4.2 million grant from the National Science Foundation. The grant will fund a five-year project, titled “On the Cutting Edge,” which is designed to improve the quality of undergraduate geoscience education. **Barbara J. Tewksbury, Stephen Harper Kirner Professor of Geology**, has been awarded more than \$70,000 from the grant for 2002, and will receive additional funding each year for the next five years.

**Associate Professor of English Edward Wheatley** has published the entry on "The Nun's Priest's Tale" in *Sources and Analogues of The Canterbury Tales, Vol. 1*.

He has also been a member of the project's editorial advisory board, on which he will continue to serve for the second volume.