

NYCAS AT HAMILTON: SPECIAL EXHIBITIONS

BURKE LIBRARY, 1ST FLOOR

HAMILTON IN EAST ASIA: GRADUATES IN CHINA AND KOREA

BY JIA HUANG '09, ASIAN STUDIES

This exhibition draws upon rich materials included in Hamilton's college archives. Focusing upon the lives of several notable graduates of the College, the exhibition explores the experiences and work of nineteenth and early twentieth century missionaries, educationalists, and business agents. Justus Doolittle, class of 1846 and author of *Social Life of the Chinese*, is perhaps the College's most notable graduate with regard to China. Doolittle began his missionary work in 1850 in the city of Fuzhou (Foochow) before expanding his activities to education and business. The exhibition also highlights the work of Gilbert Reed, class of 1879 and XX missionary, who made his mark in China also by engaging Chinese elites on the political and social subjects of the era. Clarence Burton Day, class of 1911, collected and preserved images of Chinese household gods. Like his Hamilton brothers, Day not only sought to spread Christianity to the Chinese, he also did a great deal to illuminate the culture, religion, and social customs of the Chinese to the West. Korea, like China, in the late nineteenth and early twentieth century provided opportunities for Horace Underwood, class of 1939. Underwood originally planned to begin his missionary work in India, but opted to serve in Korea when he could find no other person willing to go. Having won the respect and confidence of many Koreans, Underwood eventually went on to play a central role in the founding of Yongshu University, Seoul.

SCIENCE CENTER, BREAK AREA

"PHOTOGRAPHY CLUB IN CHINA: LIFE THROUGH THE EYES OF CHILDREN"

BY JOSEPHINE KEARNEY, SUNY ALBANY

In the summer of 2006, Kearney taught English in a boarding school of over 100 middle and high school students in China. She organized a photography club and distributed disposable cameras, asking them to show her "China and their lives" through photographs. Students wrote poems, student newspaper articles, as well as created timelines to accompany the over 1500 photographs they took. They practiced conversational English with Kearney as she learned some Chinese and about China from their perspective.

CHRISTIAN JOHNSON, 1ST FLOOR

THE EMERSON GALLERY

Hamilton's Emerson Gallery in collaboration with Professor Stephen J. Goldberg presents three exhibitions for the NYCAS conference. The trio includes an exhibition of masterworks of traditional painting and calligraphy from the Ming and Qing dynasties, and two exhibitions of works by contemporary artists. Together these exhibitions present a conversation about current trends in Chinese art, globalization, and artistic identity, and definitions of traditional and contemporary.

Cherishing the Past: Chinese Painting and Calligraphy from the Herbert F. Johnson Museum of Art, Cornell University.

Dislocating the Center: Contemporary Chinese Art Beyond National Borders

This exhibition brings together three artists whose works compel us to reconsider the ways in which we understand 'contemporary Chinese art'. Michael Cherney's photographic album leaves and handscrolls, Arnold Chang's landscape paintings, and André Kneib's calligraphy together offer us an opportunity to reach a more nuanced understanding of 'contemporary Chinese' art as a transnational and global project that transcends both ethnic identity and national borders.

Ai Weiwei: Fairytale