

**NEW YORK CONFERENCE ON ASIAN STUDIES**

**CULTURAL CONNECTIONS, CONVERGENCES, &  
COLLISIONS  
PAST AND PRESENT**

**NYCAS  
HAMILTON COLLEGE  
FRIDAY, SEPTEMBER 26 AND SATURDAY SEPTEMBER 27, 2008**

## ASIA AT HAMILTON COLLEGE

Hamilton College offers breadth and depth in the study of Asian societies. Hamilton has Asianists appointed in nine departments, offering a range of courses across the humanities, social sciences, and the arts with particular strengths in the study of China, Japan, and India. In addition, Hamilton offers Chinese and Japanese language through the advanced level, and Hindi to the intermediate level through its critical languages program.

### FACULTY

Haeng-ja Chung, Anthropology—Japan  
Tomomi Emoto, Anthropology—Japan  
Stephen Goldberg, Art History—China  
Hong Gang Jin, East Asian Languages and Literatures—China  
Masaaki Kamiya, East Asian Languages and Literatures—Japan  
Chaise La Dousa, Anthropology—South Asia  
Anne Lacsamana, Women's Studies—Philippines  
Aishwarya Lakshmi, English—South Asia  
Cheng Li, Government—China  
Kyoko Omori, East Asian Languages and Literatures—Japan  
Lisa Trivedi, History—South Asia  
Christopher Vasantkumar, Anthropology—China and Tibet  
Zhuoyi Wang, East Asian Languages and Literatures—Chinese  
Jay Williams, Religious Studies  
Thomas Wilson, History—China  
De Bao Xu, East Asian Languages and Literatures—China  
Sufeng Xu, East Asian Languages and Literatures—China  
Steven Yao, English—Asian American

### POST-DOCTORAL FELLOWS

Su Yun Kim, Comparative Literature—Korea  
Anna Oldfield, Comparative Literature—Azerbaijan

### LANGUAGE TEACHING FELLOWS

Mari Shudo, Japanese  
Yu-sheng Yang, Chinese  
Ying Gao, Chinese  
TiaoGuan Huang, Chinese  
Shengijie Lu  
Pei-I Wu, Chinese

## **HAMILTON STUDY ABROAD OPPORTUNITIES IN ASIA**

### **ASSOCIATED COLLEGES IN CHINA (ACC)**

ACC is a consortium of liberal arts colleges administered by the East Asian Languages and Literatures Department at Hamilton College, providing summer, fall and spring studies in Beijing. Hosted by the Capital University of Economics and Business, the ACC Program offers intensive coursework through individualized instructions with a high level of participation and interaction. The courses are taught entirely in Chinese and encompass topics including advanced language, Chinese politics, society, economics, religion, art, folklore and literature.

#### **FOR MORE INFORMATION:**

<http://www.hamilton.edu/academics/acc/>

### **NEW YORK STATE CONSORTIUM OF COLLEGES FOR STUDY IN INDIA (NYSICCSI)**

Five colleges -- Hamilton, Hartwick, Hobart and William Smith, St. Lawrence, and Skidmore -- form the New York State Independent College Consortium for Study in India (NYSICCSI). NYSICCSI offers a rich and rigorous academic program designed to introduce college students to the great geographic and cultural diversity of northern India during the fall semester. Students earn credits for Hindi language, Historical India, Contemporary India, and an independent fieldwork project of their own design. Each fall the program is directed by a faculty director from one of the NYSICCSI colleges. Hamilton's Lisa Trivedi (History) lead the fall 2007 program and is currently the Chair of the Board, which oversees the program. The NYSICCSI is currently administered by St. Lawrence University.

#### **FOR MORE INFORMATION:**

[HTTP://WEB.STLAWU.EDU/CIIS/HTML/OFF\\_CAMPUS/INDIA\\_CONSORTIUM](http://web.stlawu.edu/cjis/html/off_campus/india_consortium)

### **STUDY ABROAD IN JAPAN**

Although Hamilton does not offer its own program in Japan, students of Japanese language and culture study abroad through programs including as Columbia University's Kyoto Consortium for Japanese Language (KSJS), CIEE's Sophia University Program (Tokyo) and IES's Nanzan University (Nagoya).

#### **FOR MORE INFORMATION:**

[HTTP://WWW.OGP.COLUMBIA.EDU/PAGES/NONCOLUMBIA\\_STUDENTS/FALL-SPRING-AY/KYOTO/](http://www.ogp.columbia.edu/pages/noncolumbia_students/fall-spring-ay/kyoto/)

[HTTP://WWW.STUDYABROADDIRECTORY.COM/LISTINGSP3.CFM/LISTING/3323](http://www.studyabroaddirectory.com/listingsp3.cfm/listing/3323)

[HTTPS://WWW.IESABROAD.ORG/IES/PROGRAMS/JAPAN/NAGOYA/NAGOYA.HTML](https://www.iesabroad.org/ies/programs/japan/nagoya/nagoya.html)

**NEW YORK CONFERENCE ON ASIAN STUDIES—NYCAS  
2008 MARLEIGH GRAYER RYAN WRITING PRIZES**

**GRADUATE PRIZE:**

**CHIEN-JU LIN**, BINGHAMTON UNIVERSITY—SUNY  
*“GENDER AND LABOR IN EAST ASIA ”*

**HONORABLE MENTION:**

**MASAKO ENDO**, BINGHAMTON UNIVERSITY—SUNY  
*“CIVILIZATION AND JAPANIZATION:  
THE EXPANSION OF THE “JAPANESE” IN THE JAPANESE EMPIRE, 1867-1945”*

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**UNDERGRADUATE PRIZE:**

**KEVIN H. KEEPPER**, SAINT LAWRENCE UNIVERSITY  
*“INTELLECTUAL PROPERTY RIGHTS IN CHINA:  
CAPACITY AND INCENTIVE FOR PROPER ENFORCEMENT IN CHINA ”*

**HONORABLE MENTION:**

**MATTHEW SATTERLEY**, SAINT LAWRENCE UNIVERSITY  
*“THE UNITED STATES AND CHINA: AN AMBIGUOUS RELATIONSHIP ”*

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NYCAS encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

**ELIGIBILITY:** *UNDERGRADUATE & GRADUATE STUDENTS AT A COLLEGE OR UNIVERSITY IN NEW YORK STATE.*

**2009 DEADLINE:** *ENTRIES ARE DUE NO LATER THAN JUNE 1, 2009.*

**Awards:** First Prize Winners each will receive a \$100 prize, up to \$100 reimbursement for travel and expenses to attend the annual NYCAS meeting as well as waiver of NYCAS registration fee & cost of conference meals.

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

For more information, including recent MGR College Student Writing Prize winners and their papers, visit

<http://www.newpaltz.edu/asianstudies/nycas/>

**Dylan McGee**, SUNY New Paltz, is the coordinator of the MGR Writing Prize Selection Process.  
Email Address: [mcgeed@newpaltz.edu](mailto:mcgeed@newpaltz.edu)

# **THE RAMLILA PROJECT: *CHILDREN PLAYING GODS***

**A FILM BY *IRFANA MAJUMDAR AND ARSHAD MIRZA***

**FRIDAY, SEPTEMBER 26, 2008 SCIENCE CENTER AUDITORIUM 7:30 PM**

## **THE RAMLILA PROJECT**

This was a project to re-vitalize the beautiful genre of theatre called the Ramlila, performed in neighborhoods in Banaras, Uttar Pradesh, India, and help it to grow into an annual learning activity for children. The Ramlila Project consisted of four components. July and August 2007 were spent in training a team of young actors in theatre techniques and working with children, and in Concept Team meetings to plan the workshop. In September, there was a month-long workshop in theatre, history, and civic consciousness open to all children from the neighbourhood of Khojwa. In October, we watched and filmed the Ramlila, and interviewed committee members. November to March was spent in producing a curriculum kit, "My World", for educators and parents to be able to conduct a similar workshop in their organisation, school, or home, two books for children: "Ramlila!" and "The Kingdom of Banaras", and a film.

## **"CHILDREN PLAYING GODS"**

During the festival of the Ramlila, the streets of the city of Varanasi, India, are transformed into dramatic stages, where the "gods" descend onto the earth and 'play', in the form of children.

A group of actors, artists, and teachers worked with children from a Ramlila neighbourhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child's world unforgiving in its realities and universal in its imagination and discoveries.

This film is about their journey.

## **ABOUT THE FILMMAKERS:**

**IRFANA MAJUMDAR** (director, editor) is a theatre director, documentary filmmaker, and teacher, living in Varanasi. She works with NIRMAN, a non-profit working for education and the arts.

**ARSHAD MIRZA** (photographer, editing assistant) is a designer, illustrator, and dancer, also working with NIRMAN. Their previous films, "Images of Indian Children: Work and Play" and "Anupriya" have been screened at conferences and talks in the USA and India.

## SPECIAL EXHIBITIONS

### HAMILTON IN EAST ASIA: GRADUATES IN CHINA AND KOREA

BY JIA HUANG '09, ASIAN STUDIES

This exhibition draws upon rich materials included in Hamilton's college archives. Focusing upon the lives of several notable graduates of the College, the exhibition explores the experiences and work of nineteenth and early twentieth century missionaries, educationalists, and business agents. Justus Doolittle, class of 1846 and author of *Social Life of the Chinese*, is perhaps the College's most notable graduate with regard to China. Doolittle began his missionary work in 1850 in the city of Fuzhou (Foochow) before expanding his activities to education and business. The exhibition also highlights the work of Gilbert Reed, class of 1879, a missionary who made his mark in China also by engaging Chinese elites on the political and social subjects of the era. Korea, like China, in the late nineteenth and early twentieth century provided opportunities Hamilton graduates, like Horace G. Underwood, class of 1939. Following the footsteps of his grandfather, Horace Grant I. Underwood, Underwood decided to serve the Korean people as an educationalist following his graduation from Hamilton. Underwood's grandfather originally planned to begin his missionary work in India, but opted to serve in Korea when he could find no other person willing to go. Having won the respect and confidence of many Koreans, Horace Grant I. Underwood founded Choson Christian College in 1915 which was later combined with a Medical School in to become Yonsei University, Seoul, one of Korea's premier institutions of higher learning. Horace Underwood '39 continued the work of his grandfather as an educational advocate at Yonsei University.

### BURKE LIBRARY, 1<sup>ST</sup> FLOOR

#### "PHOTOGRAPHY CLUB IN CHINA: LIFE THROUGH THE EYES OF CHILDREN"

BY JOSEPHINE KEARNEY, U. AT BUFFALO

In the summer of 2006, Kearny taught English in a boarding school of over 100 middle and high school students in China. She organized a photography club and distributed disposable cameras, asking them to show her "China and their lives" through photographs. Students wrote poems, student newspaper articles, as well as created timelines to accompany the over 1500 photographs they took. They practiced conversational English with Kearney as she learned some Chinese and about China from their perspective.

SCIENCE CENTER, BREAK AREA

### THE EMERSON GALLERY

Hamilton's Emerson Gallery in collaboration with Professor Stephen J. Goldberg presents three exhibitions for the NYCAS conference. The trio includes an exhibition of masterworks of traditional painting and calligraphy from the Ming and Qing dynasties, and two exhibitions of works by contemporary artists. Together these exhibitions present a conversation about current trends in Chinese art, globalization, and artistic identity, and definitions of traditional and contemporary.

*Cherishing the Past: Chinese Painting and Calligraphy* from the Herbert F. Johnson Museum of Art, Cornell University.

#### *Dislocating the Center: Contemporary Chinese Art Beyond National Borders*

This exhibition brings together three artists whose works compel us to reconsider the ways in which we understand 'contemporary Chinese art'. Michael Cherney's photographic album leaves and hand scrolls, Arnold Chang's landscape paintings, and André Kneib's calligraphy together offer us an opportunity to reach a more nuanced understanding of 'contemporary Chinese' art as a transnational and global project that transcends both ethnic identity and national borders.

*Ai Weiwei: Fairytale*

CHRISTIAN JOHNSON, 1<sup>ST</sup> FLOOR

## NYCAS AT HAMILTON

Friday, September 26

REGISTRATION 9:00 AM—5:00 PM

SCIENCE CENTER, ATRIUM

PANELS & ROUNDTABLES

12:15 – 5:30 PM

**SESSION I: 12:15-2:00 PM**

### 1. Aspects of Recent Politics in China

SCCT G027

**Chair: Cheng Li, Hamilton College and the Brookings Institution**

Ceren Ergenc, Boston U. “A Study on the Modernization Studies in Post-Opening Up PRC.”

Grace Huang, St. Lawrence U. “China’s Urban Crisis and the *Hukou* System.”

Ohio U. “Overseas Chinese and China’s Economic Development.”

Vera Leigh Fennell, Lehigh U. “Reading Black Through Red: Bandung Blackness and China’s Cold War Foreign Policy as Presented in the Pages of *The People’s Daily* (*Renmin Ribao*)”

### 2. Circulating Modernity, Imperialism, and Globalization: PRC Urban Generation Films and Taiwanese New Cinema in the 21<sup>st</sup> Century

SCCT G042

**Chair: Greta Aiyu Niu, University of Rochester**

Qian Hua Ge, U. of Rochester. “Encroaching Landscape, Encroaching Modernity: The Use of Urban Landscape for Social Criticism in Wang Xiaoshuai’s *Beijing Bicycle*.”

Sohl Lee, U. of Rochester. “Between Past and Future: Jia Zhangke’s Postsocialist Realist Aesthetics in *The World* (2004) and *Still Life* (2006).”

Brady Fletcher, U. of Rochester. “*The World* and *Yi Yi*: Toward a Film Discourse against Transnational Capitalism.”

Shoto Ogawa, U. of Rochester. “*Café Lumière*: Seizing Traces of Taiwan in Tokyo, 2003.”

### 3. Religious Revival in Asia

SCCT 3021

**Chair: Christopher Vasantkumar, Hamilton College**

Juliana K. Finucane, Syracuse U. “Imagining Global Citizenship: Singapore Soka Association and Transnational ‘Value creation.’”

Yinong Zhang, Cornell U. “‘Little Tibet’ with ‘Little Mecca’: Religion, Ethnicity, and Social Change on the Sino-Tibetan Borderland.”

Drew Hopkins, Columbia U. “Circuits of Power: Peripatetic Gods and Technologies of Power and Defiance in the Mountains of Western Fujian.”

### 4. Culture in Motion: China, India, and the Philippines

Library 209

**Chair: Steven Yao, Hamilton College**

Mignonette Chiu, Columbia U. “Reimagining Nationhood: Pageantry and Chinese Cultural ‘Reconstruction.’”

Vikash Yadav, Hobart and William Smith Colleges. “Roads and Gateways: Reimagining the New South Asia”

Florentino Rodao, Ciudad Universitaria Madrid, “Spanish Community in the Philippines.”

### 5. History Wounds: Trauma, Memory, and Identity in 20<sup>th</sup> century Chinese and Japanese Literature

Library 211

### 6. Chair: David Stahl, Binghamton University

Nicholas Kaldis, Binghamton U. “Abreaction through Artistic Mediation: Lu Xun’s

Aesthetic Praxis.”  
David Stahl, Binghamton U. “Trauma, Acting Out and Working Through in Oe  
Kenzaburo’s Personal Matter.”  
Patricia Welch, Hofstra U. “Memory and Voices in Murakami Haruki’s *The Wind-up  
Bird Chronicle*.”

**COFFEE BREAK 2:00-2:30PM SCIENCE CENTER, BREAK AREA**  
**PHOTOGRAPHY EXHIBITION**  
“PHOTOGRAPHY CLUB IN CHINA: CHINESE LIFE TODAY THROUGH THE EYES OF CHILDREN”  
BY JOSEPHINE KEARNEY, U. AT BUFFALO

**ROUND TABLES 2:30-4:00 PM**  
**Mobile identities, layered identities, marginality in Islamic societies SCCT G042**  
Anjela Peck, Hamilton College, Shoshana Keller, Hamilton College, Faisal Devji, The  
New School, Barbara Metcalf, U. of Michigan (Chair)

**China and the World in the Wake of the Beijing Olympics SCCT G027**  
Allen Carlson, Cornell U., Cheng Li, Hamilton College and the Brookings Institution,  
Hongying Wang, Syracuse U., Anna Bautista, Cornell U. and National Committee on  
U.S.— China Relations, Kristin Stapleton, U. at Buffalo (Chair)

**U.S.- Philippines Relations: Problems and Prospects SCCT 2017**  
Delia Aguilar, Hamilton College, Kenneth Bauzon, St. Joseph’s College, Jeffrey  
Cabusao, Bryant U., Anne Lacsamana, Hamilton College

**SESSION 2: 4:00-5:30 PM**

**7. Aspects of Contemporary Politics in China SCCT G027**

**Chair: Cheng Li, Hamilton College and the Brookings Institution**

Zhang Wu, Union College. “Peasant Culture and the Diffusion of Peasant Protest in  
China.

Cornell U. “[de]forming Chongming Dao.”

Cagdas Ungor, Binghamton U. “China’s ‘Cultural’ Cold War: PRC Foreign  
Propaganda and Its Audience in Asia 1949-76.”

Daniel Grover, U. at Buffalo. “The Xiansheng-ing of Physics: the decreasing  
participation of Chinese women in physics.”

**8. Exploring Transgression in Literature and Religion SCCT 3021**

**Chair: Jay Williams, Hamilton College**

Debernere Torrey, Penn State U. “Hwang Sayeong: Global Subject in the Hermit  
Kingdom.”

Kevin Carrico, Cornell U. “Eliminating Spiritual Pollution: The Creation of a  
Reform-Era Identity through Unreformed Means.”

Sally McWilliams, Montclair State U. “Re-orienting Representations of Chinese  
Women.”

Ray Chandrasekara, Albany College of Pharmacy, “Renegotiating the Sublime: Islamic  
Transformation in the Malay World.”

**9. Filming Asia: Development, Gender, and Sexuality SCCT G042**

**Chair: Tomomi Emoto, Hamilton College**

Ping Zhu, Rutgers U. “Still Life, Still Alive?—The Sublime Beauty in Jia Zhangke’s

*Still Life.*”

Binghamton U. “Aerial Sublime or Wired Sublime: Woman Warrior in Chinese Martial Arts Film.”

**10. Religious Collisions and Convergences**

**SCCT 2017**

**Chair: Thomas Wilson, Hamilton College**

Hyunhee Park, CUNY. “Before 1492: Earliest Chinese Contact and Knowledge of the Islamic World.”

Niagara County CC. “The Intricacy of Accommodation: Mateo Ricci’s Management of Cultural Collisions.”

Yoshiko Okuyama, U. of Hawaii, Hilo. “Land, Name, and Afterlife: A Comparison between Hawaiian and Japanese Spiritual Beliefs.”

Suk Choi, Towson U. “Neo-Confucian Philosophical Debates on Aesthetic Values.”

**11. Madras to Montreal: Perspectives on Indian Identities**

**SCCT 3040**

**Chair: Chaise LaDousa, Hamilton College**

Chaise LaDousa, Hamilton College. “Like all her life she was speaking Bhojpuri with her parents, and naturally she wouldn’t have known any Hindi’: School as Site of Language Mediation in a North Indian City.”

Nicole A. Wilson, Syracuse U. “The Performance of Piety: ‘Good Tamil Women’ and Societal Ideals.”

Laurah Klepinger-Mathew, Syracuse U. “Yoga Training and the Reach for an Indian Past.”

Madhura Lohokare, Syracuse U. “The Rationalist Folly: A Critique of the Anti-Superstition Movement in Maharashtra, India.”

**12. National and International Currents in Meiji and Taisho Japan**

**Library**

**Chair: Kyoko Omori, Hamilton College**

Jin Makabe, (Harvard-Yenching Institute). “Colonial Policies of Christian Scholars at Sapporo Agricultural College: Civilization, Exploration, and Emigration.”

Klaus Dittrich, U. of Portsmouth (UK). “The Japanese Participation in the Educational Sections of World’s Fairs in the Late Nineteenth Century (1867-1904).”

Yukako Tatsumi, U. of Maryland, College Park. “Constructing Home Economics in Imperial Japan.”

**RECEPTION & KEYNOTE ADDRESS**

**5:30-7:30 PM**

**PROF. BARBARA D. METCALF, UNIVERSITY OF MICHIGAN**

“TELLING THE STORY OF ISLAM IN ASIA: REFLECTIONS ON TELEOLOGIES AND TIMELESSNESS”

**SCCT ATRIUM AND G027**

**FILM SCREENING**

**8:00-9:00 PM**

**FILMMAKERS IRFANA MAJUMDAR AND ARSHAD MIRZA**

“CHILDREN PLAYING GODS: THE RAMLILA PROJECT”

In the month of October, the streets of the city of Varanasi are transformed into dramatic stages, where the “gods” descend onto the earth and play. Who are the children who become gods? What are their lives like? What do they learn?

A group of actors, artists, and teachers worked with children from a Varanasi neighborhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child’s world unforgiving in its realities and universal in its imagination and discoveries. This film is about their journey.

**SCCT G027**

**NYCAS AT HAMILTON**

**PANELS AND ROUNDTABLES**

**SESSION 3: 8:30-10:15 AM**

**SATURDAY, SEPTEMBER 27**

**8:30AM-5:00PM**

**13. Cosmopolitan Connections**

**SCCT 2015**

**Chair: Ted Lehmann, Hamilton College**

Nita Verma Prasad, Quinnipiac U. "Imperial Borders: The Construction of Identity Among the Hadhrami Community of Hyderabad, 1867-1888"

Frank Munger, New York Law School. "Social Justice Lawyers and the 'Rule of Law' Orthodoxy in Thailand."

Jeremy Rinker, George Mason U. "Transnational Advocacy and the Dalit Rights Movement: Secular versus Religious Social Justice Narratives of Assertion on the Front-lines of Global Community."

David Wittner, Utica College. "The Kamaishi Experiment: Knowledge Acquisition and Engineers in Meiji Japan."

**14. Middle Imperial China**

**SCCT 2017**

**Chair: Thomas Wilson, Hamilton College**

Mandy Jui-man Wu, U. of Pittsburgh. "Cultural Crossovers in Mortuary Art during the Sixth Century in China."

Yongguang Hu, Binghamton U. "The Eight Virtue System in Late Northern Song China."

**15. Authorship and the Boundaries of Japanese Literature**

**SCCT 3040**

**Chair: Kyoko Omori, Hamilton College**

Sayuri Oyama, Sarah Lawrence College. "Rethinking National Literary Boundaries: Shimazki Toson's *The Broken Commandment* and Fyodor Dostoevsky's *Crime and Punishment*."

Takushi Odagiri, Stanford U. "*Rashômon (1918)*'s Surface: Its Aporetic and First-Person Psychology."

Dylan P. McGee, SUNY New Paltz. "The Lion Dance of Manzôtei: Performative Authorship in the Works of Morishima Chûryô."

**16. Trans/National Vietnam**

**SCCT G041**

**Chair: Thomas Bass, U. at Albany**

Jeffery Gower, U. at Buffalo. "You Can Go Home Again: *Viet Kieus* Return to Spark Vietnam's Economy."

Mai Lan Gustafsson, Christopher Newport U. "The Price of Heaven: Fallen Women and the Buying of Morality."

Saskia Hooiveld, U. of Amsterdam. "Children Born of Conflict: the impact of the Aerasian Homecoming Act"

**17. Art and Literature in South Korea, China, and Vietnam**

**SCCT G042**

**Chair: Stephen Goldberg, Hamilton College**

Stephen Lane, China Central Academy of Fine Art (CAFA): Site as Process for Studio, Art, and Culture."

Josephine Kearney, U. at Buffalo. "Chinese Life Through the Eyes of Children."

Alexandra Crosby, U. of Technology (Australia), *Belanak* and *Ruangrupa*: A comparative study of contemporary Indonesian visual arts practices."

Thu Hien Do, Harvard U. "Zen Spirit in Nguyen Trai's Poetry in the Transition from Buddhism to Confucianism in Vietnamese Literature."

**COFFEE BREAK**

**10:15-1030AM**

**SCIENCE CENTER, BREAK AREA**

**ROUND TABLES: 10:30-12 NOON**

**Perspectives on the Change of Regime in Pakistan 2008**

**SCCT G027**

Theodore Wright, Jr., U. at Albany, Faizan Haq, U. at Buffalo, Feisal Khan, Hobart and William Smith Colleges, Salah Malik, The College at Brockport, Vikash Yadav, Hobart and William Smith Colleges

**Imperial Connection: Asia in the Era of Imperialism**

**SCCT 3024**

Thomas Metcalf, U. of California, Berkeley, Subho Basu, Syracuse U., Thomas Burkman, U. at Buffalo, Jeff Hornibrook, SUNY Plattsburgh, Aishwarya Laksmi, Hamilton College

**Teaching Asia**

**SCCT 2048**

Eliza Kent, Colgate U., Mona Bhan, DePauw U., Noelle Giuffrida, Vassar College

**LUNCH 12:00-1:00 PM**

**SCIENCE CENTER ATRIUM**

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS) BUSINESS MEETING**

**SESSION 4: 1:00-2:45PM**

**18. Recent Work on Buddhist Philosophy and Art in Tibet**

**SCCT 2048**

**Chair: Joel R. Smith, Skidmore College**

Joel R. Smith, Skidmore College. "Jesus Was Not a Bodhisattva: Jesus, Shantideva and the Dalai Lama on Compassion."

Heather Gilchrist, Skidmore College. "Architecture and Murals: A Fieldwork Study of the Leh Namgyal Tsemo Gonkhang."

Diana Hoxter, Skidmore College. "The Shrine of the Teacher at Phyang: Recent Fieldwork."

**19. Gender, Identity, and the Imaginary in Thai, Japanese, and French Film**

**Chair: Patricia O'Neill, Hamilton College**

**SCCT G027**

Animesh Singh Rathore, Ohio U. "Reflections on Female Representation in Contemporary Thai Horror Cinema."

Hunju Lee, U of Massachusetts, Amherst. "The Feminine Imagery/Imagination in the 'New' Asian Cinematic Horrors."

**20. Rhetoric, Aesthetics, and Tradition in Literature and Folk Art**

**Chair: Kyoko Omori, Hamilton College**

**SCCT 3040**

Masako Inamoto, Skidmore College. "Depicting Childhood through the Eyes of a Child: Rhetorical Strategies Employed in Naka Kansuke's *Gin no saji* (*The Silver Spoon*)."

Dorothy Sutton, Ohio State U. "*Mingei* and Yanagi Soetsu in the Face of Modernization: Maintaining Cultural Identity Through Clay."

Agnieszka Helman-Wazny, Cornell U. "Secrets of Papermakers Preserved in Ancient Manuscripts: local papermaking and paper trade in Inner Asia."

**21. South Asian Stories: shaping identities past and present**

**Chair: Thomas Metcalf, U. of California, Berkeley**

**SCCT G042**

Salahuddin Malik, SUNY Brockport. "Pecuniary and Nationalist Sentiments of the Native Army: Sepoy Ambivalence towards the British, 1686-1857."  
Purushottama Bilimoria, Stony Brook U. "Hyperglobalization's casualty: the numerical small."  
Jay A. Waronker, Cornell U. "The Jews of Cochin and Their Synagogue Traditions."

**COFFEE**            **2:30-3:00 PM**  
**SESSION 5:**    **3:00-4:45 PM**

**SCIENCE CENTER, BREAK AREA**

- 22. The Politics of People in Motion** **SCCT 2048**  
**Chair: Don Carter, Hamilton College**  
Lisa K. Langlois, SUNY Oswego. "Gender and Japanese-U.S. Diplomacy in the Wake of the Chinese Exclusionary Acts 1882-1892."  
Chika Watanabe, Cornell U. "A Humanitarian Appeal: In the Case of a Burmese refugee in Japan."  
Johanna S. Ransmeier, McGill U. "Transactions on the Margins of Legality: Contracts for the Sale of People in Republican China."
- 23. Asian Media: Global and Contemporary** **SCCT G027**  
**Chair: Steve Goldberg, Hamilton College**  
Allan Barr, Pomona College. "Translating Yu Hua."  
Noelle O'Connor, Quinnipiac U. "Flowing Water is Never Stagnant: East Asian Contemporary Art."  
Lawrence Fouraker, St. John Fisher College, "Global Convergence and Contemporary China: The Internet as a New "Mass Line."
- 24. The Reception of Japanese Popular Culture in Asia** **SCCT 3024**  
**Chair: Takeshi Tanikawa, Waseda U. (Japan)**  
U. of Hong Kong, "No, Taki Loves Me!: An Anthropological Study of the Femal Fans of Takizawa Hideaki in Hong Kong."  
Saori Matsuda, Utsunomiya Kyowau U. (Japan). "An Ethnographic Study of the 'Feminine/Human Service Culture' at Japanese Hostess Clubs."  
Haguchi Hideko, Shizuoka Sangyo U. (Japan). "Rap Music in Japan: Music-making in Local Contexts."  
Takeshi Tanikawa, Waseda U. (Japan). "'Shoku-gan' as Media."
- 25. Imaging Others** **SCCT G042**  
**Chair: Su Yun Kim, Hamilton College**  
Sun Jing, Leiden U (Netherlands). "Chinese Images in the West in the 17<sup>th</sup> Century—A Study of Nieuhof's Drawings of China."  
Borim Kim, Chongshin U. (Korea). "Perspective on History-Education between Korea, China and Japan in East Asia in the 21<sup>st</sup> Century."  
Emi Koide, São Paulo U (Brazil). "Japan: Alterity, Imagination and Memory in Chris Marker's Work." Supported by State of São Paulo Research Foundation Fellowship of the Institute of Psychology

**RECEPTION AT THE EMERSON GALLERY**

**5:00-6:00 PM**

A reception will be held in the Emerson Gallery for conference participants. Please join us at three remarkable exhibitions created for the conference.

*Dislocating the Center: Contemporary Chinese Art Beyond National Borders*

*Cherishing the Past: Chinese Painting and Calligraphy*

*Ai Weiwei: Fairytale*

**CONFERENCE BANQUET DINNER**

***SCIENCE CENTER ATRIUM***

**6:00 PM**

**ANNOUNCEMENT AND AWARD OF THE MARLEIGH GRAYER WRITING PRIZES**

**UNDERGRADUATE PRIZE WINNER: Kevin Keeper, St. Lawrence University**

**GRADUATE PRIZE WINNER: Chien-Ju Lin, Binghamton University-SUNY**

**PLENARY ADDRESS, ROBERT BUSWELL, PRES. OF THE ASSOCIATION FOR ASIAN STUDIES**

Following dinner, Prof. Robert Buswell, University of California, Los Angeles, will address conference participants. His talk, "Korean Buddhism in the East Asian Context," explores how a tradition on the periphery of East Asia exerted profound influence on the center of the Chinese cultural sphere, and even beyond to Tibet.

## RESTAURANTS AND CAFES

### On Campus

#### **Café Opus (Kirner Johnson) & Opus II—(Science Center Atrium)**

Mon-Thurs 8:30am - 5:00pm and 7:30pm - 11:30pm

Friday 8:30am - 4:00pm

Sunday 7:30pm - 11:30pm

#### **The Green Café in McEwan**

Breakfast Mon-Fri 7:30am - 10:00am

Lunch Mon-Fri 11:00am - 2:30pm

Dinner Mon-Thurs 4:30pm - 8:00 pm

#### **Soper Commons Café**

Breakfast Mon-Sun 7:30am - 10:00am

Lunch Mon-Fri 11:00am - 2:00pm

Afternoon Snack Mon-Fri 2:00pm - 4:00pm

Dinner Mon-Sun 5:00pm - 8:00pm

Brunch Sat & Sun 11:00am - 2:00pm

#### **The Howard Diner**

Mon-Fri 9:00am - Midnight

Sat 3:00pm - Midnight

Sun 3:00pm - Midnight

Late Night: Thur-Sat Midnight - 5:00am

#### **The LITTLE Pub**

Fri 4pm - 2 pm

Sat 6pm - 2am

### In the Village of Clinton

#### **The Dessert Booth**

13 College St.

Clinton, NY

(315) 859-1163

#### **Mojoz on the Green**

1 West Park Row

Clinton, NY

(315) 853-6656

#### **Nola's Café**

7 West Park Row

Clinton, NY

(315) 853-3052

#### **College Street Cafe**

33-34 College St.

Clinton, NY