NYCAS at Hamilton

Friday, September 26

Registration

Science Center, Atrium

Panels & Roundtables

12:15 – 5:30 PM

Session 1: 12:15-2:00 PM

1. Aspects of Recent Politics in China
   Chair: Li Cheng, Hamilton College and the Brookings Institution
   Ceren Ergenc, Boston U.  “A Study on the Modernization Studies in Post-Opening Up PRC.”
   Tam Mai, Ohio U.  “Overseas Chinese and China’s Economic Development.”
   Cagdas Ungor, Binghamton U.  “China’s ‘Cultural’ Cold War: PRC Foreign Propaganda and Its Audience in Asia 1949-76.”
   Vera Leigh Fennell, Lehigh U.  “Reading Black Through Red: Bandung Blackness and China’s Cold War Foreign Policy as Presented in the Pages of The People’s Daily (Renmin Ribao)”

   Chair: Greta Aiyou Niu, University of Rochester
   Brady Fletcher, U. of Rochester.  “The World and Yi Yi: Toward a Film Discourse against Transnational Capitalism.”
   Shoto Ogawa, U. of Rochester.  “Café Lumière: Seizing Traces of Taiwan in Tokyo, 2003.”

3. Religious Revival in Asia
   Chair: Christopher Vasantkumar, Hamilton College
   Juliana K. Finucane, Syracuse U.  “Imagining Global Citizenship: Singapore Soka Association and Transnational ‘Value creation.’”
   Drew Hopkins, Columbia U.  “Circuits of Power: Peripatetic Gods and Technologies of Power and Defiance in the Mountains of Western Fujian.”

4. Culture in Motion: China, Japan, and the Philippines
   Chair: Steven Yao, Hamilton College
   Tiantian Zheng, SUNY Cortland.  “Cultural Connections and Collisions in Asia: Ethnographic Research on Japan-Korea Wave in China.”
   Reggy C. Figer, U. of Tsukuba (Japan).  “Imagining the Homeland: Identity Discourses of Filipino Migrants in Cyberspace.”
   Florentino Rodao, Ciudad Universitaria Madrid, “Spanish Community in the Philippines.”
   Mignonette Chiu, Columbia U.  “Reimagining Nationhood: Pagentry and Chinese Cultural ‘Reconstruction.’”
5. Madras to Montreal: Perspectives on Indian Identities
   Chair: Chaise LaDousa, Hamilton College
   Chaise LaDousa. Hamilton College. ‘‘Like all her life she was speaking Bhojpuri with her parents, and naturally she wouldn’t have known any Hindi’: School as Site of Language Mediation in a North Indian City.’’
   Nicole A. Wilson, Syracuse U. ‘‘The Performance of Piety: ‘Good Tamil Women’ and Societal Ideals.’’
   Laurah Klepinger-Mathew, Syracuse U. ‘‘Yoga Training and the Reach for an Indian Past.’’
   Madhura Lohokare, Syracuse U. ‘‘The Rationalist Folly: A Critique of the Anti-Superstition Movement in Maharashtra, India.’’

6. History Wounds: Trauma, Memory, and Identity in 20th century Chinese and Japanese Literature
   Chair: David Stahl, Binghamton University
   Nicholas Kaldis, Binghamton U. ‘‘Abreaction through Artistic Mediation: Lu Xun’s Aesthetic Praxis.’’
   David Stahl, Binghamton U. ‘‘Trauma, Acting Out and Working Through in Oe Kensaburu’s Personal Matter.’’
   Patricia Welch, Hofstra U. ‘‘Memory and Voices in Murakami Haruki’s The Wind-up Bird Chronicle.’’

COFFEE BREAK 2:00-2:30PM
SCIENCE CENTER, ATRIUM

PHOTOGRAPHY EXHIBITION
“PHOTOGRAPHY CLUB IN CHINA: CHINESE LIFE TODAY THROUGH THE EYES OF CHILDREN”
BY JOSEPHINE KEARNEY, U. AT BUFFALO

ROUND TABLES 2:30-4:00 PM
Islamic Society

China and the World in the Wake of the Beijing Olympics

U.S.-Philippines Relations: Problems and Prospects
   Delia Aguilar, Hamilton College, Kenneth Baudou, St. Joseph’s College, Jeffrey Cabusao, Bryant U., Anne Lacsamana, Hamilton College

SESSION 2: 4:00-5:30 PM

7. Aspects of Contemporary Politics in China
   Chair: Li Cheng, Hamilton College and the Brookings Institution
   Zhang Wu, Union College. ‘‘Peasant Culture and the Diffusion of Peasant Protest in China.’’
   Natalie Bower, Cornell U. ‘‘[de]forming Chongming Dao.’’
   Grace Huang, St. Lawrence U. ‘‘China’s Urban Crisis and the Hukou System.’’
   Daniel Grover, U. at Buffalo. ‘‘The Xiansheng-ing of Physics: the decreasing participation of Chinese women in physics.’’
8. Exploring Transgression in Literature and Religion  
**Chair: Jay Williams, Hamilton College**  
Deberniere Torrey, Penn State U. “Hwang Sayeong: Global Subject in the Hermit Kingdom.”  
Kevin Carrico, Cornell U. “Eliminating Spiritual Pollution: The Creation of a Reform-Era Identity through Unreformed Means.”  
Sally McWilliams, Montclair State U. “Re-orienting Representations of Chinese Women.”  

9. Filming China: Development, Gender, and Sexuality  
**Chair: new EALL film/lit faculty?**  
Ping Zhu, Rutgers U. “Still Life, Still Alive?—The Sublime Beauty in Jia Zhangke’s *Still Life.*”  
Kuo-I Chou, Binghamton U. “Aerial Sublime or Wired Sublime: Woman Warrior in Chinese Martial Arts Film.”  

10. Religious Collisions and Convergences  
**Chair: Thomas Wilson, Hamilton College**  
Hyunhee Park, CUNY. “Before 1492: Earliest Chinese Contact and Knowledge of the Islamic World.”  
Yu Liu, Niagara County CC. “The Intricacy of Accommodation: Mateo Ricci’s Management of Cultural Collisions.”  

11. Space, Place, and Power in South and Southeast Asia  
**Chair: Christopher Vasantkumar, Hamilton College**  
Sanghamitra Misra, Jamia Millia U (India). “Being Fluid: Cultural Identities in India’s Northeastern Borderland.”  
Davorn Sisavath, San Francisco State U. “Returning Home: Narratives of Khmu Culture through 1.5 and Second Generation Lenses.”  
Vikash Yadav, Hobart and William Smith Colleges. “Roads and Gateways: Reimagining the New South Asia”

12. International Currents in Meiji and Taisho Japan  
**Chair: Kyoko Omori, Hamilton College**  
Yukako Tatsumi, U. of Maryland, College Park. “Constructing Home Economics in Imperial Japan.”
**RECEPTION & KEYNOTE ADDRESS**

PROF. BARBARA D. METCALF, UNIVERSITY OF MICHIGAN

“TELLING THE STORY OF ISLAM IN ASIA: REFLECTIONS ON TELEOLOGIES AND TIMELESSNESS”

**FILM SCREENING**

FILMMAKERS IFRANA MAJUMDAR AND ARSHAD MIRZA

“CHILDREN PLAYING GODS: THE RAMILILA PROJECT”

In the month of October, the streets of the city of Varanasi are transformed into dramatic stages, where the “gods” descend onto the earth and play. Who are the children who become gods? What are their lives like? What do they learn?

A group of actors, artists, and teachers worked with children from a Varanasi neighborhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child’s world unforgiving in its realities and universal in its imagination and discoveries. This film is about their journey.

**NYCAS AT HAMILTON**

**SATURDAY, SEPTEMBER 27**

**PANELS AND ROUNDTABLES**

**SESSION 3:** 8:30AM-5:00PM

13. Cosmopolitan Connections

Chair: Su Yun Kim, Hamilton College
Nita Verma Prasad, Quinnipiac U. “Imperial Borders: The Construction of Identity Among the Hadhrami Community of Hyderabad, 1867-1888”

14. Middle Imperial China

Chair: Thomas Wilson, Hamilton College
Mandy Jui-man Wu, U. of Pittsburgh. “Cultural Crossovers in Mortuary Art during the Sixth Century in China.”
Yongguang Hu, Binghamton U. “The Eight Virtue System in Late Northern Song China.”

15. Art and Architecture in the Subcontinent

Chair: Nathan Goodale
N.S. Valluvan, Independent Scholar (India). “Indus Script Decipherment.”
Govindarajan Deivanayagam, Tamil U (India). “Victory Pillars of Cholas in Myanmar-Burma.”

15. Authorship and the Boundaries of Japanese Literature

Chair: Kyoko Omori, Hamilton College
Sayuri Oyama, Sarah Lawrence College. “Rethinking National Literary Boundaries: Shimazki Toson’s *The Broken Commandment* and Fyodor Dostoevsky’s *Crime and Punishment*.”
Takushi Odagiri, Stanford U. “Rashōmon’s Surface: Its Aporetics and First-Person Psychology.”

16. Trans/National Vietnam
Chair: Thomas Bass, U. at Albany
Hong Anh Vu, Syracuse U. “Farm Economy and Common Property Resources: Implications for Local Livelihoods in the Mekong Delta.”
Saskia Hooiveld, U. of Amsterdam. “Children Born of Conflict: the impact of the Aerasian Homecoming Act”

17. Questioning Borders: Art in South Korea and China
Chair: TBA
Stephen Lane, China Central Academy of Fine Art (CAFA): Site as Process for Studio, Art, and Culture.”
Alexandra Crosby, U. of Technology (Australia), Belanak and Ruangrupa: A comparative study of contemporary Indonesian visual arts practices.”

ROUND TABLES: 10:30-12 NOON
Perspectives on the Change of Regime in Pakistan 2008
Theodore Wright, Jr., U. at Albany, A. Taniq Karim, George Washington U,

Imperial Connection: Asia in the Era of Imperialism
Thomas Metcalf, U. of California, Berkeley, Subho Basu, Syracuse U., Thomas Burkman, U. at Buffalo, Jeff Hornibrook, SUNY Plattsburgh, Aishwarya Laksmi, Hamilton College

Teaching Asia
Eliza Kent, Colgate U., Mona Bhan, DePauw U., Noelle Giuffrida, Vassar College

LUNCH 12:00-1:00 PM SCIENCE CENTER ATTRIUM

SESSION 4: 1:00-2:45PM
18. Commercialism: trade and entrepreneurs
Chair: Ted Lehmann, Hamilton College
Zhiguo Ye, U. of Minnesota. “The Emerging of a New Imperial City: From the Empire’s Political Center to the Battlefield of the ‘Trade War.’”
David Wittner, Utica College. “The Kamaishi Experiment: Knowledge Acquisition and Engineers in Meiji Japan.”
19. Aesthetics and Rhetoric of Values  
Chair: Thomas Wilson, Hamilton College  
Jingsong Ma, U. of Toronto. “Narrative and the Power of Persuasion.”  
Suk Choi, Towson U. “Neo-Confucian Philosophical Debates on Aesthetic Values.”  

20. Recent Work on Buddhist Philosophy and Art in Tibet  
Chair: Joel R. Smith, Skidmore College  
Joel R. Smith, Skidmore College. “Jesus Was Not a Bodhisattva: Jesus, Shantideva and the Dalai Lama on Compassion.”  
Diana Hoxter, Skidmore College. “The Shrine of the Teacher at Phyang: Recent Fieldwork.”

21. Gender, Identity, and the Imaginary in Thai, Japanese, and French Film  
Chair: Patricia O’Neill, Hamilton College  
Emi Koide, São Paulo U (Brazil). “Japan: Alterity, Imagination and Memory in Chris Marker’s Work.”  
Animesh Singh Rathore, Ohio U. “Reflections on Female Representation in Contemporary Thai Horror Cinema.”  

22. Rhetoric, Aesthetics, and Tradition in Japanese Literature and Folk Art  
Chair: Kyoko Omori, Hamilton College  
Masako Inamoto, Skidmore College. “Depicting Childhood through the Eyes of a Child: Rhetorical Strategies Employed in Naka Kansuke’s Gin no saji (The Silver Spoon).”  
Miho Matsugu, DePaul U. “Figuring Imperial Aesthetics on Both Sides of the Pacific: Power and Longing in Kawabata Yasunari and Julie Otsuka.”  
Dorothy Sutton, Ohio State U. “Mingei and Yanagi Soetsu in the Face of Modernization: Maintaining Cultural Identity Through Clay.”

23. Dominance Without Hegemony: Colonialism to the Present  
Chair: Thomas Metcalf, U. of California, Berkeley  
Salahuddin Malik, SUNY Brockport. “Pecuniary and Nationalist Sentiments of the Native Army: Sepoy Ambivalence towards the British, 1686-1857.”  
Purushottama Bilimoria, Stony Brook U. “Hyperglobalization’s casualty: the numerical small.”

Coffee 2:30-3:00 PM  
Session 5: 3:00-4:45 PM  
Chair: Jyoti Khanna, Colgate University  
Tyrell Haberkorn, Colgate U. “Mor Muang Phrao: Writing and Living Revolutionary Medicine in Thailand.”  
Eliza F. Kent, Colgate U. “Environment NGOs in Tamil Nadu: Missing the Forest for the
25. **The Politics of People in Motion**  
**Chair: Don Carter, Hamilton College**  
Chika Watanabe, Cornell U. “A Humanitarian Appeal: In the Case of a Burmese refugee in Japan.”  

26. **Asian Media: Global and Contemporary**  
**Chair: Steve Goldberg, Hamilton College**  
Allan Barr, Pomona College. “Translating Yu Hua.”  
Noelle O’Connor, Quinnipiac U. “Flowing Water is Never Stagnant: East Asian Contemporary Art.”  
Lawrence Fouraker, St. John Fisher College, “Global Convergence and Contemporary China: The Internet as a New "Mass Line.”

27. **The Reception of Japanese Popular Culture in Asia**  
**Chair: Takeshi Tanikawa, Waseda U. (Japan)**  
Takeshi Tanikawa, Waseda U. (Japan). “’Shoku-gan’ as Media.”

28. **Imaging Others**  
**Chair: Su Yun Kim, Hamilton College**  
Borim Kim, Chongshin U. (Korea). “Perspective on History-Education between Korea, China and Japan in East Asia in the 21st Century.”  
Jooyoun Lee, Syracuse U. “Japan’s Bid for a Permanent Security Council Seat of the UN: From the Perspective of the Japanese Cultural Model of Uchi (Inside) and Soto (Outside).”
RECEPTION AT THE EMERSON GALLERY  5:00-6:00 PM

A reception will be held in the Emerson Gallery for conference participants. Please join us at three remarkable exhibitions created for the conference.

Dislocating the Center: Contemporary Chinese Art Beyond National Borders
Cherishing the Past: Chinese Painting and Calligraphy
Ai Weiwei: Fairytale

CONFERENCE BANQUET DINNER  SPENCER HOUSE  6:00 PM
PLENARY ADDRESS, ROBERT BUSWELL, PRESIDENT OF THE ASSOCIATION FOR ASIAN STUDIES

Following dinner, Prof. Buswell, University of California, Los Angeles, will address participants. His talk, “Korean Buddhism in the East Asian Context,” explores how a tradition on the periphery of East Asia exerted profound influence on the center of the Chinese cultural sphere, and even beyond to Tibet.