College 130, Coming of Age in America: Narratives of Difference, is offered in Fall 2004 for the fifth time. This interdisciplinary proseminar focuses on issues of diversity—what difference does it make in your coming of age experience that you are black, brown, or white, that you are male or female, rich or poor? How does being an American shape that experience? Students meet in small sections of sixteen twice a week, and once as a larger group of all three sections; each section has a student teaching assistant as well as a faculty teacher. Readings in Fall 2004 will include Dorothy Allison's *Bastard Out of Carolina*, Lorene Cary's *Black Ice*, Mark Doty's *Firebird*, and part of Jonathan Kozol's *Savage Inequalities*. Dorothy Allison, Lorene Cary, and Jonathan Kozol will all speak on campus this fall, and all of them will visit College 130 Friday-afternoon sessions.