**Eng 204S The Study of Poetry** looks at poems in English from the medieval to the contemporary, focusing on ways to write and talk about poetry as a craft. Topics will include theories about poetry, meter, rhyme, and fixed forms, metaphor, parallelism and repetition, as well as tone, voice, and theories about poetry. Although the reading load is not heavy, the poems will require your considered attention; to facilitate that attention, the class will break into discussion groups one day a week. Although the course is not writing-intensive, there will be multiple short assignments, including weekly exercises for the first half of the semester.