In Eng 205FS, The Study of the Novel, you will read about 10 novels written in English between the seventeenth century and the present and including novels by British, American, and Commonwealth writers. Because the course normally covers a novel each week, the reading is substantial. The course covers both the analysis of novels and the theory of the novel as a genre.

Participation during class is expected. Written work typically includes one or two formal essays, a midterm, and a final, along with some combination of a) short, informal response papers, b) in-class writing as a prelude to discussion, c) group presentations, and d) participating in an electronic discussion group.