Eng 222 Chaucer and Constructions of Narratorial Authority, which includes a detailed study of *The Canterbury Tales* in Middle English, examines the ways that Chaucer was able to write one of the richest and most humorous works in literature at a time when he had no strong examples of English poetry on which to draw. The course places Chaucer's work in its social and historical context, paying special attention to the poet's use of satire as a corrective. The beginning of the semester is structured so that those with no previous exposure to Middle English can learn basic vocabulary before confronting *The Canterbury Tales*. 