Eng 267F Literature and the Environment surveys writing that reflects the natural world and our relationship with it. We'll read about ways the natural world has been explored, explained, defined and valued. We'll also deal with literary questions, such as what makes the writing itself a valuable way of representing the natural world. Other topics of discussion include environmental ethics and their history, conservation policy, ecology, and animal rights. Core readings are Thoreau's *Walden*, Abbey's *Desert Solitaire*, and Leopold's *Sand County Almanac*; other readings are drawn from twentieth-century American fiction (by authors such as Faulkner, Berry, Lopez, Kingsolver, Silko), poetry (by authors such as Frost, Stevens, Jeffers, Snyder and Bishop), and essays (by authors such as McKibben, McPhee, Cronon, and Dillard). In addition to a variety of written work, an oral presentation is required.