OBJECTIVES
The primary goal of this course is to acquire a clear understanding of basic melodic and harmonic structures. The secondary goal is to develop your skills in ear-training, dictation, and sightsinging. The prerequisite for this course is the ability to read bass or treble clef, or both.

REQUIRED TEXT
John Clough, J. Conley, and C. Boge: *Scales, Intervals, Keys, Triads, Rhythm, and Meter*
Robert Nelson and Carl J. Christensen: *Foundations of Music*

TEXT ON RESERVE IN THE MUSIC LIBRARY
Thomas Benjamin et al., *Techniques and Materials of Tonal Music*

GRADING
15% Tests on pitch notation; first test is September 11
45% Assignments, including computer assignments and quizzes
15% Mid-term exam on October 28 (it will not be rescheduled; plan accordingly)
25% Final exam on Thursday, December 18 at 10 am

Late written assignments will be accepted up until the beginning of the class following the due date, but the grade will be lowered a whole letter grade (that is, for instance: a B+ would be lowered to C+). Any further delay in submitting the work will result in a failing grade for that assignment. If you miss a class, you are responsible for finding out about any assignment that was given in that class. Do not submit work through campus mail. If you are unable to hand it to me in person, you may leave it in my mailbox in the Music Department Office (Schambach 210B).

Computer assignments will be graded as of the due date. Failure to report any score for a computer assignment by the due date will result in a mark of FF for that assignment; the FF will revert to a zero if the assignment is not completed within a week following the due date. If you complete a computer assignment only in the week after it is due, the grade for the assignment will be the average of an FF and the grade you would have earned had you completed the assignment on time. In other words, if you do not report a score by the due date, the best you can earn is 69. Those who have reported a score by the due date, but have not earned a passing grade, will have until a week following the due date to earn a passing grade. Those who have earned a passing grade by the due date retain the right to improve their score for up to two more weeks.

APPOINTMENTS
Upon your request, I will be happy to meet at our mutual convenience. I expect to see you if you are having any difficulties in the course. You should be able to reach me in my office in Schambach 209 (x4356) during office hours, which are posted and will be announced in class.
ATTENDANCE POLICY
You are expected to attend all classes.

INSTRUCTION IN BASIC AURAL AND KEYBOARD SKILLS
Professor Hamessley teaches basic aural skills in Music 180; I strongly encourage you to enroll in this quarter-credit course. In addition, Mr. Best directs individual tutorials in basic keyboard skills in Music 181; I strongly encourage you to enroll in this quarter-credit course. Any student intending to concentrate in music should be taking Music 180 and 181 concurrently with this course.

MUSICIANSHIP SKILLS
By the end of the semester you should be able to:
1. Identify intervals (melodic or harmonic)
2. Identify the mode (major or minor) of a musical passage
3. Identify the metrical pattern of a musical passage
4. Notate simple rhythmic patterns from four or five hearings
5. Identify the quality of triads (major, minor, diminished)
6. Identify the pitches of a simple melody
7. Identify harmonic cadences

Training in musicianship skills will come primarily from working on assigned computer programs available from your room by accessing the Hamilton College Music Theory web page:
http://web1.hamilton.edu/javamus
and also on computers in List 215. Plan to spend a short amount of time (say, 20 minutes) at least three times a week to develop your skills for the long term. Repeated practice over a period of days is more effective than long sessions every once in a while. Your progress in musicianship skills will be tested throughout the semester, including on the mid-term and final exams.

SELECTED CONCERT PERFORMANCES IN WELLIN HALL (or as indicated)
Friday, September 12: Faculty Concert (8 pm)
Tuesday, September 16: Jazz Kick-off Concert (9 pm in the Events Barn)
Saturday, October 4: Piffaro, the Renaissance Band (8 pm)
Tuesday, October 28: Jazz Combo (9 pm in Café Opus)
Saturday, November 1: Alex Torres & the Latin Kings (8 pm)
Friday, November 7: Hamilton College Dance, Choir and College Hill Singers (8 pm)
Saturday, November 8: Hamilton College Dance, Choir and College Hill Singers (1:30 pm)
Saturday, November 8: Hamilton College Jazz Ensemble and Orchestra (8 pm)
Saturday, November 15: Junior and Senior Recital (7 pm) [David Hartman, clarinet and Adam Morris, tenor]
Friday, November 21: Chamber Ensembles concert (8 pm)
Saturday, November 22: Senior Recital (7 pm) [Darcy Crum conducts a choral ensemble]
Tuesday, December 2: Hamilton College and Community Oratorio Society (8 pm)
Friday, December 5: Jazz Ensemble (8 pm)
Thursday, December 11: Hamilton College Orchestra (8 pm)
Saturday, December 13: Student concert (7 pm)
Attendance at concerts is an excellent way to develop your ability to make connections between what we talk about in class and what happens in performance.

**HONOR CODE**

All computer assignments in this course must be solely your own work. Homework assignments may be completed with up to three other people so long as you work out each of the questions together or individually. Simply copying someone else’s homework assignment is a violation of the Honor Code. If you run into difficulty, come see me so I can help you.

**MUSIC LIBRARY HOURS**

9:30 am - 11:30 pm Monday through Thursday
12 noon - 5 pm Saturday
9:30 am - 4:30 pm Friday
12 noon - 11 pm Sunday

**SYLLABUS (subject to change except for the exam dates)**

- Sept. 2: Properties of sound
- Sept. 4, 9, 11: Rhythm and meter
- Sept. 16, 18, 23, 25, 30; Oct. 2, 7: Pitch, intervals, scales, modes, and keys
- Oct. 9, 16, 21, 23: Triads and seventh chords
- Oct. 28: **Mid-term exam**
- Nov. 4, 6, 11, 13, 18, 20: Melodic and harmonic structures, and cadences
- Nov. 25; Dec. 2, 4, 9, 11: Musical form

**Thursday, Dec. 18 at 10:00 am Final exam**

*We will not meet on October 30. That class will be made up by a review session prior to the final exam.*

**ASSIGNMENTS IN Scales, Intervals, Keys, Triads, Rhythm, and Meter**

Complete the indicated sets before the classes given below:

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