OBJECTIVES
The two primary goals of this course are: (1) to develop your ability to discern formal elements when listening to music, and (2) to increase your ability to analyze formal structures in music. Though we will consider musical forms from various traditions—including jazz and non-Western traditions—the fundamental emphasis will be on musical forms from the European and American classical traditions.

REQUIRED TEXTS (Bring to every class)
Douglass M. Green, *Form in Tonal Music*

TEXTS ON RESERVE IN THE MUSIC LIBRARY
Thomas Benjamin et al., *Techniques and Materials of Tonal Music*
Douglass M. Green, *Form in Tonal Music*
Walter Piston and Marc DeVoto, *Harmony*

APPOINTMENTS
Upon your request, I will be happy to meet at our mutual convenience. I expect to see you if you are having any difficulties in the course. You should be able to reach me in my office in Schambach 209 (x4356) during my office hours: M and T 2:30-3:30 pm, and W 11:45 am to 12:30 pm. I’ll also be available most Friday mornings in my office.

HONOR CODE
All work in this course must be solely your own work unless for a particular assignment I specifically state that you may work with another person.

MUSICIANSHIP SKILLS
The development of good musicianship skills will deepen your understanding of the musical processes and structures that we discuss in class. **Music 280, which may be taken concurrently, is a prerequisite for this course.** Concurrent registration in Keyboard Skills (181, 281, or 381) is recommended for prospective music concentrators. Avail yourself of the practice rooms on the second floor of List or in the basement of McEwen, and further develop your musicianship skills through computer programs available by accessing the emusic theory web page at http://www.emusictheory.com/
Contact me if you are interested in using the web page tutorials, and I will set up an account for you.
ATTENDANCE POLICY
You are expected to attend all classes. Class participation is an important part of your grade, so your absence will adversely affect your grade. On the other hand, even perfect attendance does not insure a good grade for class participation.

GRADING OF CLASS PARTICIPATION
A The student listens carefully to classmates and regularly contributes to the flow of discussion by sharing ideas and comments that are not merely a reiteration of what has already been said in the text or in class by the instructor or another student, but are also a product of synthesizing ideas and/or sharing original insights
B The student listens carefully to classmates and often contributes to the flow of discussion by sharing ideas and comments that appropriately and correctly reflect what has been said in the text or in class by the instructor or another student
C The student occasionally contributes to the flow of discussion by sharing thoughts that appropriately and correctly reflect what has been said in the text or in class by the instructor or another student
D The student hardly ever speaks in class and may be somewhat disruptive, either by having private conversations or by body language that suggests a lack of interest
F The student does not contribute to class discussions and is a disruptive presence in class owing to private conversations or to body language that suggests a lack of interest

You cannot contribute to class discussion if you are absent, so attendance is a significant factor. You cannot contribute regularly, for instance, if you have missed several classes.

GRADING
25% Final exam on Tuesday, May 11 at 10:00 am (includes a take-home analysis due at that time)
25% Assignments
20% Class participation
20% Analysis paper (due April 20)
10% Class presentation

Assignments are due at the beginning of class. Late written assignments will be accepted up until 24 hours following the due date, but the grade will be lowered a whole letter grade (that is, for instance: a B+ would be lowered to C+). Any further delay in submitting the work will result in a failing grade for that assignment. If you miss a class, you are responsible for finding out about any assignment that was given in that class. Do not submit work through campus mail. If you are unable to hand it to me in person, you may leave it in my mailbox in Schambach 210B.

MUSIC LIBRARY HOURS
9:30 am – 11:30 pm Monday through Thursday 12 noon – 5 pm Saturday
9:30 am – 4:30 pm Friday 12 noon – 11 pm Sunday
SELECTED CONCERT PERFORMANCES IN WELLIN HALL

Friday, January 30: Rochester Philharmonic (7 pm)
Friday–Sunday, February 6-8: Bye Bye Birdie [musical] (8 pm; 3 pm Sunday)
Saturday, February 14: Imani Winds (8 pm)
Tuesday, February 17: Faculty Concert (8 pm)
Friday, February 27: Elements Quartet (8 pm)
Sunday, March 7: Brainstorm! Hamilton College Orchestra (3 pm)
Friday, April 2: Hamilton College Choir and College Hill Singers (8 pm)
Sunday, April 4: Darcy Crum, senior vocal recital (3 pm)
Saturday, April 10: Julia Berger, senior vocal recital (7 pm)
Saturday, April 17: Vocal recital—Charles Francis, Sarah Ziegler, Teresa Giardina (7 pm)
Sunday, April 18: Tarab Cello Ensemble (3 pm)
Friday, April 23: Chamber ensembles (8 pm)
Saturday, April 24: Chanticleer (8 pm)
Tuesday, April 27: Hamilton College and Community Oratorio Society concert (8 pm)
Wednesday, April 28: Hamilton College Jazz Ensemble (9 pm)
Saturday, May 1: Hamilton College Orchestra (8 pm)
Tuesday, May 4: Hamilton College Choir (8 pm)
Saturday, May 8: Student concert (7 pm)

Attendance at concerts is an excellent way to develop your ability to make connections between what we talk about in class and what happens in performance.

SYLLABUS (subject to change)

Classes: Subject:
Jan. 20, 22, 25* Musical form, shape, and genre; phrase structures
Jan. 27; Feb. 3, 5 Development of the phrase; phrases in combination
Feb. 10, 12 Small forms
Feb. 17, 19 Student presentations
Feb. 24, 26; Mar. 2 Theme and variations
Mar. 4, 9 Ternary forms
Mar. 11 Rondos
Mar. 30 Binary forms
Apr. 1, 6, 8, 13 Sonata forms
Apr. 15, 20 Concertos (analysis paper due April 20)
Apr. 22, 27 Counterpoint and fugues
Apr. 29; May 4, 6 Rotational form and unique forms

* I am away on 1/29; the make-up class will be on Sunday, Jan. 25 at a time to be determined.