Design
A Studio Course
Prof. Robert Bruce Muirhead

A  4 Major Projects (3 weeks each): 1) Black and white design dealing with positive/negative space, figure ground relationship/working on a grid pattern 2) Exploration of value from black to white/ dealing with volume, light and space 3) Lecture on color. Color change exercises. Color project using complimentary colors, dealing with 3 dimensional space and perspective. 4) Repeat pattern design/ a design using a module repeated in various sequences.

B  1 Lecture Outline Project
   2 Work session
   3 Crit and collect work for grade

C  1 First Black and White
   Positive and Negative
   Grid
   2 Value (shades of gray)
      + value/Exercise
      Mid Term Grade
   3 Color Theory Lecture and color change exercise
   4 Complimentary color project
   5 Repeat Pattern Color
   6 Final Project
   7 Final Grade

Grade based work habits and evaluation of portfolio.