Hamilton College
Figure Drawing
Instructor: Katharine Kuharic
KTSA 208
Tuesday 1-4 PM

Course description:
Representing the figure is a cornerstone of human development. It has been a flashpoint for religion and culture. Over thousands of years, numerous approaches have been developed to systematize what we see and how we represent it. Mathematical, scientific and emotional responses and approaches have all been applied to simplify form, action, of the human body.

In this course we will emphasize the use of basic materials and technical methods in order to create a physical empathy for the figure in space. While the class is primarily devoted to experiential learning (and the synthesis of our hands and eyes) we will discuss the traditional approaches for creating schemata. Ultimately, directed projects give way to independent ones, yielding singular and idiosyncratic artwork.

Grades
Students will be evaluated according to the following criteria:
- Investment in completion of assignments-time, thought and effort
- Attitude and willingness to experiment and learn
- Participation in critiques and demonstrations
- Development of skills and handling of materials
- Growing understanding of concepts in art-both historical and contemporary concepts.

Students are expected to be punctual and prepared. Your workstation should be set up and cleaned thoroughly. Proper disposal of materials is mandatory. No smoking, eating, or use of cell phones during class.

Attendance
Two unexcused absences will result in failure. That means an “F” on your transcript. Two late arrivals constitute one unexcused absence. An excused absence must be verified. If you know you will be missing a class, please notify me by email.

Only excuses from the Dean or Health Center are acceptable.

Contact Info., Office Hours
I will be available by appointment via email: kkuharic@hamilton.edu
and on Tuesdays and Wednesdays 10:00 AM-12:00 PM, KTSA 108
Check the studios if I’m not in my office.

Extra Curricular Study and Requirements:

On occasion, I will give additional assignments and visiting artist lectures are mandatory (there are two).

In addition, there are recommended lectures or exhibitions at the Wellin Museum.