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Course Objectives
This course is designed for students who want to have a basic command of Chinese language and culture. Using multimedia teaching materials, the course will help students discover a different linguistic dimension in describing human behaviors and experiences. It offers students the opportunity to gain not only the ability to use a different language, but also the perspective for appreciating a different culture in its own context.

Through classroom practice and after-class activities (lab work, tutorial), students will gain a basic command of the spoken and written language, as well as the cultural knowledge in which this living language is embedded. By the end of the semester, students are expected to be:

- Able to comprehend general information and vocabulary when the communication partner uses objects, gestures, and visuals in speaking or writing;
- Able to comprehend the message or conversation using contextual clues, key words redundancy, paraphrase or restatement;
- Able to perform basic communicative functions in face-to-face social interactions using a string of sentences and short passage;
- Able to recognize and write approximately 500 characters, to read and comprehend simple passages written in Chinese characters, to write short passages and skit using a mixture of Pinyin and characters.
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◆ Textbooks
  b. Chinese Primer Character Workbook (Yellow book)
  c. Reading materials (Lady in the Painting) (a fee of $20 will be charge, please hand in your money on the first day of class)

◆ Focal Points of the Course
  1. Basic sentence patterns---explanation and application;
  2. Chinese characters---word formation, recognition and writing;
  3. Language skills---listening, speaking, and reading.
  NB: Cultural information will be woven into lessons whenever possible.

◆ Meeting Times and Classroom
  Session I:    MW 12:00-12:50       (CJ 309A)
               TR 12:00-12:50       (CJ 309A)
  Session II:  MW 12:00-12:50       (CJ 309B)
               TR 02:30-03:20       (CJ 309B)
  Session III: MW 12:00-12:50       (CJ 305)
               TR 12:00-12:50       (CJ 309B)
  Individual session: Fridays 9:30AM-3:30PM
  Language Table:      Tuesdays 5:30-7:00PM                        Commons Dining Hall

◆ Schedule for Class Activities
  Monday:        Introduction to new vocabulary
  Tuesday:       Introduction to new sentence patterns
  Wednesday:     Practice on new patterns and vocabulary
  Thursday:      Conversation and quiz
  Friday:        Individual Session with Huang Laoshi, Sun Laoshi, and Zhuansun Laoshi.

◆ Course Requirements

Individual Session
As an important part of this course, attendance for the one-on-one weekly individual tutorial is mandatory. During these twenty-minute sessions, each student will have the opportunity to practice his/her listening and speaking skills with one of the instructors. Normally, this oral practice focuses on the material covered in class.

Language Lab
Students are required to work independently in the language lab on the tapes and/or computer programs specified or assigned by the instructor. Students must spend at least 20 minutes everyday working on these relevant materials in the lab.

**Weekly Quizzes**

There will be quizzes given on a weekly basis throughout the semester. These quizzes are used to check: (a) new characters from the Yellow book; (b) new structures and vocabulary from the Redbook; and (c) listening comprehension.

**Important activities for skill integration**

There will be four activities integrating four language skills during the semester.

1. Oral story telling (part of test II)
2. Task 1 (information exchange on Boston / New York): week 12 and 13
3. Term project
4. Task 2 (information exchange on College life): week 15 and 16

**Homework**

Doing homework and turning it in on time is essential and crucial to succeed in this course.

Homework is assigned on a weekly basis. It usually consists of four parts:

- Character sheets
- Exercises from the workbook
- Listening comprehension
- Reading assignment

You are allowed to discuss the problems concerning your homework with your classmates or anyone who has a better knowledge of Chinese. Copying other people’s work or any other form of plagiarism, however, is absolutely prohibited, and cases of academic dishonesty will be reported to the Dean of Students.

**Corrections**

You learn through your mistakes. Therefore, you are required to make corrections on your returned dictation from the instructor and then hand in your corrected dictation on the next day. Daily dictation and test/exam corrections will be required as assigned. For detail, please see “correction policy” on the last page.

**Daily Dictations**
At the beginning of each class, students will be given a short dictation of vocabulary and sentences. More than thirty-five dictations may be given in this semester, but only the thirty best results will be eventually counted into your final grade.

◆ Course Policies

Preparation and Attendance

Students are expected to be well prepared for each class meeting.

Students who have three or more absences from class (including weekly individual tutorial sessions) throughout the semester will lose all the 10% for attendance.

Late Homework

10% of daily homework credit will be taken away if you fail to turn in your homework in class on the day it is due. One day late will cause you 20%. If you don’t hand in the homework at all, you will lose all the points.

Make-ups

There will be no make-ups for daily dictations, weekly quizzes, and tests unless you have a legitimate reason (such as family emergencies and serious personal sickness).

Tardiness

Punctuality is expected of every student. Coming to class meetings or appointments on time shows your respect for your instructor, classmates, and yourself. Therefore, fifteen minutes late for class will be counted as half an absence.

Change of Appointment

For any change of a scheduled appointment, you are required to inform the instructor a day ahead. Not to show up at an appointment without an acceptable excuse will also result in lowering your grade.

Change of Exam Schedule

If there is any exam schedule conflict, you must inform the instructor a week ahead.

◆ Grading System

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<thead>
<tr>
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<tbody>
<tr>
<td>Dictations</td>
<td>10</td>
</tr>
<tr>
<td>Homework</td>
<td>20</td>
</tr>
<tr>
<td>Term project</td>
<td>5</td>
</tr>
<tr>
<td>Weekly quizzes</td>
<td>15</td>
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</tbody>
</table>
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3 tests 30%
Final 10%
Class, individual section and other activities (Language Table, Chinese New Year, Senior panel, etc.) attendance 10%
Correction Policy

◆ For daily dictation
You must correct your dictation. If no correction is submitted, there will be no grades for that dictation. For each incorrect character, you need to write it in a phrase and write it for THREE times, if the sentence contains more than 3 incorrect characters, you must copy the entire sentence one time.
Examples:
昨天我的同屋闹笑说了。 Correction: 闹笑话 闹笑话 闹笑话
热花或都凉茶, 西样我都咬。 Correction: 热茶或者凉菜，两样都要。（One time）

We will have booklet A and B, so please hand in your corrected dictation on the next day. Make sure you have both of your booklets with you.
Example: Monday, Wednesday: booklet A
Tuesday: booklet B
You will get extra points if you make correction and hand it in on time. No grades will be shown on your booklets if you fail to hand in correction on time.

◆ For test/exam
Please do your correction on correction sheet for hourly exam. Please hand in your test sheet with the correction sheet. You will get extra points if you do correction. Points will be taken if you do not do so.