Chinese 205/Comparative Literature 205 Modern China Through Film

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This course examines how films produced in diverse socio-economic contexts generate conflicting modern representations of China, ranging from a legendary land, an everlasting patriarchy, to a revolutionary battlefield, and how these representations produce hegemonic and subversive cultural knowledge. Students will gain a broad understanding of post-1959 Chinese cinema and history, theory of film and cultural studies, and pertinent Hollywood films. All films have English subtitles. Requirements include film viewings, presentations, quizzes, class discussions, and a final paper. All lectures and discussions in English.

Course syllabus is available at https://blackboard.hamilton.edu/courses/1/CHNSE_205_01_SP2009/content/_184240_1/205syllabus.htm

(This is the syllabus used for Spring semester of 2009. For reference only. Log in with your BlackBoard user name and password to view)