Sar-Shalom Strong, piano

Sonata in F Major, K. 533/494

Wolfgang Amadeus Mozart

Allegro

Andante

Rondo: Allegretto

Johannes Brahms

(1833-1897)

(1756-1791)

Four Ballades, Op. 10

D minor D major

Intermezzo B minor

B major

Intermission

Cinnamon Grove Suite

Moderato molto grazioso

Adagio cantabile

Ritmo moderato e con sentiment

Allegretto

Robert Nathaniel Dett (1882-1943)

Music for a New Apocalypse

The Trees Will Sway, and Hang

Psychosis of the Orange Man

The Tyranny of Virtue

The Solace of Open Space

Homage a Hightower

Mark Olivieri (b. 1972) Sar-Shalom Strong is known as a pianist with the versatility to jump between styles and genres. For over 35 years, he has worked with the fine musicians and international artists who live in or visit upstate New York. He has performed concerti and orchestral keyboard with the Utica Symphony, Hamilton College Orchestra, and Symphoria, and frequently appears on concert series throughout New York and the northeast. Since 2001, Strong has taught piano at Hamilton College as well as privately, and regularly coaches aspiring young musicians. His recorded performances can be found on the Innova and Naxos labels. He is co-chair of the Junior B-Sharp Musical Club, and serves on the board of several CNY Arts organizations.

Strong is highly interested in newly composed works as well as the traditional concert repertoire. His most frequent performances in recent years have been with The Society for New Music, and as an educator he encourages his students to explore contemporary composers. He was recently awarded a Top Teacher Award for 2022 from Steinway and Sons.

SCHEDULE CHANGES!

Hamilton College Orchestra

Brainstorm!

Sunday, March 5, 2 pm (note new time) Heather Buchman conducts the HCO in their annual Brainstorm! concert as they explore the music of 1900 Paris.

Hamilton College Choir

Spring Break Tour Send-Off Concert Sunday, March 5, 4 pm (note new day and time) Bid the Hamilton College Choir farewell at their send-off concert before they leave to tour the American South.

VISIT WWW.HAMILTON.EDU/PERFORMINGARTS