

Hamilton College
Office of the Dean of Faculty

2007

Research and Creative Endeavors by Hamilton Faculty

A listing of all publications, exhibitions, and performances
appearing in 2006 or scheduled in 2006 to appear at a later date.

If, as we claim, one's teaching is informed by one's scholarship and creativity, then Hamilton's classrooms, laboratories and studios offer some of the most lively and dynamic learning environments of any college campus in the United States.

As evidence of such a claim, I surveyed the College's faculty and academic support personnel about their scholarly and creative activity for the 2006-07 year and compiled their responses into the accompanying bibliography. It includes journal articles, books, music scores, exhibitions and performances. There are approximately 375 entries on the work of more than 125 faculty members. In some notable examples, students and recent alumni serve as co-authors for published papers. What productivity on the part of a spectacular teaching faculty! We expect students to make their voices heard on important issues, and our faculty members serve as professional role models. The research that contributes to their disciplines informs and deepens the knowledge and pedagogy that they bring to the classroom. Hamilton students are the beneficiaries of this activity.

Scholarship and creative work contribute to the teaching paradigm at Hamilton College. An emphasis on undergraduate research, meaningful advising, and an ability to communicate one's ideas clearly and compellingly also play important roles in the way students learn at Hamilton. I hope you are as pleased and impressed with the productivity evidenced on these pages as I was in compiling our faculty's many accomplishments.

Sincerely,

Joseph Urgo
Dean of Faculty

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