

FOR IMMEDIATE RELEASE
June 22, 2022

TO CELEBRATE ITS 10TH ANNIVERSARY, THE WELLIN MUSEUM OF ART AT HAMILTON COLLEGE WILL PRESENT THE EXHIBITION *DIALOGUES ACROSS DISCIPLINES: BUILDING A COLLECTION FOR THE WELLIN MUSEUM*



Hamilton Students viewing a recent acquisition: Jamea Richmond-Edwards, *Devotional for the Divine Mind* (2021).
Photo by Janelle Rodriguez.

Clinton, NY—[*Dialogues Across Disciplines: Building a Collection for the Wellin Museum*](#) celebrates the 10-year anniversary of the Ruth and Elmer Wellin Museum of Art at Hamilton College. Featuring a selection of more than 80 artworks acquired through gifts and purchases over the last decade, the exhibition highlights the museum’s ongoing commitment to building a globally representative teaching collection that is reflective of the academic and cultural richness of Hamilton College.

Curated by Tracy L. Adler, the Wellin Museum’s Johnson-Pote Director, and Alexander Jarman, Assistant Curator of Exhibitions and Academic Outreach, the exhibition will be on view from September 17, 2022, through June 11, 2023.

Says Adler, who is the Museum’s founding director, “At the core of our mission are exploration and experimentation. As a teaching museum, the Wellin has worked throughout the last decade to activate its

holdings to engage the curiosity of students, faculty, staff, and the community, and advance interdisciplinary learning by introducing new ideas and perspectives to classroom conversations. We look forward to building upon our efforts well into the future.”

Two works commissioned for the Wellin’s collection that will debut in the show as part of the Wellin’s Creative Commission series include original works by artists Akea Brionne and Donté K. Hayes. In addition, *Dialogues Across Disciplines* will feature four interactive stations located throughout the exhibition intended to equalize education and curatorial contributions to the show. Examples include a sketching bar and an invitation to respond in writing to a creative prompt.

Works in the exhibition range in date from 63 BCE through 2022, from Ancient Roman glass, 19th century photography, and Song Dynasty ceramics to global contemporary art in every medium.

Examples include **Margarita Cabrera**’s print-based *Iron Will* (2013); **Jeffrey Gibson**’s original video *I Was Here* (2018); **Karen Hampton**’s textile work *Gerrit Smith, from the series "Abolitionists"* (2015); **Jacob Lawrence**’s lithograph *Tools* (1977); **Nate Lewis**’s mixed media *Orchestra in the Valley* (2021); **Roberto Lugo**’s ceramic vessel *First* (2020); **Jamea Richmond-Edwards**’ collage-based painting *Devotional for the Divine Mind* (2021); **Cara Romero**’s photographs *Julia* (2018) and *Naomi* (2018); **Elias Sime**’s tableau *Tightrope: Familiar Yet Complex 2* (2016); **Yinka Shonibare MBE**’s woodcuts with collage *Cowboy Angel I - IV* (2017); and **Laurie Simmons**’ large-scale, black and white photograph *Walking Microphone with Skirt* (1989).

The selections mirror Hamilton’s liberal arts mission by highlighting a plurality of voices and viewpoints using art as a lens through which to address subjects relevant to a range of disciplines from the humanities to the sciences.

To foreground this, members of the Hamilton community have been invited to lend their personal and expert perspectives by writing texts to accompany the artworks on display.

Assistant Curator Alexander Jarman explains, “This collaboration deepens our understanding of individual works, and underscores how the active participation of faculty, students, staff, and administrators enriches the collection and brings the artworks to life.”

Featuring over 7,000 works of art and artifacts—2,000 of which have been acquired since the Wellin opened in 2012—the Museum’s collection represents a broad range of cultures, historic periods, artistic practices, and movements. The Wellin’s collection includes works of art that have been on campus almost since the College’s founding 200 years ago as well as new works of art by emerging and established artists working around the world today.

Full Artist List

Artists featured in the exhibition include Berenice Abbott, Firelei Báez, Romare Bearden, Ilse Bing, Rhona Bitner, Akea Brionne, Charles Burchfield, René Burri, Margarita Cabrera, Sang-ah Choi, Mark Citret, Larry Colwell, Gerald Cyrus, Yvan Dalain, W.E. Dassonville, Edwin Dickinson, Francesca DiMattio, Mike Disfarmer, David Driskell, Judith Eisler, Liat Elbling, Chris Enos, Spencer Finch, Bisson Frères, Jason Fulford, Jeffrey Gibson, Burt Glinn, Marion Greenwood, Karen Hampton, Donté K. Hayes, Ken Haymen, Hock E Aye Vi Edgar Heap of Birds, Candida Höfer, Katushika Hokusai, Henry Horenstein, Walter Iooss, Julia Jacqueline, Yun-Fei Ji, Priya Kambli, Clarence Kennedy, Yashua Klos, Utagawa Kuniyoshi, Jacob Lawrence, Deanna Lawson, Nate Lewis, Sharon Lockhart, Nicola López, Louis Lozowick, Roberto Lugo, Danny Lyon, Édouard Manet, Julian Martinez, Maria Poveka Martinez, Joel Meyerowitz, Jean-François Millet, Christine Nofchissey McHorse, Inge Morath, Wright Morris, Ray Mortenson, Eamon Ore-Giron, Bill Owens, Margaret Rhodes Peattie, Beverly Pepper, Howardena

Pindell, Al H. Qöyawayma, Michael Rakowitz, Wendy Red Star, Marc Riboud, Jamea Richmond-Edwards, Cara Romero, Arthur Rothstein, Casey Ruble, Ursula von Rydingsvard, Allison Saar, Ibrahim Said, Collier Schorr, Charles T. Scowen, Jamel Shabazz, Yinka Shonibare MBE, RA, Alyson Shotz, Elias Sime, Laurie Simmons, Dayanita Singh, Erika Stone, Jason Stopa, Lou Stoumen, Renée Stout, Judith Taylor, Toyen, Frohawk Two Feathers, Giuseppe Vasi, Barbara Walker MBE, Sidney Waugh, Dyani White Hawk, Dorothy Wilding, and Letha Wilson.

Film

A feature film by filmmaker Brett Novak, commissioned by the Wellin Museum of Art, and including interviews with Margarita Cabrera, Jeffrey Gibson, Karen Hampton, Julia Jacquette, Yun-Fei Ji, Yashua Klos, Sarah Oppenheimer, Michael Rakowitz, Alyson Shotz, Elias Sime, Renée Stout, and Frohawk Two Feathers (Umar Rashid)—who have had solo shows at the Museum as well as an interview with Tracy L. Adler will be presented in the Wellin’s galleries and on its website as part of the exhibition. This film was underwritten by a grant from the Daniel W. Dietrich ’64 Fund for Innovation in the Arts.

About the Ruth and Elmer Wellin Museum of Art

A teaching museum on the campus of Hamilton College in Clinton, NY, the Wellin invites visitors to discover the arts and form unexpected connections through groundbreaking exhibitions, a globally representative collection, and engaging programming. The Wellin Museum opened in 2012 with Tracy L. Adler as its founding director. Its 30,537-square-foot building was designed by Machado Silvetti and features a 27-foot-high visible archive, over 5,000 square feet of exhibition space, and other amenities that foster common exchange and learning. The Museum collection includes over 7,000 objects representing a broad range of cultures, historical periods, artistic practices, and movements. Through its exhibitions, public programs, and educational outreach, the Museum promotes interdisciplinary approaches that are vital to a liberal arts education. <https://www.hamilton.edu/wellin>

Social Media

Join the conversation on social media by tagging @wellinmuseum and using the hashtags #WellinMuseum, #DialoguesAcrossDisciplines, and #DialoguesWellin.

Full Image Caption:

Jamea Richmond-Edwards, *Devotional for the Divine Mind* (2021). 80 × 72 in. (203.2 × 182.9 cm). Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas. Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund. © Jamea Richmond-Edwards. Photo by Janelle Rodriguez.

Media Contact: Meg Blackburn, meg@blackburncreative.com