

# Off-Campus Study for Studio Art Concentrators



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With advance planning, Studio Art concentrators can study abroad, including taking studio and art history courses, and successfully complete the concentration requirements.

Students must consider the following factors to formulate a study abroad plan that complements their art studies at Hamilton:

- Requirements for the concentration and when required courses are offered;
- Study abroad requirements, especially language requirements;
- The type of study abroad experience desired: some programs allow flexibility to take art history as well as studio courses at different levels and in different media, while study at a dedicated school of art usually requires students to focus on only one medium and may not offer art history.

## + Sample Art Concentrator Schedule

- Freshman Fall: Drawing, Art history
  - Freshman Spring: Painting/Printmaking
  - Sophomore Fall: Ceramics/Sculpture
  - Sophomore Spring: Photo/Video
  - Junior Fall: Junior seminar, Advanced course in area of senior project
  - Junior Spring: Study Abroad: One additional studio art course and one art history
- or
- Junior Fall: Study Abroad: Junior seminar (with approval), one additional studio course
  - Junior Spring: Advanced course in area of senior project, one art history
  - Senior Fall: 501
  - Senior Fall: 502 or second 300-level

Individual students may not be able to follow this schedule, so consultation with the chair and other faculty as early as the first semester is advisable. Students must complete their Advanced course before going abroad, so they should verify when the course is normally offered (fall or spring), since this may affect the timing of study abroad.

## + Concentration Requirements

- Art History
- Art History (Pre-1900 or Non-European)
- Art 104 or 160 (Intro Drawing or Figure Drawing)
- Art 350 (Junior Seminar)
- Painting or Printmaking
- Ceramics or Sculpture
- Photography or Video
- Advanced course in area of senior project
- 501
- 502 or a second 300 level course
- One additional art course

## Program Options for Studio Art Concentrators



## Programs With Language Requirements

- **Hamilton College Junior Year in France, Paris, France** (Academic Year, Fall, Spring, with program permission)  
French 140 required, French 200 preferred. Students can take a studio art course at Institut de la Croix Nivert or Speos. Art History courses are offered at Ecole du Louvre for advanced students, and at Reid Hall.
- **Hamilton College Academic Year in Spain, Madrid, Spain** (Academic Year, Fall or Spring)  
Spanish 140 required, Spanish 200 preferred. Studio Art: Drawing and Painting is offered at the 200 and 300 levels. Art history courses are available.
- **Temple University/Tyler School of Art, Rome, Italy** (Fall or Spring)  
Italian 120 required. Students are not restricted to one area. Courses include Painting (adv); printmaking (beg, int); sculpture (beg, figure modeling); photo (beg,adv, digital); drawing; Galleries and Studios of Rome (art history). Art history courses available.
- **New York University, Florence, Italy** (Fall or Spring)  
Italian 120 required. Beginning painting, beginning figure drawing, and art history are available.
- **Cornell University, Rome Italy** (Fall or Spring)  
Italian 120 required. Students can take a mixed media studio course in which they choose painting, printmaking, ceramics, sculpture or video. Beginning photo and drawing available. Art History available. Art 3102 may fulfill the junior seminar requirement with permission of the chair.

### + Please Note:

Concentrators should be aware of the following Hamilton College language requirements that are pertinent to some suggested programs for studio art:

- **France/Francophone countries:** Completion of four semesters (140) of French or equivalent
- **Spain/Hispanic countries:** Completion of four semesters (140) of Spanish or equivalent
- **Italy:** Completion of two semesters (120) of Italian or equivalent

Hamilton also requires a 2.7 GPA averaged across the two semesters prior to declaring a leave of absence and completion of the WI, QSR and PE requirements. Students must be in good academic and social standing on the start date of their leave of absence from Hamilton.



## Program Options for Studio Art Concentrators



### Programs With No Language Requirement

- **SIT: Art and Social Change, Prague, Czech Republic** (Fall or Spring)  
Students can complete an arts studio, working with a professional artist, in any medium, but cannot take art courses in more than one medium. No art history course available. Art field seminar may fulfill junior seminar requirement with permission of chair.
- **Goldsmiths College, London, England** (Academic Year Only)  
Students can take studio classes in only one medium. No art history course available. Critical Studies course may fulfill the junior seminar requirement with permission of chair.
- **Glasgow School of Art, Glasgow, Scotland** (Spring or Academic Year Only)  
Students pursue a set class schedule, normally year 2, painting and printmaking. Electing “environmental arts” allows undecided students to work in more than one medium. Art history is available.
- **Slade School of Art, London, England** (Spring or Academic Year Only)  
Students pursue concentrated studio practice in their area of choice. No art history course available.
- **Burren College of Art, Ballyvaughan, Ireland** (Fall or Spring)  
Students are not restricted to one area, and may take beginner, intermediate, or advanced studio work in painting, sculpture and photography. Art History and Drawing courses are available. Art in Context may fulfill the junior seminar requirement with permission of chair.

