

## Fall 2021 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level.

If a course is not listed below, it carries no registration class seat restrictions.

**NOTE: Classes listed are: '22/Sr.; '23/Jr.; '24/So.; '25/1st yr.**

Section Name	Title	Capacity	First Years	Sophomores	Juniors	Seniors
<b>AFRICANA STUDIES</b>						
AFRST-102-01	BLACKNESS ACROSS DIASPORA	16	9	9	0	0
AFRST-103-01	GEOL HUMAN EVENTS N. AFRICA	15	10	5	0	0
AFRST-114-01	BLACK VOICES IN SONG	40	10	10	10	10
AFRST-190W-01	EXPLORING SOCIAL JUSTICE	18	9	9	0	0
AFRST-214-01	BLACK VOICES IN SONG	40	-	-	-	-
AFRST-215-01	GLOBAL RACE AND SPORT	40	0	20	10	10
AFRST-220W-01	IMAGINING AFRICA	18	5	5	4	4
AFRST-255-01	MARROW AFRICAN-AMER LIT	40	0	20	20	0
AFRST-265W-01	RACISM & ANTI-RACISM	18	5	6	7	0
<b>AMERICAN STUDIES</b>						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	0	12	8	12
AMST-129W-01	NAT AMER SPIRITUALITIES	16	6	6	2	2
AMST-133W-01 (FYC)	AMER FREEDOM&RELG THGHT	16	16	0	0	0
AMST-134-01	ABC's AMERICAN RELGN	40	20	10	10	0
AMST-217-01	ROOTS TO COUNTRY MUSIC	40	0	12	8	12
AMST-342-01	20&21 C AMER PRISON WRITG	12	0	4	4	4
<b>ANTHROPOLOGY</b>						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	15	5	0
ANTHR-113-02	PRIN SOC & CULTURAL ANTHR	40	20	10	5	5
ANTHR-207W-01	THE UNIVERSITY	18	0	8	5	5
ANTHR-310-01	CROSSINGS & TRANSGRESSIONS	12	0	3	4	5
<b>ARABIC</b>						
ARABC-110-01	MODERN ARABIC FICTION & FILM	40	10	10	10	10

<b>ARCHAEOLOGY</b>						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
ARCH-106-02	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
<b>ART</b>						
ART-104-01	DRAWING	20	7	7	6	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	6	4	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART-116-01	INTRO TO PHOTOGRAPHY	16	8	5	3	0
ART-116-02	INTRO TO PHOTOGRAPHY	16	8	5	3	0
ART-160-01	FIGURE DRAWING	20	10	6	4	0
ART-203-01	INTRODUCTION TO PAINTING	16	5	6	5	0
ART-213-01	INTRODUCTION TO VIDEO	12	4	4	4	0
ART-221-01	INTRO TO ANIMATION	12	0	4	4	4
ART-221-02	INTRO TO ANIMATION	12	0	4	4	4
ART-235-01	INTAGLIO PRINTMAKING	16	0	5	5	6
ART-240-01	PERFORMANCE, RITUAL & TECHNOL	16	5	6	5	0
ART-304-01	ADVANCED PAINTING	16	0	4	5	7
<b>ART HISTORY</b>						
ARTH-108-01	THE DIVINE BODY:S & SE ASIA	40	15	10	10	5
ARTH-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
ARTH-130-01	INTRO VISUAL STUDIES	16	6	5	5	0
ARTH-160-01	PHOTOGRAPHY CHANGES EVERYTHG	40	10	10	10	10
ARTH-233W-01	FANTASTIC BEASTS & INDIAN OCN	18	8	5	3	2
ARTH-284-01	NORTHERN RENAISSANCE ART	40	5	15	10	10
ARTH-292-01	MODERN ARCHITECTURE	40	5	15	10	10
ARTH-296-01	GLOBAL CONTEMPORARY ART	40	5	15	10	10
ARTH-302-01	ARCHITECTURE & ENVIRONMENT	12	0	0	6	6
ARTH-320W-01	RACE & RACISM IN MIDDLE AGES	12	0	0	6	6
ARTH-329W-01	ART OF DEVOTION: ISLAM	12	0	2	5	5
ARTH-330W-01	THEORY METHODS ART HIST	18	0	2	8	8
<b>ASIAN STUDIES</b>						
ASNST-110W-01	WHO, ME? BIO & LIFE WRITING	18	10	4	2	2
ASNST-115W-01 (FYC)	SCIENCE & ISLAM: GLOBAL HIST	18	18	0	0	0
ASNST-160W-01 (FYC)	EVERYDAY ISLAM	18	18	0	0	0

<b>ASIAN STUDIES</b>						
ASNST-329W-01	ART OF DEVOTION: ISLAM	12	0	2	5	5
<b>BIOLOGY</b>						
BIO-100D-01	EXB: NEURBIO&ANIMAL BEHAV	30	25	3	1	1
BIO-100E-01	EXB: MICROBES RULE!	30	25	3	1	1
BIO-100F-01	EXB: GENETIC ENGINEERING	30	25	3	1	1
BIO-100J-01	EXB: OUR BLUE PLANET	30	25	3	1	1
BIO-214-01	HEALTH CARE SYSTEMS	20	0	10	10	0
BIO-237-01	ECOLOGY	20	2	8	8	2
BIO-237-02	ECOLOGY	20	2	8	8	2
<b>CHEMISTRY</b>						
CHEM-120-02	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-03	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-04	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120L-01	PRINCIPLES CHEM LAB	32	14	10	2	2
CHEM-120L-02	PRINCIPLES CHEM LAB	32	14	10	2	2
CHEM-120L-03	PRINCIPLES CHEM LAB	32	14	10	2	2
CHEM-120L-04	PRINCIPLES CHEM LAB	32	14	10	2	2
CHEM-120L-05	PRINCIPLES CHEM LAB	32	14	10	2	2
CHEM-255-01	ORGANIC CHEMISTRY II	40	0	31	7	2
CHEM-255-02	ORGANIC CHEMISTRY II	40	0	31	7	2
CHEM-255L-01	ORGANIC CHEM II LAB	20	0	16	3	1
CHEM-255L-02	ORGANIC CHEM II LAB	20	0	16	3	1
CHEM-255L-03	ORGANIC CHEM II LAB	20	0	16	3	1
CHEM-255L-04	ORGANIC CHEM II LAB	20	0	16	3	1
<b>CLASSICS</b>						
CLASC-120-01	ROMAN CIVILIZATION	40	15	15	10	0
CLASC-125-01	CHURCH & STATE:REL ED IN ROME	40	15	10	10	5
CLASC-240-01	CLASSICAL MYTHOLOGY	40	12	12	9	7
CLASC-330W-01	MARTYRDOM IN ANTIQUITY	12	0	4	4	4
<b>CRITICAL LANGUAGES</b>						
CLNG-141-01	FIRST TERM KOREAN	10	5	3	2	0

<b>CINEMA MEDIA STUDIES</b>						
CNMS-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
CNMS-130-01	INTRO VISUAL STUDIES	16	6	5	5	0
CNMS-268-01	POLITICAL FILM	40	0	14	13	13
<b>COLLEGE</b>						
COLEG-217-01	GENRES ORAL COMMUNICATION	20	0	7	6	7
COLEG-229-01	THE AMERICAN FOUNDING	24	0	4	10	10
<b>COMMUNICATION</b>						
COMM-217-01	GENRES ORAL COMMUNICATION	20	0	7	6	7
<b>COMPUTER SCIENCE</b>						
CPSCI-101-01	COMPUTER SCIENCE FOR ALL	60	30	10	10	10
<b>CREATIVE WRITING</b>						
CRWR-215-01	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-215-02	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-215-03	INTRO CREATIVE WRITG	16	0	10	4	2
CRWR-304-01	INTER CRWR:POETRY WORKSHOP	16	0	6	6	4
CRWR-305-01	INTER CRWR:FICTION WORKSHOP	16	0	6	6	4
CRWR-309-01	CREATIVE NON-FICT WORKSHOP	16	0	6	5	5
<b>DANCE</b>						
DANCE-112-01	ELEMENTARY CONTEMP DANCE	25	9	9	7	0
DANCE-201W-01	HISTORY OF DANCE	18	5	5	5	3
DANCE-205-01	KINESIOLOGY	30	6	8	8	8
DANCE-208-01	MARTIAL ARTS & DANCE	35	5	10	10	10
DANCE-215-01	INTERMEDIATE BALLET	25	6	7	6	6
DANCE-307-01	CHOREOGRAPHY	15	2	3	5	5
<b>DIGITAL ARTS</b>						
DARTS-105-01	INTRO TO MEDIA:INTEGRATED MED	12	5	5	2	0
DARTS-240-01	PERFORMANCE, RITUAL & TECHNOL	16	5	6	5	0
<b>EDUCATION</b>						
EDUC-102-01	ISSUES IN EDUCATION	40	20	15	5	0

<b>EDUCATION</b>						
EDUC-207W-01	THE UNIVERSITY	18	0	8	5	5
EDUC-241-01	THE TR FOR SOCIAL CHANGE	16	2	4	5	5
<b>ENVIRONMENTAL STUDIES</b>						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-158W-01 (FYC)	CLIMATE CHANGE & MIGRATION	20	20	0	0	0
ENVST-206-01	INTRO TO ENVIRONMENTAL DATA	24	0	10	7	7
ENVST-212-01	CLIMATE CHANGE	34	4	10	10	10
ENVST-234-01	ENVIRONMENTAL JUSTICE	16	0	8	4	4
ENVST-234-02	ENVIRONMENTAL JUSTICE	16	0	8	4	4
ENVST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
ENVST-302-01	ARCHITECTURE & ENVIRONMENT	12	0	0	6	6
ENVST-320W-01	RENEWABLE ENERGY SYSTEMS	18	0	6	6	6
ENVST-340-01	CHANGING ARCTIC ECOSYSTEMS	40	0	5	17	18
ENVST-360W-01	POL&THEORY PLACE&SPACE	18	0	6	6	6
<b>GEOSCIENCES</b>						
GEO SC-103-01	GEOL HUMAN EVENTS N. AFRICA	15	10	5	0	0
GEO SC-110-01	ENVIRONMENTAL GEOLOGY	24	18	6	0	0
GEO SC-212-01	CLIMATE CHANGE	34	4	10	10	10
<b>GERMAN</b>						
GERMN-110-01	FIRST TERM GERMAN	16	10	6	0	0
GERMN-142W-01	REGARDING THE PAIN OF OTHERS	18	9	9	0	0
<b>GOVERNMENT</b>						
GOVT-112W-01 (FYC)	COMPARATIVE POLITICS	16	16	0	0	0
GOVT-112W-02	COMPARATIVE POLITICS	16	0	16	0	0
GOVT-114-01	INTERNATIONAL RELATNS	40	20	20	0	0
GOVT-114-02	INTERNATIONAL RELATNS	40	20	20	0	0
GOVT-116-01	AMER POLITICAL PROCESS	40	20	20	0	0
GOVT-116-02	AMER POLITICAL PROCESS	40	20	20	0	0
GOVT-117W-01	INTRO POLITICAL THEORY	16	8	8	0	0
GOVT-117W-02	INTRO POLITICAL THEORY	16	8	8	0	0
GOVT-212-01	CLIMATE CHANGE	34	4	10	10	10

<b>GOVERNMENT</b>						
GOVT-229-01	THE AMERICAN FOUNDING	24	0	4	10	10
GOVT-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
GOVT-268-01	POLITICAL FILM	40	0	14	13	13
GOVT-360W-01	POL&THEORY PLACE&SPACE	18	0	6	6	6
<b>HISTORY</b>						
HIST-104W-01	EUROPE & EMPIRES, 1500-1960	20	10	8	2	0
HIST-106W-01 (FYC)	GREAT MIGRATIONS	16	16	0	0	0
HIST-110-01	INTRO U.S. HIST 1492-1861	40	15	15	5	5
HIST-120-01	ROMAN CIVILIZATION	40	15	15	10	0
HIST-124W-01	SILK ROAD	20	12	4	2	2
HIST-137-01	ANCIENT HEALING & MAGIC	40	10	10	10	10
HIST-156W-01 (FYC)	MAKING MODERN CITIES	20	20	0	0	0
HIST-158W-01 (FYC)	CLIMATE CHANGE & MIGRATION	20	20	0	0	0
HIST-159W-01 (FYC)	AMERICA IN TWO WORLD WARS	18	18	0	0	0
HIST-160-01	THE GLOBAL MIDDLE AGES	40	20	20	0	0
HIST-229-01	THE AMERICAN FOUNDING	24	0	4	10	10
HIST-244-01	RELIGIOUS CONFLICTS	40	15	15	5	5
HIST-250-01	INTRO TO HISTORY OF THE BOOK	16	0	6	5	5
HIST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
HIST-329W-01	ART OF DEVOTION: ISLAM	12	0	2	5	5
<b>HISPANIC STUDIES</b>						
HSPST-115-01	SPANISH IMMERSION I	16	6	6	2	2
HSPST-130-01	THIRD TERM SPANISH	16	6	6	2	2
HSPST-130-02	THIRD TERM SPANISH	16	6	6	2	2
HSPST-140-01	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-140-02	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-140-03	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-200W-01	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-02	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-03	EXPLORING HISPANIC TEXTS	16	6	6	2	2
<b>ITALIAN</b>						
ITALN-110-01	FIRST TERM ITALIAN	18	7	7	2	2
ITALN-110-02	FIRST TERM ITALIAN	18	7	7	2	2
ITALN-130-01	THIRD TERM ITALIAN	20	7	7	3	3

<b>ITALIAN</b>						
ITALN-200-01	INTRO ITALIAN LIT & CULTURE	20	7	7	3	3
ITALN-225-01	FASCISM & PPOLUAR CULTURE	40	10	10	10	10
<b>JAPANESE</b>						
JAPN-110-01	FIRST TERM JAPANESE	16	6	6	2	2
JAPN-110-02	FIRST TERM JAPANESE	16	6	6	2	2
<b>LATIN</b>						
LATIN-110-01	ELEMENTARY LATIN I	40	15	15	5	5
<b>LINGUISTICS</b>						
LING-100-01	INTRO TO LINGUISTICS	40	20	20	0	0
<b>LITERATURE</b>						
LIT-118W-01 (FYC)	FOOD IN LIT & FILM	16	16	0	0	0
LIT-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
LIT-123W-01 (FYC)	DAYS OF A FUTURE PAST	18	18	0	0	0
LIT-129W-01 (FYC)	TRUTH & JUSTICE, AMER WAY	16	16	0	0	0
LIT-133W-01 (FYC)	APOCALYPSE NOW & THEN	16	16	0	0	0
LIT-148W-01 (FYC)	ECHOES IN LITERATURE	16	16	0	0	0
LIT-149W-01 (FYC)	FINDING IDENTITY	16	16	0	0	0
LIT-153W-01 (FYC)	LIT: WHAT IS IT GOOD FOR?	16	16	0	0	0
LIT-156W-01 (FYC)	SHAKESPEARE AND FILM	16	16	0	0	0
LIT-204W-01	POETRY & POETICS	18	4	8	3	3
LIT-204W-02	POETRY & POETICS	18	4	8	3	3
LIT-204W-03	POETRY & POETICS	18	4	8	3	3
LIT-204W-04	POETRY & POETICS	18	4	8	3	3
LIT-221-01	INTRO TO OLD ENGLISH	40	0	20	10	10
LIT-222W-01	CHAUCER:GENDER & GENRE	18	4	8	3	3
LIT-227-01	SHAKESPEARE	40	0	0	20	20
LIT-242-01	DRAMA IN DIALOGUE	40	0	20	10	10
LIT-246-01	ASIAN MODERNISMS	40	0	20	10	10
LIT-250-01	INTRO TO HISTORY OF THE BOOK	16	0	6	5	5
LIT-255-01	MARROW AFRICAN-AMER LIT	40	0	20	20	0
LIT-342-01	20&21 C AMER PRISON WRITG	12	0	4	4	4
LIT-344W-01	'EARING ACCENT (METHODS)	12	0	0	6	6
LIT-349-01	AMERICAN SCRIPTURES	24	0	0	12	12

<b>LITERATURE</b>						
LIT-380-01	CONTEMP GRAPHIC NARRATIVE	40	0	10	15	15
<b>MATH</b>						
MATH-113-03 (FYC)	CALCULUS I	20	20	0	0	0
MATH-152-01	STAT ANALYSIS OF DATA	25	7	7	7	4
MATH-152-02	STAT ANALYSIS OF DATA	25	7	7	7	4
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-254-01	STAT MODELING&APPLICATN	25	4	7	7	7
<b>MEDIEVAL/RENAISSANCE STUDIES</b>						
MDRST-330W-01	MARTYRDOM IN ANTIQUITY	12	0	4	4	4
<b>MUSIC</b>						
MUSIC-100-01	ART OF ACTIVE LISTENING	40	10	10	10	10
MUSIC-110-01	MUSIC THEORY NON-MAJORS	40	10	10	10	10
MUSIC-114-01	BLACK VOICES IN SONG	40	10	10	10	10
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	0	12	8	12
MUSIC-214-01	BLACK VOICES IN SONG	40	-	-	-	-
MUSIC-217-01	ROOTS TO COUNTRY MUSIC	40	0	12	8	12
MUSIC-240-01	PERFORMANCE, RITUAL & TECHNOL	16	5	6	5	0
MUSIC-270-01	INTRO MUSIC, SOUND & TECH	16	0	5	5	6
<b>PHILOSOPHY</b>						
PHIL-110W-01 (FYC)	INTRO TO PHILOSOPHY	16	16	0	0	0
PHIL-115W-01	INTRO TO EXISTENTIALISM	16	16	0	0	0
PHIL-115W-02	INTRO TO EXISTENTIALISM	16	0	8	8	0
PHIL-117W-01	INTRO POLITICAL THEORY	16	8	8	0	0
PHIL-117W-02	INTRO POLITICAL THEORY	16	8	8	0	0
PHIL-120-01 (FYC)	PHIL PERSPECTIVE SELF	16	16	0	0	0
PHIL-120-02	PHIL PERSPECTIVE SELF	16	0	8	8	0
PHIL-221-01	FOOD AND PHILOSOPHY	16	4	4	4	4
PHIL-281W-01	PHIL AS SPIRITUAL QUEST	18	0	2	8	8
<b>PHYSICS</b>						
PHYS-160-01	ASTRONOMY	40	10	10	10	10
PHYS-190-01	THE MECHANICAL UNIVERSE	40	40	0	0	0



<b>PUBLIC POLICY</b>						
PPOL-251-01	INTRO. PUBLIC POLICY	40	0	20	20	0
<b>PSYCHOLOGY</b>						
PSYCH-101-01	INTRO TO PSYCHOLOGY	40	40	0	0	0
PSYCH-101-02	INTRO TO PSYCHOLOGY	40	0	30	10	5
PSYCH-101-03	INTRO TO PSYCHOLOGY	40	40	0	0	0
PSYCH-101-04 (FYC)	INTRO TO PSYCHOLOGY	20	20	0	0	0
PSYCH-101-05 (FYC)	INTRO TO PSYCHOLOGY	20	20	0	0	0
<b>RELIGIOUS STUDIES</b>						
RELST-111W-01	ANCIENT JEWISH WISDOM	18	7	7	2	2
RELST-125-01	CHURCH & STATE:REL ED IN ROME	40	15	10	10	5
RELST-129W-01	NAT AMER SPIRITUALITIES	16	6	6	2	2
RELST-133W-01 (FYC)	AMER FREEDOM&RELG THGHT	16	16	0	0	0
RELST-134-01	ABC's AMERICAN RELGN	40	20	10	10	0
RELST-137-01	ANCIENT HEALING & MAGIC	40	10	10	10	10
RELST-143W-01	SACRED IN SOUTH ASIA	18	10	8	0	0
RELST-160W-01 (FYC)	EVERYDAY ISLAM	18	18	0	0	0
RELST-234W-01	SACRED JOURNEYS	18	5	5	4	4
RELST-240-01	CLASSICAL MYTHOLOGY	40	12	12	9	7
RELST-244-01	RELIGIOUS CONFLICTS	40	15	15	5	5
RELST-257W-01	THE NEW TESTAMENT	18	0	2	8	8
RELST-281W-01	PHIL AS SPIRITUAL QUEST	18	0	2	8	8
RELST-303-01	BUDDHISM, BUSINESS, & STATE	12	0	0	6	6
RELST-329W-01	ART OF DEVOTION: ISLAM	12	0	2	5	5
RELST-330W-01	MARTYRDOM IN ANTIQUITY	12	0	4	4	4
RELST-349-01	AMERICAN SCRIPTURES	24	0	0	12	12
<b>RUSSIAN STUDIES</b>						
RSNST-105-01	RUSSIANS AND AUTHORITY	40	15	-	-	-
<b>SOCIOLOGY</b>						
SOC-110-01	AMERICAN SOCIETY	20	12	8	0	0
SOC-110-02	AMERICAN SOCIETY	20	12	8	0	0
SOC-110-03	AMERICAN SOCIETY	20	12	8	0	0
SOC-110-04	AMERICAN SOCIETY	20	12	8	0	0
SOC-226-01	SOC HEALTH & ILLNESS	40	10	10	10	10

<b>SOCIOLOGY</b>						
SOC-229W-01	SOCIOLOGY OF THE FAMILY	18	0	6	6	6
SOC-232W-01	POVERTY AND INEQUALITY	18	0	6	6	6
SOC-238-01	SPORTS AND SOCIETY	40	0	12	14	14
<b>THEATRE</b>						
THETR-100-01	INTRO TO MAKING THETR	20	10	10	0	0
THETR-100-02 (FYC)	INTRO TO MAKING THETR	20	20	0	0	0
THETR-201-01	ACTING STYLE:THEATRICALSM	18	0	8	5	5
THETR-204-01	COLLABORATIVE PLAYMAKING	16	0	8	4	4
THETR-240-01	PERFORMANCE, RITUAL & TECHNOL	16	5	6	5	0
THETR-241-01	THETR FOR SOCIAL CHANGE	16	2	4	5	5
<b>WOMEN &amp; GENDER STUDIES</b>						
WMGST-101W-01	INTRO WOMEN STUDIES	18	6	6	6	0
WMGST-101W-02	INTRO WOMEN STUDIES	18	6	6	6	0
WMGST-101W-03 (FYC)	INTRO WOMEN STUDIES	18	18	0	0	0
WMGST-201W-01	INTRO FEMINIST THOUGHT	18	6	6	3	3
WMGST-229-01	IMMIGRAT & SETTLER COLONIAL	40	0	20	15	5
WMGST-301W-01	FEM. METHODOLOGICAL PERSP	18	0	5	5	8
WMGST-310-01	CROSSINGS & TRANSGRESSIONS	12	0	3	4	5
WMGST-314-01	SEM FEM PERSPECT CLASS U.S.	12	0	3	4	5
WMGST-334-01	WOMEN,GENDER&POLITICSFOOD	12	0	0	6	6