

## Fall 2025 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

**NOTE: Classes listed are '26/Sr; '27/Jr; '28/So; '29/1st Yr**

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>AFRICANA STUDIES</b>						
AFRST-102-01	BLACKNESS ACROSS DIASPORA	16	6	5	5	0
AFRST-131W-01	REPRESENTATION CULTURE POWER	18	9	3	3	3
AFRST-161-01	JAZZ FOUNDATIONS	40	10	10	10	10
AFRST-190W-01	EXPLORING SOCIAL JUSTICE	18	9	9	0	0
AFRST-203-01	AFRICAN AMERICAN HISTORY	40	10	10	10	10
AFRST-215-01	GLOBAL RACE AND SPORT	40	20	10	10	0
AFRST-220W-01	IMAGINING AFRICA	18	7	6	3	2
AFRST-257-01	MUSIC & THE BLACK ARTS MVMNT	40	10	10	10	10
AFRST-265W-01	RACISM & ANTI-RACISM	18	7	4	4	3
AFRST-282-01	PASSING DOWN	40	0	15	15	10
AFRST-319W-01	CRITICAL RACE THEORY	18	0	6	6	6
<b>AMERICAN STUDIES</b>						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	0	13	13	14
AMST-128-01	INDIGENOUS LIFEWAYS	40	20	10	5	5
AMST-203-01	AMERICAN PILGRIMAGES	40	10	10	10	10
AMST-283-01	INTRO ASIAN-AMER LIT	40	0	15	15	10
<b>ANTHROPOLOGY</b>						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	10	10	0
ANTHR-218-01	SOUTHEAST ASIA IN UTICA	16	4	4	4	4
ANTHR-234-01	COMMUNICATION & CULTURE	40	0	15	15	10
ANTHR-246-01	LAW AND COLONIALISM	20	5	5	5	5
ANTHR-270W-01	ETHNOGRAPHY OF COMMUNICATN	18	0	6	6	6
ANTHR-272W-01	ANTHROPOLOGY OF FOOD	18	0	6	6	6
ANTHR-289-01	THE CORPORATION	16	4	4	4	4
<b>ARABIC</b>						
ARABC-115-01	FIRST TERM ARABIC	16	5 OPEN	OPEN	OPEN	

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>ARCHAEOLOGY</b>						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	8	8	8	0
ARCH-106-02	PRINCIPLES OF ARCHAEOLOGY	24	8	8	8	0
ARCH-218-01	RESILIENCE AND COLLAPSE	24	0	8	8	8
ARCH-243-01	NORTH AMERICAN ARCHAEOLOGY	24	0	8	8	8
ARCH-255-01	ARCHAEOLOGIES OF SOCIAL IDENTITIES	24	6	6	6	6
ARCH-260-01	ARCHAEOLOGY OF ANCIENT INDIA	40	10	10	10	10
<b>ART</b>						
ART-104-01	DRAWING	16	6	5	5	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	5	5	0
ART-107-01	ART & THE ENVIRONMENT	12	4	4	4	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
ART-116-01	INTRO TO PHOTOGRAPHY	16	6	5	5	0
ART-160-01	FIGURE DRAWING	18	7	7	4	0
ART-213-01	INTRODUCTION TO VIDEO	12	4	4	4	0
ART-221-01	INTRO TO ANIMATION	12	4	2	4	2
ART-233-01	INTRO TO PRINTMAKING	16	6	5	5	0
<b>ART HISTORY</b>						
ARTH-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
ARTH-205-01	VISUAL CULTURE MEDIEVAL WORLD	40	5	15	10	10
ARTH-208-01	HOW TO READ AI IMAGES	12	2 OPEN	OPEN	OPEN	
ARTH-238-01	INSTALLATION ART	40	10 OPEN	OPEN	OPEN	
ARTH-246-01	COLLECTING INDIA	12	3	3	3	3
ARTH-252-01	COLLECTING TO CURATING	16	0	6	5	5
<b>ASIAN STUDIES</b>						
ASNST-101-01	FIRST TERM HINDI-URDU	16	6	6	2	2
ASNST-141W-01	GURUS, GODMEN, GODWOMEN	18	10	5	2	1
ASNST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
ASNST-160-01	EVERYDAY ISLAM	40	10	10	10	10
ASNST-209-01	ISLAM & POLITICS IN ASIA	40	10	10	10	10
ASNST-246-01	COLLECTING INDIA	12	3	3	3	3
ASNST-260-01	ARCHAEOLOGY OF ANCIENT INDIA	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>BIOLOGY</b>						
BIO-100A-01	EXB: SECRET LIFE OF PLANTS	30	25	3	1	1
BIO-100D-01	EXB: DIAGNOSTIC ODYSSEY	30	25	3	1	1
BIO-100E-01	EXB: MICROBES RULE!	30	25	3	1	1
BIO-100I-01	EXB: YOU ARE WHAT YOU EAT	30	25	3	1	1
BIO-100J-01	EXB: OUR BLUE PLANET	30	25	3	1	1
BIO-100L-01	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-02	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-03	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-04	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-05	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-06	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-211-01	GENES, MOLECULES, & CELLS	40	0	40	0	0
BIO-211L-01	GENES, MOLECULES, & CELLS LAB	20	0	20	0	0
BIO-211L-02	GENES, MOLECULES, & CELLS LAB	20	0	20	0	0
BIO-290-01	PALEONTOLOGY	24	0	8	8	8
<b>CHEMISTRY</b>						
CHEM-120-01	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-02	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-03	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120L-01	PRINCIPLES CHEM LAB	30	15	12	2	1
CHEM-120L-02	PRINCIPLES CHEM LAB	30	15	11	3	1
CHEM-120L-03	PRINCIPLES CHEM LAB	30	15	11	2	2
CHEM-120L-04	PRINCIPLES CHEM LAB	30	15	11	2	2
CHEM-255-01	ORGANIC CHEMISTRY II	40	0	24	13	3
CHEM-255-02	ORGANIC CHEMISTRY II	40	0	24	13	3
CHEM-255L-01	ORGANIC CHEM II LAB	16	0	9	5	2
CHEM-255L-02	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-255L-03	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-255L-04	ORGANIC CHEM II LAB	16	0	9	6	1
CHEM-255L-05	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-263-01	QUANT ENVIRON CHEMISTRY	20	0	10	5	5
CHEM-263L-01	QUANT ENVIRON CHEM LAB	20	0	10	5	5
<b>CHINESE</b>						
CHNSE-160-01	CHINESE-SPEAKING WORLD FILM	40	16	16	4	4
<b>CLASSICS</b>						
CLASC-120-01	ROMAN HISTORY & CULTURE	40	15	15	10	0
CLASC-157W-01	THE NEW TESTAMENT	18	6	4	4	4
CLASC-201-01	HIST ANCIENT WESTERN PHIL	40	5	10	10	15
CLASC-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>CINEMA &amp; MEDIA STUDIES</b>						
CNMS-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
CNMS-160-01	CHINESE-SPEAKING WORLD FILM	40	16	16	4	4
CNMS-230-01	BOLLYWOOD FILM	40	0	15	15	10
<b>COLLEGE COURSES &amp; SEMINARS</b>						
COLEG-217-01	GENRES ORAL COMMUNICATION	20	0	7	6	7
COLEG-239-01	DIGITAL HUMAN RIGHTS	12	0	4	4	4
COLEG-243-01	FEUDS	16	4	4	4	4
COLEG-251-01	CURATOR, MUSEUM, CULTURE	12	3	3	3	3
COLEG-252-01	COLLECTING TO CURATING	16	0	6	5	5
<b>COMPUTER SCIENCE</b>						
CPSCI-101-01	COMPUTER SCIENCE FOR ALL	40	30	10	0	0
CPSCI-101L-01	COMPUTER SCIENCE FOR ALL LAB	20	15	5	0	0
CPSCI-101L-02	COMPUTER SCIENCE FOR ALL LAB	20	15	5	0	0
CPSCI-102-01	DESIGN PRINCIPLES	40	0	30	5	5
<b>CREATIVE WRITING</b>						
CRWR-215-01	INTRO CREATIVE WRITG	16	0	12	4	0
CRWR-215-02	INTRO CREATIVE WRITG	16	0	12	4	0
CRWR-224-01	PLAYWRITING	12	0	4	4	4
<b>DANCE &amp; MOVEMENT STUDIES</b>						
DANCE-112-01	ELEMENTARY DANCE	25	10	7	5	3
DANCE-114-01	ELEMENTARY BALLET	20	5	5	5	5
DANCE-201W-01	HISTORY OF DANCE	18	6	7	3	2
DANCE-205-01	KINESIOLOGY	40	10	10	10	10
DANCE-208-01	MARTIAL ARTS & DANCE	40	10	10	10	10
DANCE-215-01	INTERMEDIATE BALLET	25	5	10	5	5
<b>DIGITAL ARTS</b>						
DARTS-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
<b>ECONOMICS</b>						
ECON-100-01	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-02	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-03	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-04	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-05	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-06	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-166-01	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0
ECON-166-02	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0

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<b>EDUCATION</b>						
EDUC-203-01	ETHNOGRAPHY & EDUCATION	18	0	6	6	6
EDUC-218-01	EDUCATING STUDENTS W/ DISABILITIES	12	3	3	3	3
EDUC-241-01	THEATRE FOR SOCIAL CHANGE	16	0	6	5	5
<b>ENVIRONMENTAL STUDIES</b>						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-110-02	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-206-01	INTRO TO ENVIRONMENTAL DATA	20	0	5	13	2
ENVST-218-01	RESILIENCE AND COLLAPSE	24	0	8	8	8
ENVST-234-01	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-234-02	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
ENVST-265-01	INDIGENOUS N. AMERICAN LIT	40	10	10	10	10
ENVST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
ENVST-269-01	CLIMATE FICTION & FILM	40	0	15	15	10
<b>FRENCH &amp; FRANCOPHONE STUDIES</b>						
FRNCH-110-01	ELEMENTARY FRENCH	16	4	4	4	4
<b>GEOSCIENCES</b>						
GEOSC-105-01	INTERCONNECTED EARTH	24	14	10	0	0
GEOSC-107-01	GLOBAL GEO & ENV CHALLENGES	24	14	10	0	0
GEOSC-290-01	PALEONTOLOGY	24	0	8	8	8
<b>GERMAN STUDIES</b>						
GERMN-110-01	FIRST TERM GERMAN	16	5 OPEN	OPEN	OPEN	
<b>GOVERNMENT</b>						
GOVT-112W-01	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-112W-02	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-114-01	INTERNATIONAL RELATNS	40	18	18	4	0
GOVT-114-02	INTERNATIONAL RELATNS	40	18	18	4	0
GOVT-116W-01	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT-116W-02	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT-117-01	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT-117-02	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT-207-01	POLITICS M EAST & N AFRICA	40	5	15	10	10
GOVT-216-01	POLITICS LATIN AMERICA	40	5	15	10	10
GOVT-230-01	DATA ANALYSIS	40	0	10	15	15
GOVT-230-02	DATA ANALYSIS	40	0	10	15	15
GOVT-239-01	DIGITAL HUMAN RIGHTS	12	0	4	4	4
GOVT-243-01	FEUDS	16	4	4	4	4
GOVT-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
GOVT-258-01	EQUALITY/INEQUALITY AMER POL	40	10	10	10	10
GOVT-275-01	WHO'S AFRAID OF DEMOCRACY?	40	0	15	15	10
GOVT-290-01	U.S. FOREIGN POLICY	40	0	10	15	15

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<b>HISTORY</b>						
HIST-110-01	INTRO U.S. HIST 1492-1861	40	20	10	5	5
HIST-120-01	ROMAN HISTORY & CULTURE	40	15	15	10	0
HIST-124W-01	SILK ROAD	18	10	5	2	1
HIST-125W-01	BLACK METROPOLIS	18	10	5	2	1
HIST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
HIST-160W-01	GLOBAL MIDDLE AGES	18	10	5	2	1
HIST-183-01	ARCHIVE PRACTICE	12	3	3	3	3
HIST-203-01	AFRICAN AMERICAN HISTORY	40	10	10	10	10
HIST-209-01	ISLAM & POLITICS IN ASIA	40	10	10	10	10
HIST-215-01	THE AMERICAN CIVIL WAR	40	10	10	10	10
HIST-221-01	KIEVAN RUS TO RUSSIA	40	10	10	10	10
HIST-230-01	ENGLAND, IRELAND 1485-1701	40	10	10	10	10
HIST-239-01	MODERNITY & NATIONHOOD INDIA	40	10	10	10	10
HIST-246-01	LAW AND COLONIALISM	20	5	5	5	5
HIST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
HIST-260-01	ARCHAEOLOGY OF ANCIENT INDIA	40	10	10	10	10
HIST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
HIST-280-01	IMPERIAL CHINA	40	10	10	10	10
HIST-295-01	CRUSADES/RELIGIOUS VIOLENCE	40	10	10	10	10
<b>HISPANIC STUDIES</b>						
HSPST-115-01	SPANISH IMMERSION I	16	6	6	2	2
HSPST-150-01	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-150-02	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-150-03	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-151-01	GRAMMAR FOR HERITAGE	16	6	6	2	2
HSPST-200W-01	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-02	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-03	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-04	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-211-01	INTRO STUDY L AMER LIT	16	0	8	8	0
HSPST-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
<b>ITALIAN</b>						
ITALN-110-01	FIRST TERM ITALIAN	18	8 OPEN	OPEN	OPEN	
ITALN-110-02	FIRST TERM ITALIAN	18	8 OPEN	OPEN	OPEN	
<b>JAPANESE</b>						
JAPN-110-01	FIRST TERM JAPANESE	16	10	6	0	0
JAPN-110-02	FIRST TERM JAPANESE	16	10	6	0	0
JAPN-219-01	LANGUAGE ACQUISITION	40	10	10	10	10
<b>LATIN</b>						
LATIN-110-01	ELEMENTARY LATIN I	16	4	4	4	4
LATIN-110-02	ELEMENTARY LATIN I	16	4	4	4	4

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<b>LINGUISTICS</b>						
LING-219-01	LANGUAGE ACQUISITION	40	10	10	10	10
LING-234-01	COMMUNICATION & CULTURE	40	0	15	15	10
LING-270W-01	ETHNOGRAPHY OF COMMUNICATN	18	0	6	6	6
<b>LITERATURE</b>						
LIT-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
LIT-204W-01	POETRY & POETICS	18	2	6	5	5
LIT-204W-02	POETRY & POETICS	18	3	6	6	3
LIT-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
LIT-221-01	INTRO TO OLD ENGLISH	40	0	15	15	10
LIT-227-01	SHAKESPEARE	16	0	0	8	8
LIT-230-01	BOLLYWOOD FILM	40	0	15	15	10
LIT-253-01	EVIL IN AGE ENLIGHTENMENT	40	0	15	15	10
LIT-265-01	INDIGENOUS N. AMERICAN LIT	40	10	10	10	10
LIT-266-01	U.S. MODERNISMS	40	0	20	20	0
LIT-269-01	CLIMATE FICTION & FILM	40	0	15	15	10
LIT-282-01	PASSING DOWN	40	0	15	15	10
LIT-283-01	INTRO ASIAN-AMER LIT	40	0	15	15	10
<b>LATIN AMERICAN &amp; LATINE STUDIES</b>						
LTAM-216-01	POLITICS LATIN AMERICA	40	5	15	10	10
LTAM-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
<b>MATHEMATICS &amp; STATISTICS</b>						
MATH-152-01	STAT ANALYSIS OF DATA	40	10	10	10	10
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH-235-02	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH-254-01	STAT MODELING&APPLICATN	25	2	10	10	3
MATH-254-02	STAT MODELING&APPLICATN	25	2	10	10	3
<b>MEDIEVAL &amp; RENAISSANCE STUDIES</b>						
MDRST-205-01	VISUAL CULTURE MEDIEVAL WORLD	40	5	15	10	10
MDRST-220-01	FROM CHANT TO BACH	40	0	15	15	10
MDRST-221-01	INTRO TO OLD ENGLISH	40	0	15	15	10
MDRST-227-01	SHAKESPEARE	16	0	0	8	8
<b>MIDDLE EAST &amp; ISLAMIC WORLD STUDIES</b>						
MEIWS-115-01	FIRST TERM ARABIC	16	6	6	2	2
MEIWS-124W-01	SILK ROAD	18	5 OPEN	OPEN	OPEN	
MEIWS-209-01	ISLAM & POLITICS IN ASIA	40	10	10	10	10
MEIWS-246-01	COLLECTING INDIA	12	3	3	3	3
MEIWS-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10

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<b>MUSIC</b>						
MUSIC-100-01	ART OF ACTIVE LISTENING	40	10	10	10	10
MUSIC-110-01	INTRO MUSIC THEORY	40	10	10	10	10
MUSIC-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	0	13	13	14
MUSIC-161-01	JAZZ FOUNDATIONS	40	10	10	10	10
MUSIC-220-01	FROM CHANT TO BACH	40	0	15	15	10
MUSIC-257-01	MUSIC & THE BLACK ARTS MVMNT	40	10	10	10	10
<b>NEUROSCIENCE</b>						
NEURO-205-01	FUNDAMENTALS OF NEUROBIO	40	0	15	15	10
NEURO-211-01	GENES, MOLECULES, & CELLS	40	0	40	0	0
NEURO-211L-01	GENES, MOLECULES, & CELLS LAB	20	0	20	0	0
NEURO-211L-02	GENES, MOLECULES, & CELLS LAB	20	0	20	0	0
<b>PHILOSOPHY</b>						
PHIL-117-01	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL-117-02	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL-201-01	HIST ANCIENT WESTERN PHIL	40	0	10	15	15
PHIL-319W-01	CRITICAL RACE THEORY	18	0	6	6	6
<b>PHYSICS</b>						
PHYS-135-01	SPACETIME & QUANTUM WORLD	40	10	10	10	10
<b>PUBLIC POLICY</b>						
PPOL-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
<b>PSYCHOLOGY</b>						
PSYCH-101-02	INTRO TO PSYCHOLOGY	40	0	15	15	10
PSYCH-205-01	FUNDAMENTALS OF NEUROBIO	40	0	15	15	10
<b>RELIGIOUS STUDIES</b>						
RELST-134W-01	ABC's OF AMERICAN RELIGION	18	6 OPEN	OPEN	OPEN	
RELST-141W-01	GURUS, GODMEN, GODWOMEN	18	10	5	2	1
RELST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
RELST-157W-01	THE NEW TESTAMENT	18	6	4	4	4
RELST-160-01	EVERYDAY ISLAM	40	10	10	10	10
RELST-198-01	READINGS IN RELIGIOUS STUDIES	12	3	3	3	3
RELST-209-01	ISLAM & POLITICS IN ASIA	40	10	10	10	10
RELST-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5
RELST-247W-01	RELGN & GENDER AMER HIST	18	0	6	6	6
RELST-291-01	IMAGINING RELIGIONS	12	0	4	4	4
<b>RUSSIAN STUDIES</b>						
RSNST-221-01	KIEVAN RUS TO RUSSIA	40	10	10	10	10



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<b>SOCIOLOGY</b>						
SOC-110-01	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-02	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-03	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-04	AMERICAN SOCIETY	20	10	10	0	0
SOC-205-01	SOC MENTAL HEALTH & ILLNESS	40	0	15	15	10
SOC-215-01	GLOBAL RACE AND SPORT	40	20	10	10	0
SOC-231-01	RACISM & RACE IN THE US	20	0	7	7	6
<b>THEATRE</b>						
THETR-100-01	INTRO TO MAKING THETR	20	10	10	0	0
THETR-105-01	INTRO THETR PRODUCTION	12	4	4	4	0
THETR-201-01	ACTING STYLE:THEATRICALSM	16	0	6	6	4
THETR-224-01	PLAYWRITING	12	0	4	4	4
THETR-241-01	THEATRE FOR SOCIAL CHANGE	16	0	6	5	5
<b>WOMEN'S &amp; GENDER STUDIES</b>						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-02	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-03	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-04	INTRO WOMEN&GENDER STUDIES	18	7	5	3	3