

Courses in Performance

Applied Music

The study of music through lessons in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, classical guitar, jazz/contemporary guitar, folk guitar, violin, viola, cello, and contrabass. Half-hour tutorial for one-quarter credit, or hour tutorial for one-half credit based on evaluation of Satisfactory/Unsatisfactory. May be repeated for credit. Students are encouraged to advance to Solo Performance for further study when they are ready, with consent of the instructor. A fee is charged. The Department.

125F,S Half-hour tutorial for one-quarter credit

126F,S Hour tutorial for one-half credit

Solo Performance

The study of music through lessons in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, classical guitar, jazz/contemporary guitar, folk guitar, violin, viola, cello, and contrabass. Half-hour tutorial for one-quarter credit, or hour tutorial for one-half credit. Students must participate in at least one public performance per semester as specified in the *Music Department Handbook*. Successful completion of Music 110 or 210 or the music theory placement exam must occur within three semesters of Solo Performance study. May be repeated for credit. Prerequisite, consent of instructor. A fee is charged. The Department.

225 F,S Half-hour tutorial for one-quarter credit

226 F,S Hour tutorial for one-half credit

Advanced Solo Performance

The study of music through lessons in voice, flute, oboe, English horn, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, piano, organ, harp, percussion, classical guitar, jazz/contemporary guitar, folk guitar, violin, viola, cello, and contrabass. Hour tutorial for one-half credit for students who are preparing half or full recitals sponsored by the Music Department. Students should register for Advanced Solo Performance in both the semester before the recital and the semester in which the recital is scheduled. Prerequisite, successful completion of at least two semesters of Solo Performance; completion of or co-registration in 110, 210, or 211; and consent of instructor. A fee is charged. The Department.

326 F,S Hour tutorial for one-half credit