Dear Alumni, Parents, and Friends,

You are cordially invited to join me on an exploration and celebration of the life, work, and times of Jane Austen. June is a wonderful time to tour England, and we will spend ten glorious days visiting some of the most important sites associated with her life and novels, as well as areas used in some of the best-known film adaptations of her work.

The Regency period, brought to life so vividly in Austen's fiction, was a time of elegance and etiquette. Conversation was witty, life's pace was unhurried, and the English countryside was still untouched by industry. Travel back to this glittering era, to experience the natural beauty of Derbyshire and the great city of Bath, Austen's home for several years and indelibly portrayed in *Northanger Abbey* and *Persuasion*. Explore the seaside resort of Lyme Regis, where Austen spent memorable family vacations and which she used to great advantage in *Persuasion*.

We will also venture inside two great country estates, Lyme Park and Chatsworth, familiar from their roles as Mr. Darcy's Pemberley in film versions of *Pride and Prejudice*. In Hampshire, visit Chawton House, the author's home during her most prolific period, to see the writing table where she completed four novels; and in Winchester, see the magnificent cathedral where she was buried at the age of just 41.

Some sites not directly associated with Jane Austen include Haddon Hall, a medieval and Tudor manor house that is the seat of the Duke of Rutland; and Dyrham Park, an 18th-century baroque mansion little altered since it was decorated by its original owner in 1704. Conclude in London with a guided tour of the National Portrait Gallery and an exclusive, before-hours visit to Sir John Soane's Museum.

I look forward to an unforgettable tour filled with stimulating and informative conversations about Austen's life, work, and world. Won't you join me?

John O’Neill

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**TRAVELING WITH YOU**

**John O’Neill**

John O’Neill, who has been a member of the Hamilton faculty since 1972, received his doctorate from the University of Minnesota. His research interest is the literature of Restoration England, 1660-1700. O’Neill is the author of *George Villiers, Second Duke of Buckingham* (1984) and has published articles and reviews in such journals as *Eighteenth-Century Studies*, the *Huntington Library Quarterly*, *Modern Philology* and the *Durham University Journal*. In recent years, Professor O’Neill has pursued an interest in the film adaptation of classic English literary texts. He has organized a series of panels on “The Eighteenth Century on Film” and has presented conference papers on the films of Fielding’s *Tom Jones* and Laclos's *Dangerous Liaisons*. Since 2002, he has taught the seminar “Jane Austen: Text and Film” at Hamilton.
JANE AUSTEN’S
ENGLAND
June 12 to 22, 2014

U.S.A.

Thursday, June 12 Depart the United States on an overnight flight to Manchester.

MANCHESTER | BUXTON

Friday, June 13 Arrive in Manchester this morning and drive to Lyme Park, an elegant Edwardian house that doubled for Mr. Darcy’s Pemberley in the 1995 Pride & Prejudice mini-series. Following lunch, continue through the scenic Peak District to the Palace Hotel in Buxton. In the evening, attend a welcome dinner, with introductory remarks by John O’Neill.

BUXTON

Saturday, June 14 Today begins with a visit to Haddon Hall, a manor house that dates from the 12th century. Overlooking the River Wye, this imposing property has been featured in many films. After lunch enjoy a stroll in the charming town of Bakewell. Continue to Chatsworth, home of the Duke and Duchess of Devonshire and a film location for adaptations of Pride & Prejudice. Chatsworth House is a grand estate that includes the impressive main house as well as an extensive park and a farm. Tour the state rooms, sculpture gallery and guest bedrooms, and admire the sculptures and waterworks in the garden. Return to the hotel for an evening at leisure.

BUXTON | BATH

Sunday, June 15 Drive south to Bath, stopping for lunch and a private tour of Luckington Court. The house served as Longbourne, the Bennett family’s residence, in the Pride & Prejudice mini-series. In the late afternoon we arrive in Bath, Jane Austen’s home from 1801 to 1806 and a featured location in two of her novels, Northanger Abbey and Persuasion. Accommodations for three nights are at the Abbey Hotel, well located just a short walk from the city’s highlights. Dine at the hotel this evening.
BATH

Monday, June 16  Today explore the highlights of Bath. Begin at No.1 Royal Crescent, a magnificently restored Georgian townhouse, to see what life was like for the wealthy in 18th-century Bath. Then continue to the Jane Austen Centre, with an exhibit telling the story of the author’s time in Bath and a display of period costumes. During a walk through the town, admire the city’s attractive 18th-century architecture and beautiful Bath Abbey before lunch at the renowned Pump Room. Spend the afternoon at the Holburne Museum, near a house where Jane Austen lived. View its collection of fine paintings, sculpture, and silverwork. There will be time to take afternoon tea or stroll in Sydney Gardens. Dinner is at leisure.

BATH

Tuesday, June 17  Visit nearby Dyrham Park, a Baroque mansion designed by William Talman, with two different façades. Tour the lovely grounds and interiors, including a collection of paintings and decorative arts and a Victorian kitchen. Following a light lunch, return to Bath, where the balance of the day is at leisure. You may wish to go shopping on Milsom Street, visit the Roman baths for which the city is known, or stroll in this charming city.

BATH | WINCHESTER

Wednesday, June 18  Depart for the seaside town of Lyme Regis, an important location in Persuasion and its film adaptations. Walk along the shore and visit the local museum, with a collection including a number of items associated with Jane Austen. Following lunch, continue to Winchester, where the author died from an illness in 1817 at the age of 41. Check in at Lainston House, a 17th-century country house and our hotel for two nights. Dinner is at leisure.
LONDON
Saturday, June 21 This morning we are invited to the Sir John Soane’s Museum for a private tour before opening hours. We will be privileged to see drawings collections not usually on view. At the British Library, see Austen’s writing desk and some of her manuscripts. Lunch and the afternoon are free, perhaps to visit another museum, go shopping, or stroll in one of the city’s lovely parks. Gather tonight for a farewell dinner.

LONDON | U.S.A.
Sunday, June 22 Transfer to the airport for return flights home.

CHAWTON
Thursday, June 19 Drive to the village of Chawton, where Jane Austen spent the last eight years of her life and where she completed most of her novels. Chawton House, an Elizabethan manor house, was formerly the home of Austen’s brother Edward, and we will see its paintings collection and library. After lunch, visit the Jane Austen’s House Museum. Its collection includes some of the author’s manuscript letters, music, books, jewelry and other items owned by the Austen family. Return to Winchester and the hotel.

WINCHESTER | LONDON
Friday, June 20 Continue to London today, stopping en route at Winchester Cathedral where Jane Austen is buried. Upon arrival, enjoy lunch at the National Portrait Gallery, followed by a guided tour to see portraits of the writer and some of her literary and historical contemporaries. Then check into the Millennium Bailey’s Hotel, a renovated Victorian London townhouse. In the evening, attend an event with local alumni.

PROGRAM RATE PER PERSON $5,990
SINGLE SUPPLEMENT $905

RATE INCLUDES
- Nine nights hotel accommodations, as per itinerary
- Buffet breakfast daily, eight lunches, three dinners with wine and one reception
- Airport / hotel group transfers
- Escorted sightseeing via private motorcoach
- Entrance fees for all included visits
- Gratuities to local guides and drivers; taxes, service, and porterage charges

Not Included in Rate Airfare; passport fees; alcoholic beverages other than wine at included dinners; personal items and expenses; airport transfers for those not on group flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

HAMILTON COLLEGE ALUMNI TRAVEL | RESERVATION APPLICATION

To reserve a place, please complete and return this form with your deposit of $1,500 per person (of which $550 is non-refundable for administrative fees) payable to Academic Arrangements Abroad, Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, New York, NY 10018-3721.

NAME IN FULL AS ON PASSPORT CLASS YEAR / AFFILIATION

NAME IN FULL AS ON PASSPORT CLASS YEAR / AFFILIATION

ADDRESS

CITY STATE ZIP

TELEPHONE (HOME) BUSINESS

FAX E-MAIL

Accommodations
I wish to share a room with

- Double
- Twin
- Single (at a supplement of $905)

Form of Payment
- Enclosed is my check (payable to Academic Arrangements Abroad).
- Credit card (for deposit only — final payment must be made by check).

NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY CODE

CREDIT CARD NUMBER EXPIRATION DATE

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program. I/We agree to full payment by check 120 days prior to departure. Each participant must sign below.

SIGNATURE REQUIRED DATE

SIGNATURE REQUIRED DATE

For additional information, please contact Academic Arrangements Abroad
Telephone: 212-514-8921 or 800-221-1944  Fax: 212-344-7493  E-mail: trips@arrangementsabroad.com
Sir John Soane's Museum, London (top) and character actor at the Jane Austen Centre, Bath (above).
TERMS & CONDITIONS

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested group flights or your own individual requests for a processing fee of $40 per person. Complete details will be provided in your confirmation mailing.

PAYMENT SCHEDULE A deposit of $1,500 per person, payable to Academic Arrangements Abroad, of which $350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, New York, NY 10018-3721.

HEALTH All participants must be in good health. This program involves walking over uneven surfaces, climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances. Any conditions that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send you a brochure from Travel Insurance Services or you may obtain coverage through a company of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of the Hamilton College Alumni Association (HC-AA) and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect as of the time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of HC-AA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, HC-AA, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or HC-AA and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or HC-AA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. HC-AA and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or HC-AA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

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On the front cover: Haddon Hall, photo courtesy of Visit England. On the back cover: Dining Hall at Chatsworth (top) and Royal Crescent, Bath (bottom). Both photos courtesy of Visit Britain.