

Kirkland Pioneers

The First Women Students on College Hill



Kirkland Pioneers

Pioneer: pi·o·neer

Definition: A person who finds a new place or founds something, takes risks, ventures into unclaimed territory, opens up new lines of thought, research, or ways of doing things.

Part of speech: Can be used as an adjective, noun, or verb.

Synonyms include:

discover venture trailblazer
originate innovator
initiate scout forerunner create entrepreneur
explorer experimental take the lead invent
lay the groundwork voyage avant-garde

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Alyssa Ross Eppich, Kirkland College, 1981

Kirkland encouraged a sense of community, commitment and perseverance for all of us. With medical challenges approaching, I run a Breakfast Club for the children in my Maine neighborhood during the summer. Throughout the year, I volunteer and run a Homework Club.

I have been a substitute teacher for five years and an educational technician dealing with the loveliest and most challenging students in Hampstead, New Hampshire for 10 years before my move to Maine.

- B.A., Russian History and Russian/Soviet Government, Hamilton College



ALYSSA ROSS
Rumson, New Jersey



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Melanie Sutherland, Kirkland College, 1979

www.7sinsin60.com

I have many interests and passions, and constantly reinvent myself. I am a theatre director. I am an executive speech coach and trainer (Sutherland Consultants). I am an artistic director, event producer, and book editor. I design and build Wrist Art. I have sat on several boards of directors; most currently on the New York Women's Agenda.

My Kirkland experience encouraged and supported independent thought and exploring new ideas; always with an eye on the woman's point of view.

- B.A., Theatre, Hamilton (Kirkland) College
- New York State M.Th. license



MELANIE SUTHERLAND
Vestal, New York
"B"



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Zan Tewksbury, Kirkland College, 1980

Although a Romance Language major (French/Spanish), my passion during my time on the Hill was theater. I directed and appeared in numerous productions. That translated into a career as a civil rights lawyer, which led me to seek balance by becoming a spiritual seeker and body/mind expert. Now I teach my body/mind practice to women lawyers, while developing a post-lawyer career as a mediator.

- B.A., Liberal Studies, New School for Social Research
- J.D., Lewis and Clark Law School



SUSAN TEWKSBURY
Charlottesville, Virginia
Major Hall



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Kendra Anderson, Kirkland College, 1980

Being a part of the Hamilton/Kirkland choir and touring the British Isles, gave me a taste for performance and intercultural experiences. After college, I continued to perform locally. I'm now happiest in a community rich in diverse culture. While raising my son, I converted our home into a residence for English language students from around the globe. They have taught me so many things about myself.

My experience at Kirkland taught me to trust my inner voice and express myself creatively, to which I try and pay attention each day.

- B.A., Art History, Hamilton College
- Owner Anderson HomeStay



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Amy Georgia Buchholz, Kirkland College, 1980

I'm an active printmaker and co-own an antiquarian book business. Along the way, I was also a psychotherapist for 10 years. I feel lucky to have experienced Kirkland with its dedicated utopian vision, its true devotion to art and inquiry, and its rare, sometimes freewheeling, sense of spirit.

- B.A., Art, Kirkland/Hamilton Colleges
- M.F.A., Printmaking, State University of NY at Buffalo
- M.A., Counseling Psychology, Vermont College of Norwich University



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Valerie M. Jones, Kirkland College, 1979

www.vmja.com

“She changes the world for a living,” my five-year-old daughter once answered, when a grown-up asked what I do.

I’m a fundraiser. I work with non-profits and philanthropists who uplift my mind and spirit, every day. Betty Marmon, Esther Barazzone and Sam Babbitt helped me to my calling. Thanks.

- B.A. Anthropology, Art, Hamilton (Kirkland) College
- C.F.R.E.



VALERIE JONES
Auburn, Maine
Milbank Hall



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Jan Sidebotham, Kirkland College, 1979

I'm an English teacher. I loved both Hamilton and Kirkland professors, and trying to follow in their footsteps has been a joy and a privilege. The merger was an educator, too. It raised questions I still confront all the time: Is dissent healthy or divisive? How does one remain loyal and critical at the same time? Can diversity and unity co-exist?

- B.A., Comparative Literature, Hamilton (Kirkland) College
- M.A.T., English, Brown University
- Middle and upper school English teacher - Maret School, Washington, D.C., Brimmer and May, Chestnut Hill, MA



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Judy Silverstein Gray, Kirkland College, 1978

Writing is my craft. I relish the observation, analysis and creativity. Kirkland stimulated and provoked those skills. It also fostered an enduring sense of community that includes work on wildland and agricultural conservancy, medical missions, and historic preservation. Faculty encouraged innovative thought and pursuit of my true north – a passion for narratives, and a lifelong commitment to humanitarian service. I am deeply grateful.

- B.A., Art History and Government, Kirkland College
- M.A.O.M. /M.B.A., UOP
- United States Coast Guard Reservist, Public Affairs



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Jo Pitkin, Kirkland College, 1978

I became a writer at Kirkland. I was Red Weather's founding editor and won the Watrous Prize. Ever since, I've applied the skills that I learned in workshops to my professional life. My award-winning poems appear in journals, anthologies, and The Measure. As a freelance educational writer, I've published more than 40 books for K–12 students.

- B.A., Creative Writing and Literature, Kirkland College
- M.F.A., Writers' Workshop, University of Iowa



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Patricia (Penny) Watras Dana, Kirkland College, 1978

Practiced law in-house on Wall Street. Married, and later focused on raising our three sons. I am a lawyer, a farmer and a volunteer. I believe that giving back and paying it forward are the most important things we can do.

Kirkland provided a supportive atmosphere for self-discovery, at a time of great social transition.

- B.A., Government, Sociology, Kirkland College
- J.D., Brooklyn Law School



PENNY WATRAS
South Huntington, New York

Kirkland Pioneers

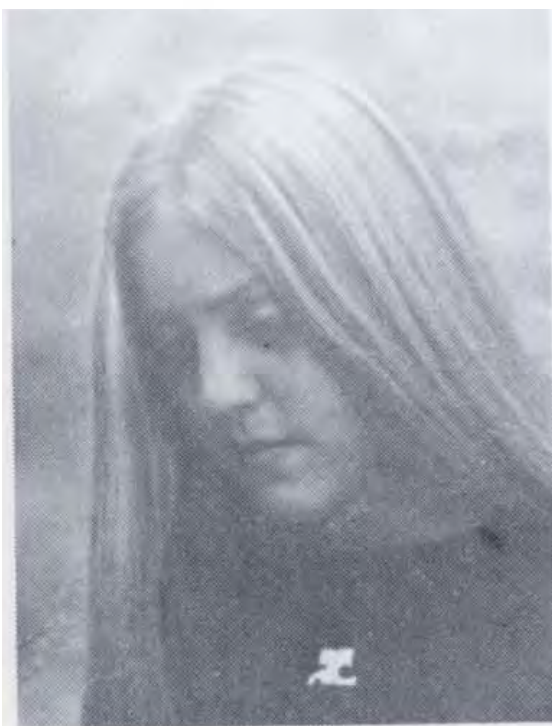
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Cynthia Coren Glick, Kirkland College, 1978

I am a social worker and field work instructor for interns. My undergraduate major was English, and I was privileged to take classes with both Sam Babbitt and George Bahlke. My education at Kirkland helped me to think critically and to express myself with greater clarity and control.

Through psychosocial assessment, I try to capture the essence of the individual seeking help. I consider myself lucky to enjoy the work I do.

- B.A., Tulane University
- M.A., Education, New York University
- M.S.W., New York University



CINDY COREN
Englewood, New Jersey

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Connie Halporn, Kirkland College, 1978

I am both a photographer and Judo instructor, where timing and technique are essential components. Kirkland taught me to explore, refine and define, especially in my search for what Cartier-Bresson defined as “the decisive moment”.

Since then, I’ve continued explorations into the realms of sight and sound. I am currently documenting reflections on death and graveyards for The Center for Thanatology.

- B.A., Media Studies, Kirkland College
- M.A., Media Arts, Long Island University
- M.F.A., Media Arts Long Island University



CONNIE HALPORN
Brooklyn, New York

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Liz Grant Ellerton, Kirkland College, 1978

Engaged in fearless adventures at Kirkland, I continued ground breaking activities: first woman salesperson at Rand McNally. Armed with a background in British History and British Literature, I moved to London.

I worked for seven years in a marketing agency, until I started Creative Partnership Marketing, which had a 19-year run. I have a daughter who is a freshman at the Chicago School of Art Institute—I am passing on the “fearless adventure” philosophy.



LIZ GRANT
Winnetka, Illinois

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Susan Skerritt, Kirkland College, 1977

Kirkland taught me the value of diverse perspectives and life-long learning. In my banking career, I have led teams as a business executive and consultant. My awareness of and appreciation for varied vantage points are the underpinnings of my successful management style. My perpetual desire to understand new cultures and concepts keeps me happy, engaged, and productive.

My son graduated from Hamilton, fluent in Mandarin and with similar values - a clear indication that the Kirkland spirit lives on!

- B.A., Economics, Spanish, Kirkland College
- M.B.A., New York University



SUSAN SKERRITT
Rush, New York



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Lisa Mesinger Pontius, Kirkland College, 1977

Kirkland played an integral role in my life.

As a mother, wife and quiet, yet strong leader of many school volunteer programs, I've learned foremost who I am, and how to be more accepting of others. I've also learned that compassion and forgiveness are two wonderful characteristics worth embracing. At the same time, being curious about the world and being a risk-taker has been richly rewarding.

Kirkland gave me the confidence to act on my adventurous spirit, taught me discipline, made me an independent thinker with a lifelong thirst for knowledge, and gave me friends for life.

- B.A., Biology, Kirkland College



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Melissa Stern Lourie, Kirkland College, 1977

www.middleburyactors.org

The theater has given me purpose and direction all my life. The spirit of exploration and intensity that was so much a part of my Kirkland experience has also given me strength to take things into my own hands. One of the unfortunate parts about being an actor is waiting around for other people to hand you a role. I have had the good fortune to make things happen by starting my own theaters and creating the kind of work I want to do.

- B.A., Theatre, Kirkland College
- M.F.A., Acting, American Conservatory Theater
- Co-Founder and first Producing Director of Hudson Valley Shakespeare Festival
- Founder and Artistic Director of Middlebury Actors Workshop



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Carol Travis Friscia, Kirkland College, 1977

I always wanted to be an artist. I remember the thrill of realizing I could direct my Kirkland education. I came intending to dance, and became a painter.

My life has been committed to the arts, innovative education, and family. I served on an advisory committee for the Emerson Gallery, worked at Sotheby's and Doyle's in their painting departments, and also at a gallery in Cambridge, Mass. My love of dance remains undiminished. I rediscovered ballet class again, at age 54.

- B.A., Painting, Kirkland College
- Trustee of Boston Ballet, board member, Ballet NY, involved with National Dance Institute



CAROL TRAVIS
Poughkeepsie, New York



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Susan Malkin Kelly, MD, Kirkland College, 1977

I am a psychiatrist.

I went to medical school in my thirties, while raising my three children, forging my way through the first part-time program at UMass Medical School. In my fifties, with grown children and grandchildren, I finally have time to devote to my work as Unit Chief at a psychiatric hospital, teaching residents and medical students, running a private practice, and taking ongoing training in analytic studies.

- B.A., Philosophy, Kirkland College
- M.D., University of Massachusetts Medical School
Brown University Psychiatry Program



SUSAN MALKIN
Valley Stream, New York

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Jane McAllister, Kirkland College, 1977

Kirkland allowed me to be myself, so I was comfortable feeling my way after graduation and sticking to what I liked—studio art and writing. I enjoyed 20+ years as an editor in the Smithsonian and have been freelancing for a decade.

I'm grateful for the strong English/Writing programs at Kirkland/Hamilton, the atmosphere that encouraged careers in the arts, and the bedrock idea, expressed in "define your own major" and that we had the power to forge unique life journeys.

- B.A., Literature, Kirkland College
- USDA Graduate School and George Washington University, editing/publishing courses,
- University College, University of Maryland, College Park, credits in math and psychology,



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M. Lori Richard Reidel, Kirkland College, 1977

I am a yoga teacher and potter in the early morning and late afternoon, and a mover of truckloads of groceries all over the country during the business day.

I learned about peaceful action, juggling many varied and different projects while at Kirkland, and that path has continued throughout my joy-full life.

- B.A., Studio Art, Kirkland College
- RYT200, World Peace Yoga, Cincinnati, Oh
- Traffic, Brothers Trading Group, Springboro, Oh



LORI RICHARD
Cincinnati, Ohio



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Jean McGavin, Kirkland College, 1976

My path has taken different turns. I spent 10 years designing for the N.Y. theater, and another 20 raising children and running a business. My passion for history is expressed through Storychip.com, a wiki-based oral history project, collecting global stories. Kirkland transformed me from a timid person into one who thought deeply and creatively - powerful and precious gifts!

- B.A., Late 19th Century European Humanities, Kirkland College
- M.F.A., Theater Design, Tisch School of the Arts, New York University
- Owner, Global Voice Systems, Inc, Voice-overs, toll-free marketing



JEAN McGAVIN
Arlington, Virginia



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Isabel Weinger Nielsen, Kirkland College, 1976

Writing was an art at Kirkland and photography became my passion. I did public relations for the Arts Division and took photos at the last graduation. Kirkland's legacy has inspired me in my work as a book indexer, librarian, college administrative assistant, photographer, arts council chair, and mother of two sons. The Kirkland spirit remains part of me as I continue to learn and grow creatively.

- B.A., Creative Writing, Kirkland College
- Photographs exhibited at The Blinking Light Gallery, Norwich University and Northfield Art Show, Vermont
- Chair, Paine Mountain Arts Council



ISABEL WEINGER
Nanuet, New York
Major Hall

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Joanne Papanek Orlando, Kirkland College, 1974

I served as president of the Chapel Board in college and it nourished rich spiritual life on campus. Ordained as a Unitarian Universalist minister, I served as a hospital chaplain where I wove in the literature and poetry I learned at Kirkland.

College gave me a sense of fellowship and community. It remains with me through my volunteer service with children and church. I married a Hamilton man and we have raised two sons who also have a strong sense of commitment and service.

- B.A., Sociology, Kirkland College
- M.Div., Harvard Divinity School
- Fellowship awarded by Unitarian Universalist Association



JOANNE PAPANЕК
Lexington, Massachusetts
McIntosh Hall



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Elizabeth Horwitt Putnam, Kirkland College, 1973

I majored in creative writing at Kirkland, and that's what I am happily doing now. I've completed one (unpublished as yet) novel, and am finishing up a middle school novel, *The Stealth Curmudgeon Society*. I've written articles for IT business publications for the past 30 years, and still freelance, but fiction is my main vocation and avocation. I am married with one son, JP, who is a technical animator at Riot Games, and one dog, a delightful Corgi named Biscuit.



ELISABETH HORWITT
Weston, Connecticut
New "A" Hall



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Daphne Petri, Kirkland College, 1976

www.daphnepetriarchitect.org, www.pannotia.org

I have been practicing and teaching architecture since I arrived on the Kirkland Campus in 1968 to the excitement of stakes in the ground and work yet to be done. I learned the thrill and challenge of starting and learning something new, which has served me throughout my professional life, being self-employed, being a parent, and now working in the challenging and inspiring country of Rwanda.

- B.A., Literature, Art, Kirkland College
- MIT Master of Architecture



DAPHNE PETRI
Weston, Massachusetts
Minor Hall

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Annie Karl Halvorsen, Kirkland College, 1976

Seeds planted at Kirkland continue exponentially to bear fruit. Taught biology at St Ann's in Brooklyn, did research at Duke University, went on to nursing school and worked at University of Washington Medical Center. I took a short turn in private equity, which opened doors, and my perspective. Now a Clinical Nurse Specialist, board certified in Adult Health.

My passion is non-profit fundraising and I have served on the New England Board of the US Fund for UNICEF for six years. I also sit on the Board of Advisors for the Harpswell Foundation

- B.A., Biology, Kirkland College
- B.S.N., University of Washington
- M.S., University of Massachusetts, Boston



ANNE KARL
Cooperstown, New York
"B" Hall

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Michelle (Shelley) Facos, Kirkland College, 1976

I am an art historian specializing in Scandinavian and 19th-century European art and culture. I chose Kirkland because it had a deadline I could meet (in December of my junior year of high school, I decided to attend college in the fall) and didn't require a high school diploma.

Kirkland impacted me socially, intellectually (especially the history and comp. lit. faculty), and, for want of a better descriptive, spiritually. I spent a LOT of time in the fields and forests, winter and summer, skiing and swimming, with my dog, Jessica.

- B.A., Art History, Comparative Literature, Kirkland College
- M.A., Institute of Fine Arts, New York University
- Ph.D., Institute of Fine Arts, New York University
- Publications include: *An Introduction to Nineteenth Century Art*, *Symbolist Art in Context Nationalism and the Nordic Imagination: Swedish Painting in the 1890s*



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Carolyn York, Kirkland College, 1975

I advocate for working women and help them mobilize to win rights through public policies and collective bargaining. At Kirkland and in graduate school, I studied Chinese history.

Good research and writing skills give you options in life. My advice to my daughters – learn to communicate, follow your passion, and let yourself go where it takes you.

- B.A., Asian Studies, History. Kirkland College
- M.A., Chinese History, Cornell University,



CAROL YORK
Scarsdale, New York
Root Hall



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Tami Aisenon, Kirkland College, 1975

Kirkland taught me to seek a variety of experiences and follow a non-traditional path. Yes, you can be a dance major and then go to law school! Yes, with an “arts law” background, you can be a prosecutor!

Kirkland triggered a lifelong interest in travel, and helped me raise two sons with a Kirkland-inspired world view. My older son, a senior at Hamilton, has reaped the benefits of a merged Kirkland/Hamilton education.

- B.A., Anthropology, Dance, Kirkland College
- J.D. Benjamin N. Cardozo School of Law
- Principal Court Attorney, Appellate Division, First Department, New York, NY



TAMI AISENSEN
Little Neck, New York
Minor Hall

Kirkland Pioneers

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Susan Hartman, Kirkland College, 1974

www.susanhartman.net

I've written cover stories from places as different as Northern Ireland and Queens, often following my subjects for months. And for the past three years, have been working on Jump Rope Girls, a multi-media documentary project.

Kirkland fostered a sense of independence in me; it was the perfect place for a young writer to develop.

- B.A., Creative Writing. Kirkland College
- M.F.A. in writing, Columbia University School of the Arts
- Faculty, New York University; teaching journalism and non-fiction
- Publications: *The New York Times*, *Newsday*, *The Christian Science Monitor*; author of *Dumb Show*, *El Abogado*, *Satyr*



SUSAN HARTMAN
Great Neck, New York
McIntosh Hall

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Caryn Katz, Kirkland College, 1974

I am a retired public librarian and public library administrator from New York City, now living in Canada, with my wonderful wife Margaret (because, unlike the US, Canada's immigration laws accept same-sex partnerships as grounds for immigration).

My experiences at Kirkland set the tone for my career in public service. The confidence and independence encouraged by the academic atmosphere that I think of as distinctively Kirkland, has helped me make difficult decisions and moves from which, I might otherwise shy away.

- B.A., Theater, Kirkland College
- M.L.S., Columbia University, School of Library Service



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The First Women Students on College Hill

Cassandra Harris-Lockwood, Kirkland College, 1974

www.forthegoodinc.org

Being a part of the foundation of such a grand development as Kirkland allows me to never flinch at the prospect of starting something new, something big.

Kirkland authenticated my activism and provided a platform for me to create and grow, in any realm. Dedication to the promise of the sixties, to make the world a better place for all, continues to be my life's work.

- B.A., Art, Dance, Kirkland College
- Co-founder of Womyn's Center
- First female: construction worker, NY State, Hansom cab driver, NYC
- Founder, For The Good, Inc., editor, *Utica Phoenix*



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Judy Shapiro, Kirkland College, 1974

I am a lawyer representing Indian tribes, and got there by way of a Kirkland degree in cultural anthropology. Early music and law, both devoted to obscure research, seemed a logical outgrowth, and now I get to learn about Indian country.

I like to think that my career and personal path continues Kirkland's encouragement of academic freedom and adventure. For my senior project, I analyzed post-conquest Mayan preservation of traditional religious structures. I raised two intellectually curious offspring who are now exploring physics, computers, drama, and cognitive science (with a side of a Capella).

- B.A., Cultural Anthropology, Kirkland College
- M.F.A., Sarah Lawrence, Early American Music
- J.D., Georgetown University



JUDITH SHAPIRO
Fair Lawn, New Jersey
"D" Hall

Kirkland Pioneers

The First Women Students on College Hill

Christie Bell Vilsack, Kirkland College, 1972

www.christievilsackforiowa.com

Kirkland influenced my life of public service. I've been a journalist, teacher, advocate for public and school libraries, women's health, and computer competence for children and families.

I married a Hamilton man, raised two sons and enjoy being a grandparent. While Tom served as Iowa's Governor, I created statewide literacy and economic development initiatives. Kirkland fostered a sense of commitment - it's why I'm currently running for Congress.

- B.A., Kirkland College
- M.A., Journalism, University of Iowa



CHRISTINE BELL
Mt. Pleasant, Iowa
Minor Hall

Kirkland Pioneers

The First Women Students on College Hill

Rev. Cordelia Burpee, Kirkland College, 1972

My path after Kirkland took me through theater, arts administration, marriage, motherhood and community service, before steering me into the seminary. I have over the decades, explored the implications and applications of community in Illinois and Ohio, serving through local arts administration, emergency services, Head Start and the public library system.

Not long ago, I was called to lead a congregation in Northern Vermont, whose joyful embrace and energetic spirit fills me with gratitude.

- B.A., Theater Arts, Kirkland College
- Masters in Arts Administration, University of Illinois, Springfield
- Master of Divinity, Methodist Theological School in Ohio



CORDELIA BURPEE
St. Paul, Minnesota
Minor Hall



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Alison “Woody” Root, Kirkland College, 1972

Kirkland was something my father and others envisioned, as a haven for women’s education. It was a place where you could count on honest and open dialogue, and it took competition out of the classroom. At Kirkland, I discovered I loved learning.

My life has allowed me to explore many things, enjoy the journey, and surround myself with well-intentioned and good people, while staying true to my values.

- B.A., History, German Studies, Kirkland College



ALISON ROOT
Philadelphia, Pennsylvania
McIntosh Hall

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Betty Hagerty Marmon, Kirkland College, 1972

Introduced to fundraising as Hamilton Communications & Development intern. Loved learning about people on the chicken dinner circuit. Raising money for good causes ever since – Rochester, Cornell, Penn, Barnard, National Trust, Philadelphia Museum of Art, Inglis.

Lifelong learning never stops - THANK YOU KIRKLAND! Had a baby girl at 40 – satisfied at 60. Optimista always.

- B.A., Political Science, Communications, Kirkland College
- M.S., Syracuse University, Newhouse School of Communications
- Vice President, Development & External Affairs, Inglis Foundation



BETTY HAGERTY
Philadelphia, Pennsylvania
Major Hall

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Susan Shyan Delehanty, Kirkland College, 1972

I am an art major who tasted city life (Philadelphia, Pa.) after graduation, then homesteaded in West Virginia, grew a family in Ohio, and became an active volunteer advocate for community health programs, especially bullying prevention in schools. I continue to create pottery, music, organic vegetables and perennial gardens around our home.

- B.A., Art, Kirkland College



SUSAN SHYAN
Huntington, New York
"D" Hall



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Caroline Baum Webber, Kirkland College, 1973

I owe much to encouragement at Kirkland to explore the world from multiple disciplines. College interests in social institutions and social welfare, and the Kirkland model, have led me full circle to my current job teaching clinical nutrition, sustainable food systems, and directing a small internship program for future dietitians.

- B.A., Sociology, History, Kirkland College
- B.S., Nutrition and Clinical Dietetics, U. California, Berkeley
- M.P.H., Public Health, U. Minnesota
- Ph.D., Nutrition, (Development Sociology minor)
Cornell University
- Faculty, Western Michigan University, Kalamazoo, Mich.



CAROLINE BAUM
Falls Church, Virginia
"D" Hall

Kirkland Pioneers

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Jennifer Morris, Kirkland College, 1972

www.localwatt.com

The electronic music class I took in 1970-71 set me on an unanticipated path, through entertainment and entrepreneurship, into corporate event design, and on to an MBA, concentrating on corporate social responsibility. No dead ends here! My three sons in the arts – acting, writing, and drawing – know that a creative education can take them in many directions.

- B.A. Studio Art, Kirkland College
- M.B.A., Simmons School of Management
- Graduate Certificate in Entrepreneurship



JENNIFER MORRIS
Hawthorne, New York
McIntosh Hall

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Sally Sedgwick Peabody, Kirkland College, 1971

www.yourgreatdaysinparis.com • www.turkishjourneys.com

Following a successful career managing nonprofit organizations I decided to follow a long time dream and meld my avocations and vocational life into my travel consulting and touring business. I immensely enjoy travel writing and helping adventurous individuals and small groups get to their best in France, Turkey or beyond. Are you ready to go to Paris, the Pays Basque or Istanbul?

- B.A., Social Psychology, Kirkland College
- M.S.W., Fordham School of Social Work
- Master of Public Policy, Harvard Kennedy School of Government



SALLY SEDGWICK
Yorktown Heights, New York
Minor Hall

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Meg Felice Charlop, 1952 - 2010, Kirkland College, 1974

Meg was a proud graduate of Kirkland College (never Hamilton), treasured her time there and internalized its values – a commitment to social justice, gender equality and diversity. Meg was a leader in the fight to end childhood lead poisoning and helped pioneer the field of Community Public Health Education. Her philosophy is best summed up best in her own words.

"I have a certain vision of social change and a better world. I live at least a little bit of the life I aspired to for others. I take time to have a cup of tea, to be in love, to have a garden and make music... if only for little part of each day. - South Bronx, 1977

- B.A., Kirkland College
- M.P.H., CUNY



MEGAN CHARLOP
Great Neck, New York
"E" Hall



Kirkland Pioneers

The First Women Students on College Hill

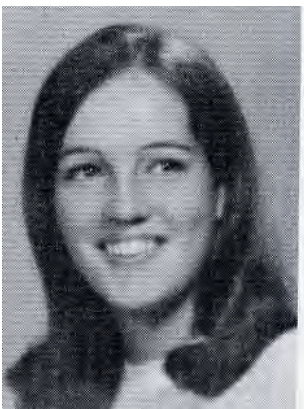
Kate Emlen Chamberlain, Kirkland College, 1972

www.kateemlen.com

I am a painter and psychoanalyst. Both professions call for experience, intuition, and luck. I have no control over luck. I was born with intuition.

My experience, starting with Kirkland, has taught me that pleasure in creativity lives in moments of inquiry and that acquired knowledge is always inconclusive.

- B.A., Literature, Studio Art, Kirkland College
- M.F.A., Yale School of Art
- M.A., Boston Graduate School of Psychoanalysis
- Certification, Boston Graduate School of Psychoanalysis



KATHARINE EMLLEN
Wayne, Pennsylvania
Major Hall

Kirkland Pioneers

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Tzipora Patrice Jaffe Reitman, Kirkland College, 1975

Through its emphasis on women's independent education, Kirkland gave me the space, freedom and creative tools to discover and nurture my identity as a woman, a writer and a Jewish activist. I strive to be a strong, positive and loving influence on my family (including 17 grandchildren), my colleagues and the students with whom I interact.

- BA, Judaic Studies, Kirkland 1976
- Director of Communications, Rockland Community College, State University of New York
- Founder and executive Board member, Hillel of Rockland, a local chapter of the international organization for Jewish college students
- Chair, Jewish Heritage Month, Rockland Community College
- Editor, *The Spice and Spirit of Kosher Jewish Cooking* (1990)



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Tami Aisenon, Kirkland College, 1975

Kirkland taught me to seek a variety of experiences and follow a non-traditional path. Yes, you can be a dance major and then go to law school! Yes, with an “arts law” background, you can be a prosecutor!

Kirkland triggered a lifelong interest in travel, and helped me raise two sons with a Kirkland-inspired world view. My older son, a senior at Hamilton, has reaped the benefits of a merged Kirkland/Hamilton education.

- B.A., Anthropology, Dance, Kirkland College
- J.D. Benjamin N. Cardozo School of Law
- Principal Court Attorney, Appellate Division, First Department, New York, NY



TAMI AISENSEN
Little Neck, New York
Minor Hall

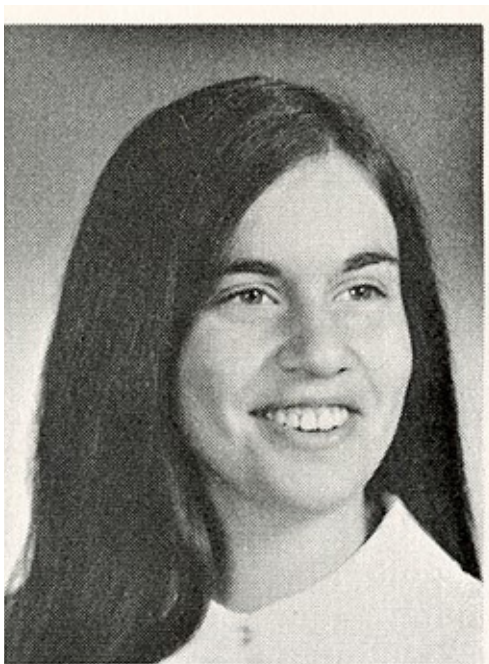
Kirkland Pioneers

The First Women Students on College Hill

Shelley Gertzog Cowan, Kirkland College, 1975

Kirkland taught me to own what and how I learn, and that my need for learning will change and change and change again. I've found strength and joy in continual discovery.

- B.A. Anthropology 1975, Kirkland College
- M.A. Anthropology 1977, University of Kentucky
- Writer, producer, director – advertising and documentary
- Shelley Cowan Inc. – Communications Strategist, Anthropologist, Writer
- Co-owner, Cowan's Auctions Inc. – www.cowans.com



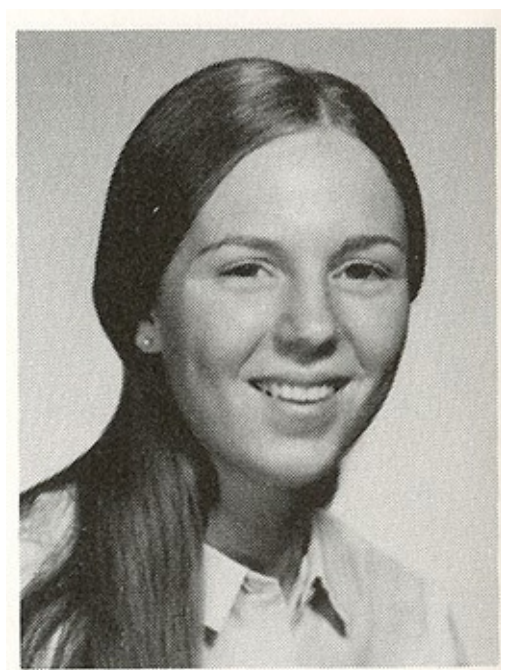
Kirkland Pioneers

The First Women Students on College Hill

Martha Freymann Miser, Kirkland College, 1975

Choosing Kirkland was one of the most adventurous decisions I've made in my life. I learned to think, found a voice, discovered courage, forged deep friendships, and explored the joy of ideas. I've never been able to accept the status quo since then...this has been a remarkable gift.

- BA, American Studies, Kirkland College, 1975
- MPA, Maxwell School of Citizenship and Public Affairs, 1977
- PhD, Leadership and Change, Antioch University, 2011
- Founder & president of Aduro Consulting,
- Three children, three grandsons, 40 years of marriage



Kirkland Pioneers

The First Women Students on College Hill

Kathryn Livingston Kriegler, Kirkland College, 1975

www.kathrynlivingston.com, livwrite.blogspot.com

Forever grateful to Professor William Rosenfeld for creative writing. My passion led to newspaper reporting and magazine editing. I raised three sons wrote a memoir about breast cancer and my transformation through yoga (*Yin, Yang, Yogini: A Woman's Quest for Balance, Strength and Inner Peace*) with dear friend and Kirkland alum, Amy M. Schiffman as my agent. Kirkland's creative learning atmosphere imbued my life with possibility and promise.

- B.A. Kirkland College, 1975
- M.A., Hunter College, 1979



Kirkland Pioneers

The First Women Students on College Hill

Julie Weinstein, Kirkland College, 1975

Kirkland, the people I met, and my experiences live with me forever in who I am, how I am in the world, and the choices I make. My love of learning was strengthened and opened me up to the desire to constantly forge my way into new arenas.

- B.A. in Creative Writing, Kirkland College
- M.A. in Counseling Psychology, Pepperdine University, 1986
- M.S. in Global Affairs, New York University, 2012
- Supervising Social Worker in foster care arena, then teacher of psychology and ESOL at community college



Kirkland Pioneers

The First Women Students on College Hill

Jaymes Anne Rohrer, Kirkland College, 1975

I came to Kirkland in 1971 to be a part of creating something new. I cherish the education I received at Kirkland and Hamilton. French classes across the street with Professors Cholakian, Moraud, Hamelin and Davis changed my life, and they continue to inspire me to this day--literally. I have a photo of them in my campus office and when I run out of steam, I glance at it and remember what a difference a professor can make. When my students ask if that is a photo of my family, I answer, "Sort of ... those are my people, they're who I come from academically."

- Associate Professor of French and Comparative Literature at Randolph College, founded as Randolph-Macon Woman's College in 1891, 2000-present.
- Visiting Assistant Professor, San Diego State University, 1997-2000.
- Instructor, and Language Coordinator, University of Pennsylvania, 1995-1997.
- Ph.D. in Romance Languages, 1995, University of Pennsylvania
- M.A. in French, 1990, University of Pennsylvania



Kirkland Pioneers

The First Women Students on College Hill

Carolyn York, Kirkland College, 1975

I advocate for working women and help them mobilize to win rights through public policies and collective bargaining. At Kirkland and in graduate school, I studied Chinese history.

Good research and writing skills give you options in life. My advice to my daughters – learn to communicate, follow your passion, and let yourself go where it takes you.

- B.A., Asian Studies, History. Kirkland College
- M.A., Chinese History, Cornell University,



CAROL YORK
Scarsdale, New York
Root Hall



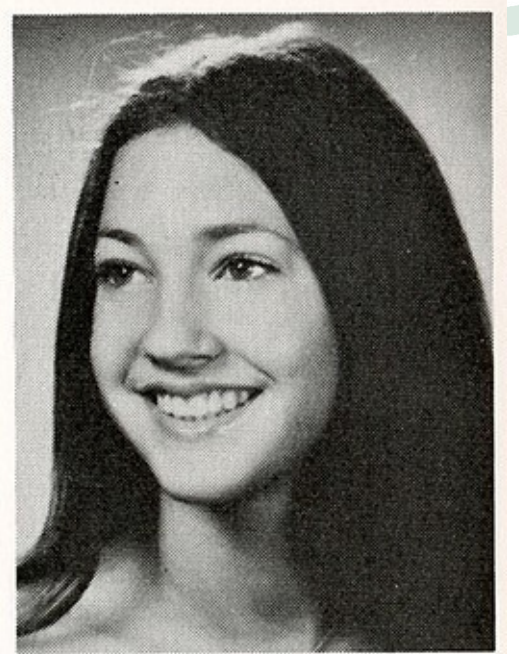
Kirkland Pioneers

The First Women Students on College Hill

Beth Starr Martin, Kirkland College, 1975

Kirkland gave me my voice. I was taught to use my brain, to wrestle with thoughts, understandings and realities. The freedom I now have started at Kirkland. I learned to choose and to be unwavering. And I fell in love with the people, the courageous spirit and eventually myself.

- MBA from Stern Business, NYU
- Certified IKH Spiritual Healer
- From advertising/marketing exec to professional fundraiser to healer and hospice guardian



Kirkland Pioneers

The First Women Students on College Hill

Nina Bogin, Kirkland College, 1974

Kirkland was a hearth I warmed my hands at. I didn't stay long, but the generosity and wisdom, guidance and encouragement of the people I studied with - Bill Rosenfeld, Denise Levertov, Doug Raybeck, others - have remained with me all my life.

- New York University, BA 1972
- NEA grant for poetry, 1989
- Published poetry with Graywolf Press and Anvil, London
- English translation (from French) of *The Illiterate* by Agota Kristof, CB Editions, London, 2013



Kirkland Pioneers

The First Women Students on College Hill

Michelle (Shelley) Facos, Kirkland College, 1976

Intellectual stimulation and personal freedom, slightly tarnished by sexual harassment, and necessitating a five-year delay of graduate school. Happily, I abandoned my study Italian Renaissance art and discovered the nineteenth century, the direction of my professional work.

- M.A. Institute of Fine Arts, New York University 1983
- Ph.D. Institute of Fine Arts, New York University 1989
- Teaching: China, Germany, Poland, Sweden, U.S.
- Fellowships: Fulbright, Alexander von Humboldt Foundation, American Scandinavian Foundation, American Philosophical Society, Lilly Foundation
- Board of directors: Public Policy Institute, ArtReinvented Foundation



Kirkland Pioneers

The First Women Students on College Hill

Claire Gibbons, Kirkland College, 1978

I chose Kirkland to continue my education and refine my vision of myself and the world. Being accepted as an older student was sometimes trying, but with moments of delicious intellectual clarity. In the angst of that final year of gathering knowledge and enough credits to graduate, I developed as an individual and as a mother of a child who assisted me on that route to discovery.

- B.A. Art, Kirkland College
- Ms. Ed. Spec. Ed. ED. College of St. Rose
- Certifications in Special Education, Art, and N-6



Kirkland Pioneers

The First Women Students on College Hill

Ellen Chereskin Klossen, Ph.D., Kirkland College, 1972

From Kirkland, I internalized the urge and courage for new challenges, leading me to a satisfying professional career as a psychoanalyst, and way beyond, to tournament bridge, painting and art shows, breeding and showing Afghan Hounds, and recently, buying a horse to show in dressage. What's next?

- B.A. Psychology, Kirkland College
- Ph.D. Social Psychology, Princeton University
- Post-Doc Clinical Psychology, The George Washington University
- Psychoanalytic Training, Contemporary Freudian Society, Institute Director, Contemporary Freudian Society



Kirkland Pioneers

The First Women Students on College Hill

Susan (Shyan) Delahanty, Kirkland College, 1972

At Kirkland, I felt totally accepted for who I was and who I wanted to be. I made wonderful friends, met my soul mate and discovered my artistic side. To graduate as an art major in the 2 years I had left required a total immersion that I loved. Still potting!

- Worked in the city, went back to the land
- Teacher, pottery maker, leader of community service
- Raised three wonderful kids, now grandma to two boys
- Worked in bullying prevention in schools



Kirkland Pioneers

The First Women Students on College Hill

Tzipora Patrice Jaffe Reitman, Kirkland College, 1975

Through its emphasis on women's independent education, Kirkland gave me the space, freedom and creative tools to discover and nurture my identity as a woman, a writer and a Jewish activist. I strive to be a strong, positive and loving influence on my family (including 17 grandchildren), my colleagues and the students with whom I interact.

- BA, Judaic Studies, Kirkland 1976
- Director of Communications, Rockland Community College, State University of New York
- Founder and executive Board member, Hillel of Rockland, a local chapter of the international organization for Jewish college students
- Chair, Jewish Heritage Month, Rockland Community College
- Editor, *The Spice and Spirit of Kosher Jewish Cooking* (1990)



Kirkland Pioneers

The First Women Students on College Hill

Kathryn Livingston Kriegler, Kirkland College, 1975

www.kathrynlivingston.com, livwrite.blogspot.com

Forever grateful to Professor William Rosenfeld for creative writing. My passion led to newspaper reporting and magazine editing. I raised three sons wrote a memoir about breast cancer and my transformation through yoga (*Yin, Yang, Yogini: A Woman's Quest for Balance, Strength and Inner Peace*) with dear friend and Kirkland alum, Amy M. Schiffman as my agent. Kirkland's creative learning atmosphere imbued my life with possibility and promise.

- B.A. Kirkland College, 1975
- M.A., Hunter College, 1979



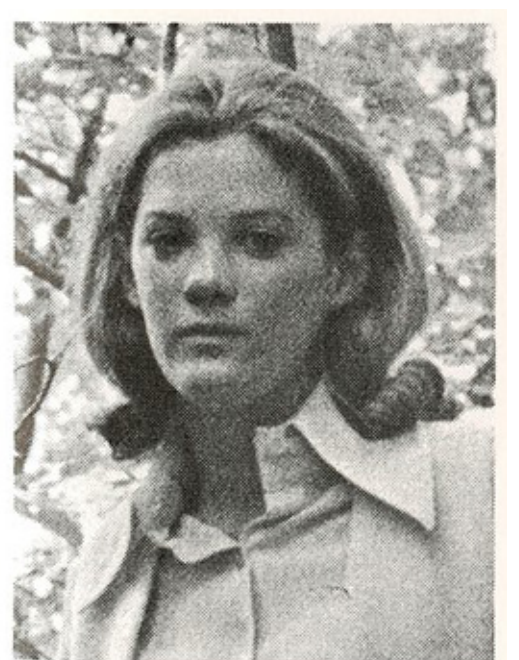
Kirkland Pioneers

The First Women Students on College Hill

Pat Schultz Kilduff, Kirkland College, 1973

Leni Isaacs (Boorstin) and I shared a room. We read Natalie Babbitt's books and talked and talked. I went to a LOT of political rallies off campus. Never understood the Hamilton fraternity thing. Remember best a course on Philosophy of Science. Of course the buildings were so new and stark. After a one and one-half years I left Kirkland, but I'm glad I was there.

- BA Sociology of Education, Antioch College
- Political career in San Francisco included election to the Charter Revision Commission
- Segue to work for nonprofit organizations, such as Friends of the Library, California Academy of Sciences, the Exploratorium



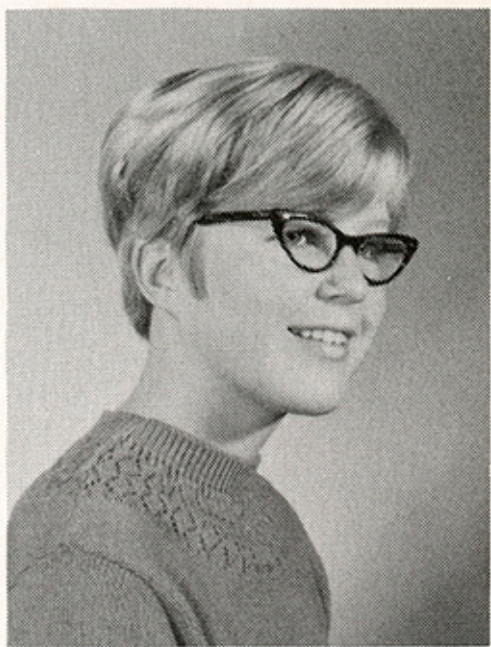
Kirkland Pioneers

The First Women Students on College Hill

Wendy Page, Kirkland College, 1972

The Kirkland spirit of adventure, of not being afraid to try something new, has stayed with me throughout my life. I have been an artist, a software engineer and manager. Now, in my 60's, I am in divinity school, called to yet another life change. My love of learning and exploration was cultivated at Kirkland. Other passions include a cappella singing and cycling in the Pan Mass Challenge.

- BA, Kirkland College
- Diploma, Museum of Fine Arts Boston, Northeastern University, MIS



Kirkland Pioneers

The First Women Students on College Hill

Susan Rich Kelly, Kirkland College, 1980

The Kirkland experience taught me to run my whole life like an independent study- weaving disparate parts into something meaningful. I am a psychotherapist in private practice and in a women's shelter, an artist, and a community volunteer. I raised two interesting and loving children with my husband Andy, whom I met in Spain on the Hamilton Program. I helped start a Farmer's Market, a Children's Advocacy Center, and a Multicultural Arts Program.

- B.A. Psychology & Spanish. Hamilton College/ Kirkland College, 1980
- Instituto Internacional, Madrid, Spain 1978
- M.A. Psychology. Hunter College. 1989
- Masters in Social Work. University of Connecticut. 1999
- Chair, Massachusetts Council for Children, 1987-92



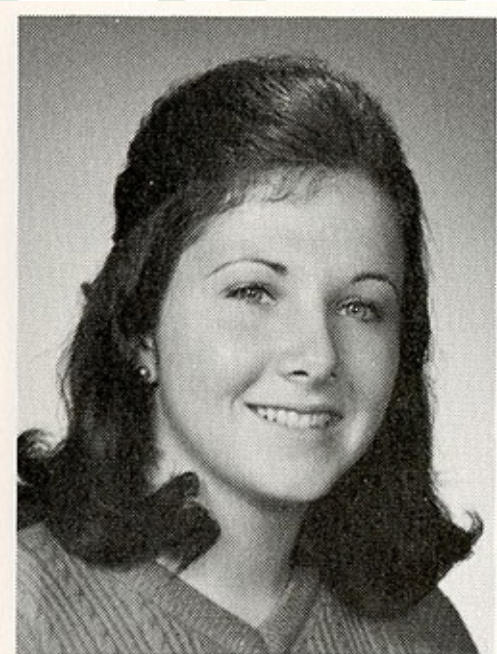
Kirkland Pioneers

The First Women Students on College Hill

Carol Kindig Urbanic, Kirkland College, 1976

Kirkland's emphases on writing, personal growth, responsibility and service made it unique. It was an ideal educational experience: inspiring professors who supported and challenged us, assessing our work with detailed and often intense evaluations. I am an internationalist, a well-rounded life-long learner, a writer, and a passionate community volunteer – in large measure because of Kirkland.

- B.A. in Foreign Languages, Kirkland College, 1976
- Community service



Kirkland Pioneers

The First Women Students on College Hill

Candy Appleton, Kirkland College, 1976

Four years of challenging classes plus ample independent study; three years of law school that emphasized the public interest; 32 years of marriage; 29 years of parenting; 30 years of practicing poverty law; and almost six years as an Assistant United States Attorney. Thanks Kirkland: I couldn't have done it without you! You taught me to respect the traditional, yet to strive to innovate it.

- BA Government 1976 Kirkland College
- JD 1979 SUNY Buffalo School of Law
- Senior Staff Attorney Nassau Suffolk Law Services
- Assistant United States Attorney EDNY



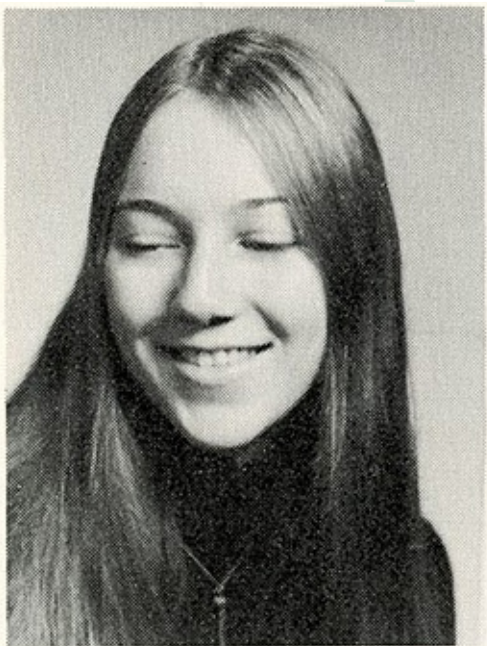
Kirkland Pioneers

The First Women Students on College Hill

Stephanie Fofonoff, Kirkland College, 1976

My Kirkland experience provided memories for a lifetime of entertainment, a good lifelong friend, and terrific studio art experience. The next two years I served in the Peace Corps as a fisheries extension officer in the Kingdom of Tonga, South Pacific. A subsequent career in biomedical research has taken me from Boston to the Gulf Coast to Montana and continues to this day in my present role administering an institutional review board. The IRB is a volunteer community regulatory board for biomedical research. My 2015 goal is to get back to my first calling---drawing, painting, sculpture, poetry.

- B.S. Psychology, University of Southwestern Louisiana
- M.H.A. Masters in Health Administration, Montana State University
- C.I.P. Certified IRB Professional



Kirkland Pioneers

The First Women Students on College Hill

Julie Weinstein, Kirkland College, 1975

Kirkland, the people I met, and my experiences live with me forever in who I am, how I am in the world, and the choices I make. My love of learning was strengthened and opened me up to the desire to constantly forge my way into new arenas.

- B.A. in Creative Writing, Kirkland College
- M.A. in Counseling Psychology, Pepperdine University, 1986
- M.S. in Global Affairs, New York University, 2012
- Supervising Social Worker in foster care arena, then teacher of psychology and ESOL at community college



Kirkland Pioneers

The First Women Students on College Hill

Barbara (Bonnie) Allen Purinton, Kirkland College, 1971

I had the honor of being the first Kirkland 1971 graduate, and the first woman to join the Hamilton College Semester in Washington, fall of 1970. Encouraged by the Kirkland vision, I continued to seek new paths which led to seminary and a career in ministry and community service in Vermont.

Education:

- MFA in Creative Writing, Goddard College, Plainfield, Vermont, 2014
- Doctor of Ministry to Marriage and Family, Eastern Baptist Theological School (now Palmer Seminary), Philadelphia, PA, 1991
- Master of Divinity, cum laude, Andover Newton Theological School, Newton Centre, MA, 1978
- Bachelors of Arts, Government, Kirkland College, Clinton, NY, 1971
- High School diploma, cum laude, Germantown Friends School, Philadelphia, PA, 1967



Kirkland Pioneers

The First Women Students on College Hill

Jane Ginsberg, Kirkland College, 1981

Kirkland helped give me an understanding of the power that comes from a combination of creative thought, passionate belief and empathy. I have spent the years since graduation being a psychologist, a maker of art projects, a parent and a woman intent on learning to be generous of heart. I have a private practice and consult for Rehab and Long Term Care Facilities, where I work with both the patients and their families. In addition, I have an advice web site called AskAnAlly.com (pun intended).

- B.A., Religion Expressed Through Literature, Kirkland/Hamilton Colleges
- Psy.D., School of Professional Psychology, University of Denver



Kirkland Pioneers

The First Women Students on College Hill

Lisa Uvanni Tannenbaum, Kirkland College, 1976

Kirkland developed my passion for learning and life. I learned what real friends are and what tremendous instructors I was blessed to have. It gave me a purpose and meaning for life after three years of being ill. My life permanently changed for the positive because of my time at Kirkland. I am currently in Real Estate, but I have had several careers in bond trading, and my passion for learning never ends. God Bless Kirkland.

- 9 years as School Board Member, Franklin Lakes
- Multiple Silver and Bronze Real Estate awards
- My BEST accomplishment are my two FABULOUS children.
- Blessed with a great family, friends, and support group.



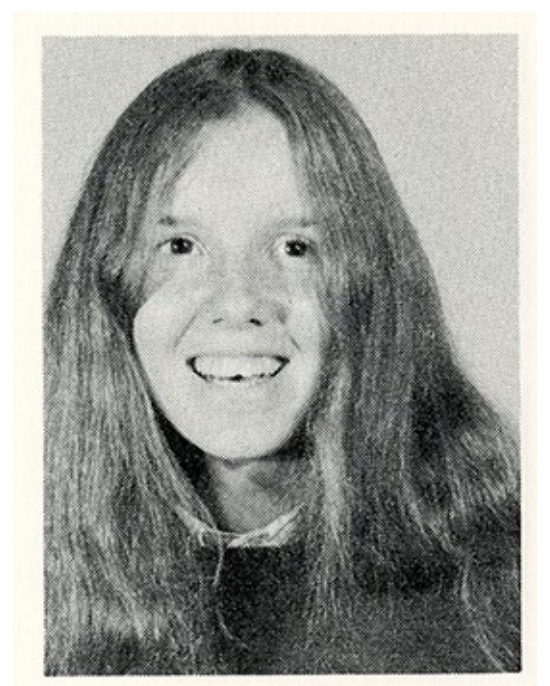
Kirkland Pioneers

The First Women Students on College Hill

Nancy Mundy, Kirkland College, 1977

We looked up to the pioneer class of '72 with admiration as we continued the traditions and social changes they brought to the Hill. Kirkland was an alternative to the established institutions, while the coordination with Hamilton provided the security of knowing that the reassuring tradition of quality in education would be provided on both sides of the campus. We return at reunion time with mixed feelings, confusion, loss, nostalgia and love for the friendships, romances and teacher-student relationships made there. Kirkland opened our eyes to new ways, provided forums for self-expression, gave women leadership opportunities, and encouraged creative thinking.

- BA in Music, Kirkland College
- MA in Music, Columbia University
- Bronxville Career Network, Farmers Insurance



Kirkland Pioneers

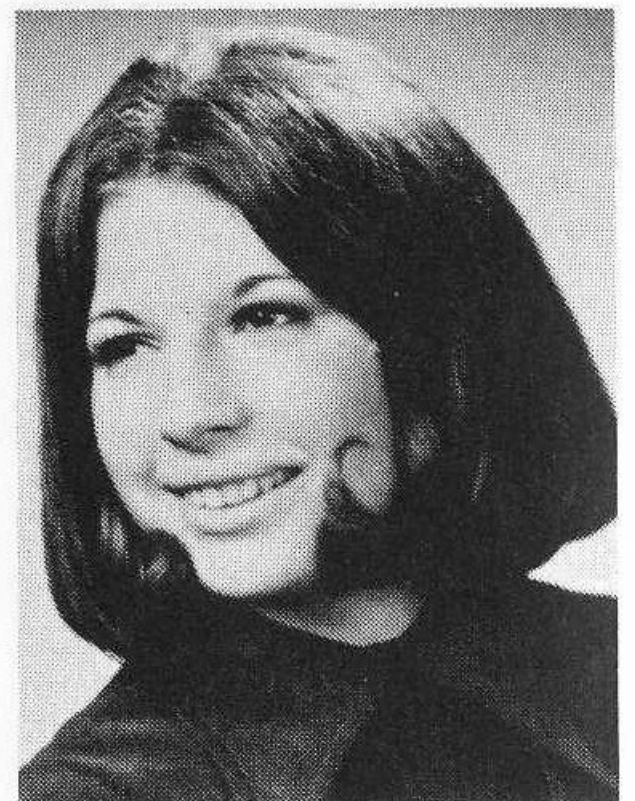
The First Women Students on College Hill

Jeri Eisenberg, Kirkland College, 1974

jerieisenberg.com

Since leaving Kirkland, I've gone from practicing law to the fine arts, and Kirkland taught me that, in a full life, there is time for each. I learned to value intense intellectual debate, as well as solitary time in the glen. Kirkland gave me a fuller understanding of my strength as an individual, and my inexorable ties to those around me and the natural world.

- B.A., Psychology, Kirkland College, 1974
- J.D., Boston University School of Law, 1977
- M.F.A., Art Institute of Boston, Lesley University, 2005



Kirkland Pioneers

The First Women Students on College Hill

Paula F. Stanton, Kirkland College, 1978

Thanks to Cynthia Allen and the Kirkland ('78) for All Women Program. Professors Medina, Tato, Tittler and Hamlin helped me to believe in myself, work hard, love languages and other cultures. Their influence has sustained my enthusiasm, teaching Spanish for 32 years, and expanded into the world through my students.

- A.A., Liberal Arts, Cazenovia College
- B.A., Spanish and Secondary Education, Kirkland College
- M.A., Education, SUNY Cortland
- Adjunct Instructor, Syracuse University
- Outstanding Educator Award, Clinton High School Student Rotarians



Kirkland Pioneers

The First Women Students on College Hill

Jaymes Anne Rohrer, Kirkland College, 1975

I came to Kirkland in 1971 to be a part of creating something new. I cherish the education I received at Kirkland and Hamilton. French classes across the street with Professors Cholakian, Moraud, Hamelin and Davis changed my life, and they continue to inspire me to this day--literally. I have a photo of them in my campus office and when I run out of steam, I glance at it and remember what a difference a professor can make. When my students ask if that is a photo of my family, I answer, "Sort of ... those are my people, they're who I come from academically."

- Associate Professor of French and Comparative Literature at Randolph College, founded as Randolph-Macon Woman's College in 1891, 2000-present.
- Visiting Assistant Professor, San Diego State University, 1997-2000.
- Instructor, and Language Coordinator, University of Pennsylvania, 1995-1997.
- Ph.D. in Romance Languages, 1995, University of Pennsylvania
- M.A. in French, 1990, University of Pennsylvania



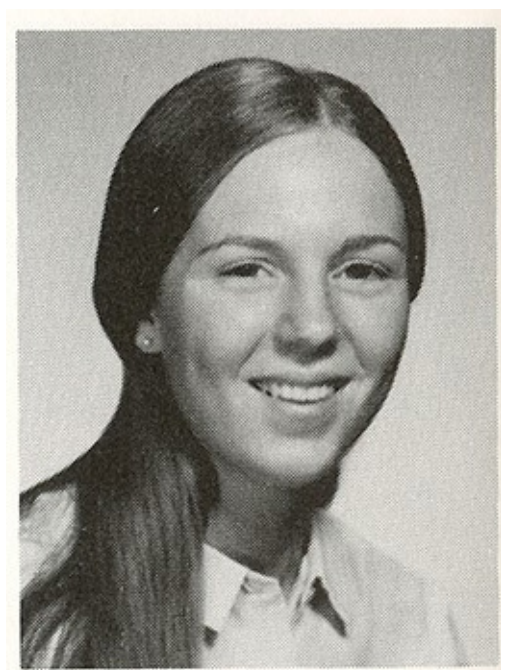
Kirkland Pioneers

The First Women Students on College Hill

Martha Freymann Miser, Kirkland College, 1975

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- BA, American Studies, Kirkland College, 1975
- MPA, Maxwell School of Citizenship and Public Affairs, 1977
- PhD, Leadership and Change, Antioch University, 2011
- Founder & president of Aduro Consulting,
- Three children, three grandsons, 40 years of marriage



Kirkland Pioneers

The First Women Students on College Hill

Stephanie Feuer, Kirkland College, 1977

stephaniefeuer.com

I've stayed true to Kirkland's non-linear approach in my professional life. I've been a dj, a radio reporter, pr executive and managed Consumer Marketing for The New York Times. I'm now a YA author (*DRAWING AMANDA*, HipsoMedia, 2014) and digital content manager for a healthcare company. My essays and articles have appeared in *The New York Times*, *The New York Daily News*, *The Boston Herald*, dearteenthme.com, bettyconfidential.com and in numerous literary magazines and anthologies, including *Lost Orchard*.

- B.A. Kirkland, Sociology and Government
- Certificate, Yale University Summer Institute on Statistics and the Social Sciences
- M.S., Journalism, Boston University, School of Communication



Kirkland Pioneers

The First Women Students on College Hill

Rebecca R. Eddy, Kirkland College, 1974

Kirkland laid the foundation for negotiating through life. Doris Friedensohn's classes and the projects that came out of them included conceiving of and creating the Co-op Dorm (which continued for over 20 years). Living and breathing art, especially in the pottery studio.

- Married 35 years. Ballroom dancing with my hubby for eight years.
- B.A. Art, Kirkland, 1974
- M.B.A. Finance, Yale School of Management, 1984
- P.D.M.M., certified Professional Daily Money Manager, 2007
- Founding partner of Eddy & Schein In-Home Administrators for Seniors®. Speaker and writer about preparing for and dealing with senior years and aging at home.



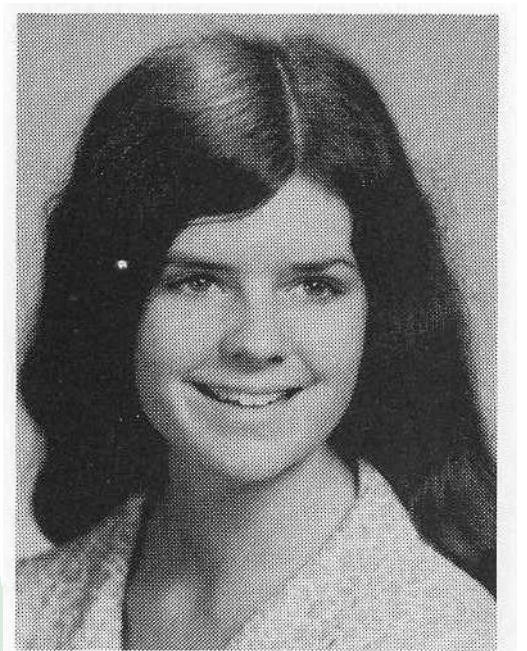
Kirkland Pioneers

The First Women Students on College Hill

Jill Maynard, Kirkland College, 1974

My Kirkland experience has always pointed me towards self-challenge, which in daily life means giving my heartfelt yearnings free rein to take me where they will.

- B.A., Theater, German, Kirkland College
- Playwright, Editor, Actor



Kirkland Pioneers

The First Women Students on College Hill

Lynn Levine, Kirkland College, 1974

Kirkland encouraged me to go beyond my comfort zone and explore new subjects and interests. And, as one of the few (and sometimes the only and first woman) in a number of Hamilton classes, I became comfortable in a competitive male-dominated environment, which served me well in my career as an antitrust and intellectual property litigator and as a mentor to others in my field.

- B.A., Government and Asian Studies, Kirkland College
- J.D., Cornell Law School
- Presidential Rank Award for career accomplishments in intellectual property law while in the federal Senior Executive Service
- Inaugural inductee into the ChIPs Hall of Fame for contributions to the practice of intellectual property law and the advancement of women in patent and IP related fields



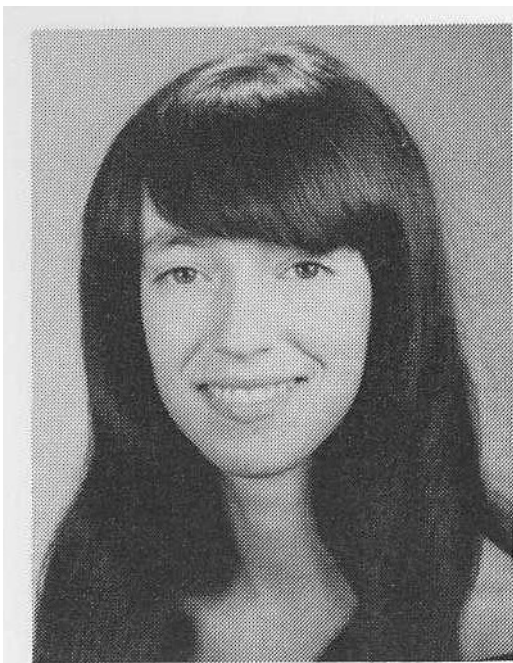
Kirkland Pioneers

The First Women Students on College Hill

Susan Hartman, Kirkland College, 1974

I'm a writer and journalism professor--grateful that at Kirkland I was nurtured by wonderful writing teachers, William Rosenfeld and Denise Levertov. Working with me one on one, they instilled the discipline of writing. At Kirkland, I loved the sense of physical freedom--to wander over to the dance studio late at night, or to walk in the forest behind my dorm.

- B.A., Creative Writing and Literature, Kirkland College
- M.F.A., Writing, Columbia University, 1976
- Books of poetry: *Dumb Show*, *Satyr*, *El Abogado*
- Cover stories: *The New York Times*, *Newsday*, *The Christian Science Monitor*
- Teaching journalism and creative nonfiction at New York University



Kirkland Pioneers

The First Women Students on College Hill

Barbara J. Greenberg, Kirkland College, 1979

I loved being surrounded by smart, engaged students and professors with a love of learning and a will to argue until we dropped, and the freedom to study whatever interested me. The sadness of living through the dismantling of so much of what made Kirkland great was difficult.

- Founding member Women's Energy Weekend
- Sole proprietor, BJG Publishing Services, NYC
- 35 years in publishing, making my life's work all about the book



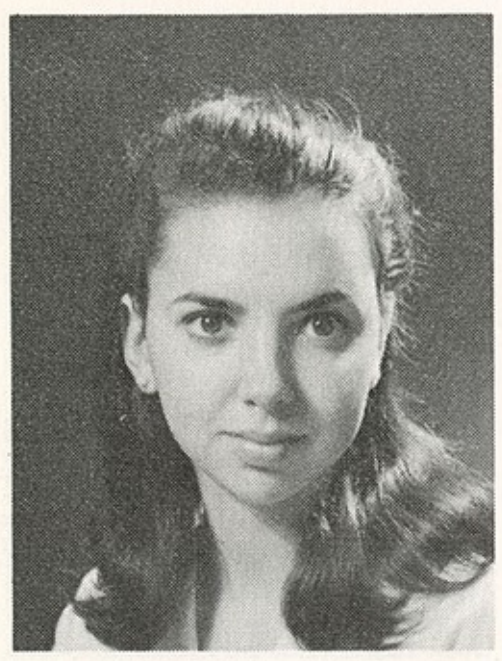
Kirkland Pioneers

The First Women Students on College Hill

Constance Rivoire, Kirkland College, 1972

Attending Kirkland transformed my life. Professor William Rosenfeld, my advisor, guided and encouraged me to build an intellectual foundation. I developed critical thinking skills that inform all that I do. I became a music therapist because I believe that music touches the human spirit and is a bridge to profound aspects of the self.

- B.A., Arts, Kirkland College
- M.A., Music Therapy, New York University
- Licensed Creative Arts Therapist, New York State
- Board Certified, Certification Board for Music Therapists
- Clinical music therapy fieldwork and internship supervisor



Kirkland Pioneers

The First Women Students on College Hill

Susan Shatz, Kirkland College, 1981

I had many positive experiences at Kirkland: project-based work, collective collaboration, and women-centric leadership. Upon entering the Kirkland Community, I experienced it going through the chaos of the merger. I have emerged as an active Community Arts Advocate, who works with local arts non-profits and other arts educators to research and enhance curriculum.

- B.A., Comparative Literature, Kirkland/Hamilton College, 1981
- B.A., Theater/Film, Hunter College (C.U.N.Y.)
- M.A., Education: Literacy and Language Arts, Loyola Marymount University/Los Angeles



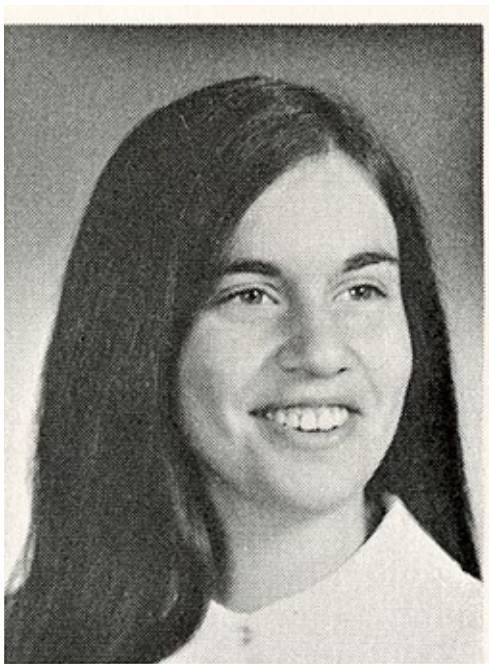
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The First Women Students on College Hill

Shelley Gertzog Cowan, Kirkland College, 1975

Kirkland taught me to own what and how I learn, and that my need for learning will change and change and change again. I've found strength and joy in continual discovery.

- B.A. Anthropology 1975, Kirkland College
- M.A. Anthropology 1977, University of Kentucky
- Writer, producer, director – advertising and documentary
- Shelley Cowan Inc. – Communications Strategist, Anthropologist, Writer
- Co-owner, Cowan's Auctions Inc. – www.cowans.com



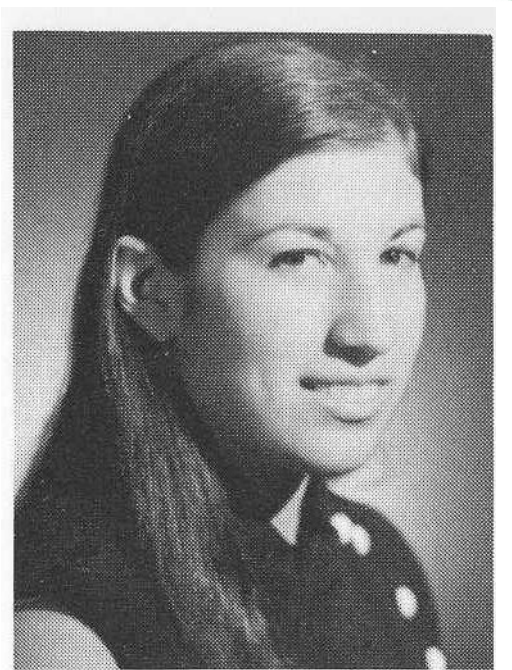
Kirkland Pioneers

The First Women Students on College Hill

Caryn Katz, Kirkland College, 1974

Olive and friends made it impossible for me to remain afraid of loose dogs and also attend class - thanks also from my pets. Besides lifelong friends, my strongest memories are of Kirkland's amazing faculty and staff. I remain grateful that I chose Kirkland - and that Kirkland chose me.

- B.A. Kirkland College
- M.L.S. Columbia University
- Completed the NYC Marathon twice
- Retired librarian and library administrator, Brooklyn Public Library
- Instructor level, Tai Chi



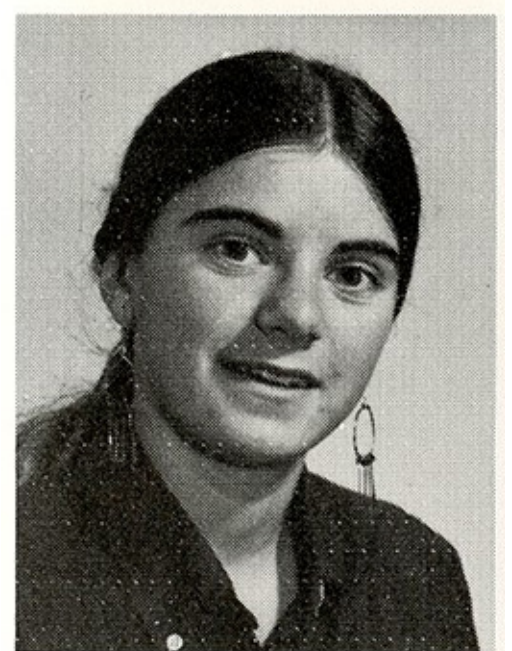
Kirkland Pioneers

The First Women Students on College Hill

Melanie Beth Oliviero, Kirkland College, 1976

“I must thank Kirkland for the freedom it gave me to grow beyond it.” – My open mic remarks, 1976 Commencement. I majored in a discipline not taught at Kirkland, and completed by undergraduate studies in three and a half years by accident, rather than design, as only Kirkland could inspire. I am rewarded to this day by the tutelage and support of Doug Raybeck, Sam Babbitt, and a handful of lifelong friends.

- Channeled homegrown social justice activism into professional human rights advocacy
- Sociolinguistics Ph.D., Georgetown University



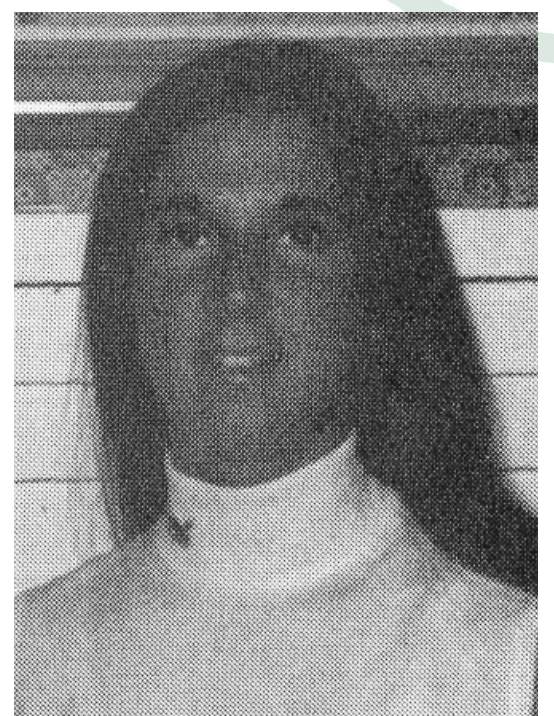
Kirkland Pioneers

The First Women Students on College Hill

Nancy Ross, Kirkland College, 1971

What I gained most from Kirkland: How to be a strategic thinker.

- B.A. Arts & Humanities – Kirkland College 1971
- M.Ed. – Goucher College 1972
- Certificate in Gemology – F.I.T. 2013
- Over three decades of experience as an educator and marketing professional
- Associate Adjunct Professor/Counselor
- Career and Internship Center, Fashion Institute of Technology



Kirkland Pioneers

The First Women Students on College Hill

Katharine Tyler Faison, Kirkland College, 1979

Still painting as Katharine Tyler Faison, I am known professionally as Kate Spencer.

The flexible criteria for a Kirkland credit and degree enabled me to be mentored by renowned artist David Levine in NYC for my freshman independent study, and continue off campus studying the masters in Rome my junior year. I loved the opportunity to take subjects on the Hamilton and Kirkland campuses in both traditional and progressive approaches, my first experience that collaboration produces something greater than the sum of its parts. A main component of my professional activities has been consciously collaborating with those who would normally be competitors.

- BA Studio Art , Kirkland College
- Raised two children in Christchurch, New Zealand with a full-time Fine Art career as an oil painter and Arts Advocate
- Formed companies - Artists.co.nz (1998) and FUSE Art Business Initiative Ltd. (2005), both still available resources for artists
- Coordinator of the Arts Center and Residency Program for Lochmara Lodge in the Marlborough Sounds, NZ and other Arts initiatives in NYC and NZ.
- Art hire in New Zealand and New York City.



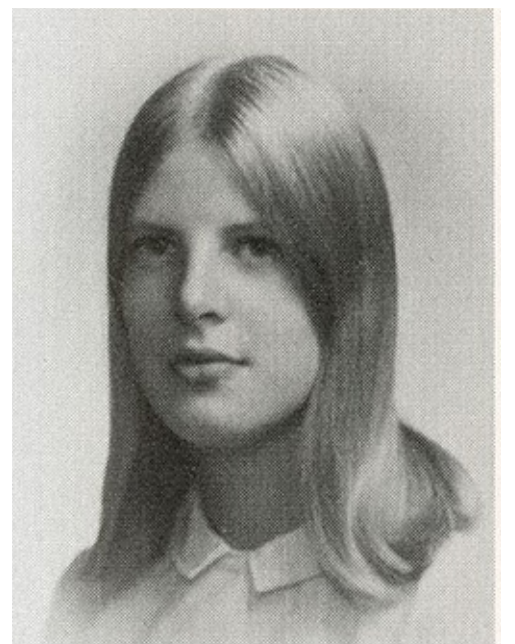
Kirkland Pioneers

The First Women Students on College Hill

Ruth P. Stevens, Kirkland College, 1972

It was a thrill for me, as an 18-year old, to be part of the founding of a new college. Charter Class members were allowed such freedom and influence, we barely understood how rare a gift that was. I once went with President Babbitt on a fund-raising visit to call on a wealthy supporter, and was self-consciously aware (and proud) of how my behavior might impact the results. We Kirkland girls were lucky to have the chance to step up to a high level of expectations.

- 30-year career in business, specializing in B2B marketing.
- MBA, Columbia University
- Co-author of three business marketing books
- “One of the most influential” people in B2B marketing by Crain’s B@B Magazine
- Taught marketing to grad students at Columbia and NYU Stern, as well as business schools in Singapore, Athens, Dubai and Australia.
- www.ruthstevens.com @RuthPStevens



Kirkland Pioneers

The First Women Students on College Hill

Martha Barrett Schwerdtle, Kirkland College, 1972

Kirkland encouraged me to explore many subjects and discover the joy of Fine Arts. This led to graduate school in sculpture with a focus on stone carving. I went on to a variety of creative occupations including jewelry model making, teaching art at local colleges and, later, working in marketing with my husband. Sculpture, which I pursued in my free time, is still my passion and has enriched my life along with my marriage, 3 stepdaughters, artist friends, our church and an active, outdoor life.

- B.A., Kirkland College, Fine Arts, 1972
- M.F.A., Rhode Island School of Design, Sculpture, 1975



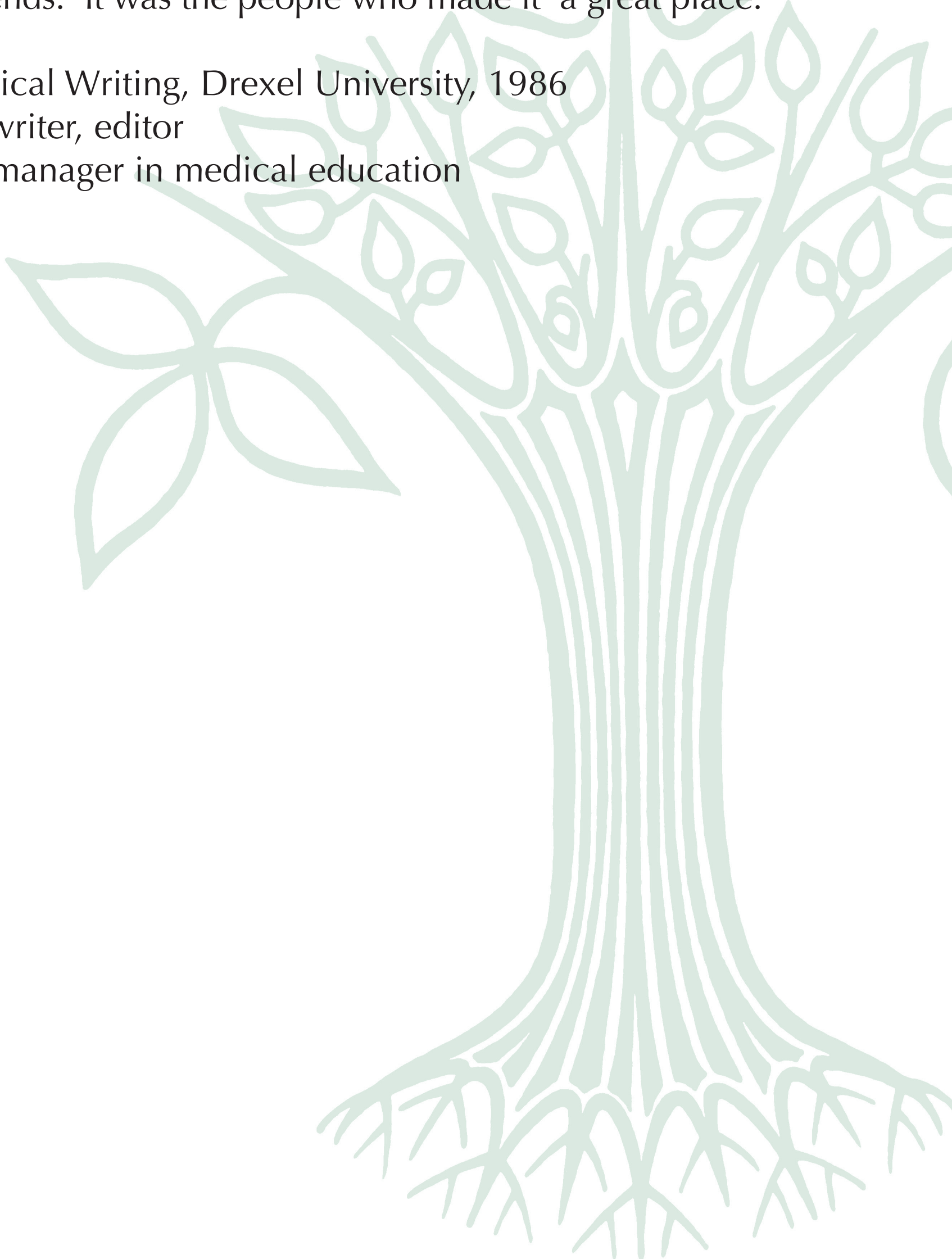
Kirkland Pioneers

The First Women Students on College Hill

Elizabeth A. Fletcher, Kirkland College, 1974

My Kirkland years were a gift of exploration, dreaming, free-ranging intellectual curiosity and creativity in an exciting community of friends and mentors. Professors shared their talents generously - Natalie Babbitt, Austin Briggs, William Rosenfeld. I smile when I recall discussions in George Balkhe's D.H. Lawrence seminar. I remember long walks in the Kirkland Woods, cross-country skiing and hanging out with friends. It was the people who made it a great place.

- MS Technical Writing, Drexel University, 1986
- Medical writer, editor
- Program manager in medical education

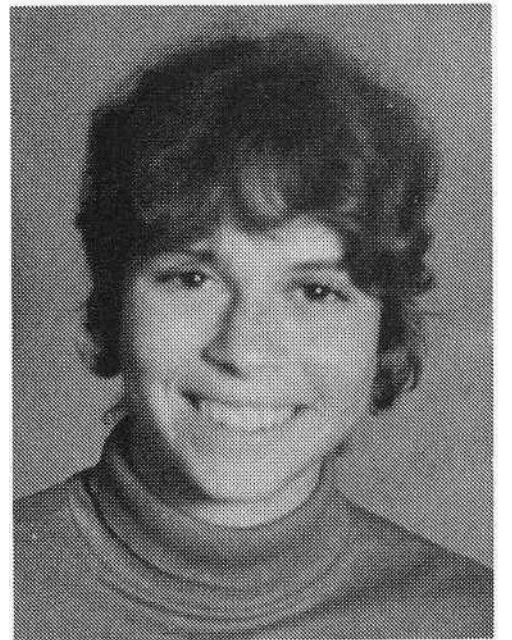


Kirkland Pioneers

The First Women Students on College Hill

Sara Gordon, Kirkland College, 1974

I had a wonderful Norman Rockwood childhood. My fairy tale continued at Kirkland. College friends are still best buddies. After political work and law school in DC, I moved to London in '88. I continue to speak-up, hoping a smile and small kindnesses will make a difference.



Kirkland Pioneers

The First Women Students on College Hill

Fran Dunwell, Kirkland College, 1974

I've always liked to march to the beat of my own drum, and I chose Kirkland for that. Lucky me, there was a great anthropology department (Raybeck). An understanding of human cultures and behavior has been essential in meeting the challenge of environmental protection, my current line of work. I still keep the skeins of wool we dyed with campus black walnut and sumac in economic botany class. I was sorry to learn on leaving that Raquette Lake was so close.

- B.A., Anthropology, Kirkland, 1974
- Richard King Mellon Fellow, Yale School of Forestry and Environmental Studies, 1982
- Master's of Environmental Studies, Yale University, 1984
- Author of *The Hudson River Highlands*, Columbia University Press (1992), Chicago Book Award, 1991
- NYS Division of Women, "Woman of Distinction," based on accumulated achievements in community service
- Scenic Hudson annual, "Friend of the River Award," 2000
- International River Foundation, finalist for the NYSDEC Hudson River Estuary Program, 2005
- Author, *The Hudson: America's River*, Columbia University Press, 2008



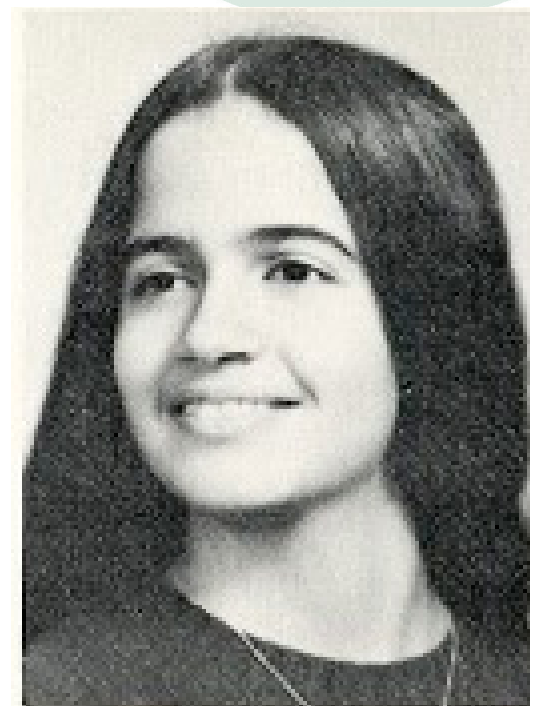
Kirkland Pioneers

The First Women Students on College Hill

Valerie Tomaselli, Kirkland, 1977

I own and manage MTM Publishing, a small NYC-based book producing and editorial services company developing books and manuscripts across a wide range of genres and markets—from young adult fiction to academic multi-contributor encyclopedias, some of which have won awards—from *Choice*, *Library Journal*, and other sources. The biggest project was a 7-volume, 4000-page, 2 million-word *Encyclopedia of U.S. Political History* for CQ Press/Sage. Yes, it took a few months—OK, years—off my life! I've been fortunate to have visited the home countries of my parents—Italy and Lebanon—and to have traveled extensively in France as well. My partner of the past 10 years is a landscape designer who has been more than happy to give me personal tours of all his favorite gardens—both here and abroad. I know I'm really lucky, starting with the independent spirit and skills in life-long learning Kirkland fostered in me. Thanks!

- B.A., Theatre, Kirkland College



Kirkland Pioneers

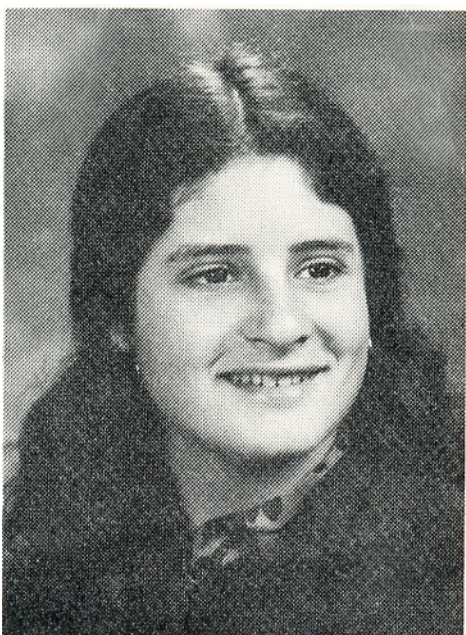
The First Women Students on College Hill

Gail Weinstein, 1955-2010, Kirkland College, 1977

In her own words:

"I imagine communities of learners who can't wait to get to school, who work madly to tell their stories and to understand the stories of others, and who know what their experiences link them in some fundamental way to other human beings outside of their familiar circle. I imagine communities of teachers who can't wait to get to work, who meet one another in faculty rooms and living rooms to share what their students have said and who create together a blueprint for other teachers who want to go down this road. *They will be the pioneers and their experiences will be extraordinarily valuable.*"

- B.A. - Cultural anthropology, Kirkland College, 1976
- Ph.D. Educational Linguistics, University of Pennsylvania, 1986



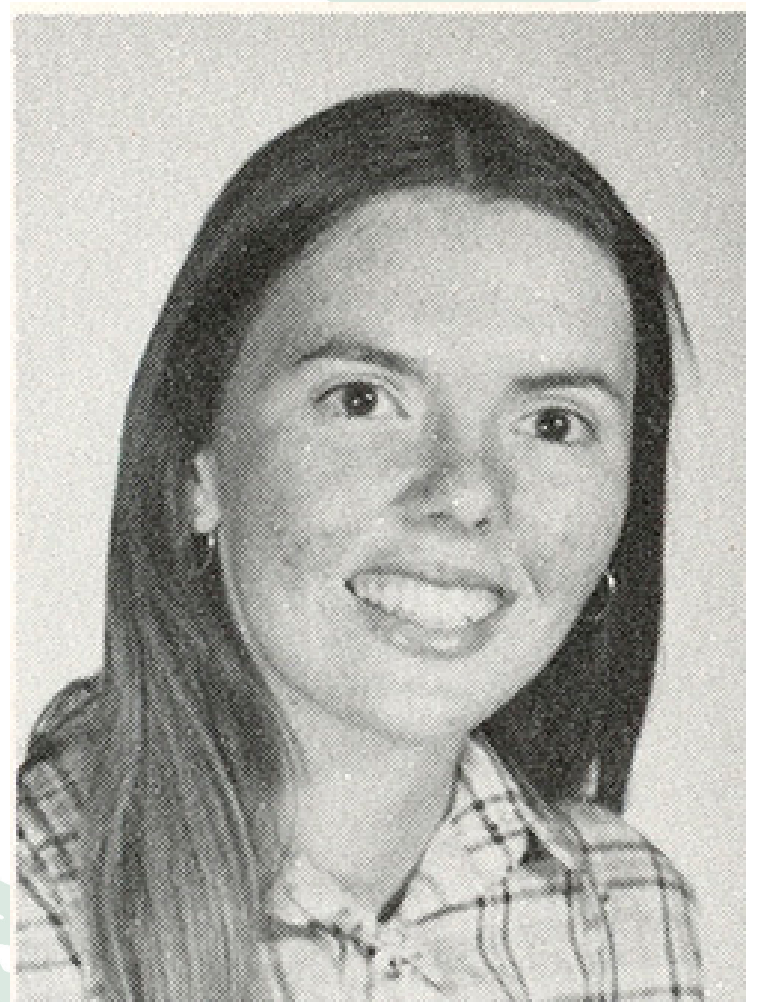
Kirkland Pioneers

The First Women Students on College Hill

Catherine Fahey, Kirkland College, 1977

I always believed in learning for the sake of learning and felt that grades were not necessary and somehow sullied the undertaking. I appreciated Kirkland's deemphasis on grades, and still do. I came to understand, though, that evaluations could be even more intrusive, subjective and unforgiving. Still, Kirkland allowed me to sink or swim on my own terms (and I did both).

- B. A. European Cultural Studies, Kirkland College,
- M.S. Art Education, College of St. Rose
- Council Member, 7th Ward, Albany Common Council
- Chief of Staff, NYS Assembly



Kirkland Pioneers

The First Women Students on College Hill

Sarabelle Hitchner, Kirkland College, 1972

Breaking Ground

Kirkland taught me to break new ground fearlessly.

- First woman Park Ranger with the Army Corps of Engineers in the Walla Walla (WA) District. Today, more than 50% of the Rangers are women.
- First full-time female faculty member at Sterling College, an environmental studies college in Vermont with a signature outdoor adventure/challenge component to teach self-sufficiency, attention to detail, responsibility, and leadership.
- Launched first Ecology course at Sterling with segments on global warming and climate change “back” in the 80’s. Ecology remains in the core curriculum—now taught by a couple of Ph.D. women faculty members.
- Recrafted my career at age 43, earning an MBA in 1 year from the sole all-women’s program.
- Today, my husband and I are household #4 in a 27-household senior cohousing project in Portland—the first in Oregon. We’re building an intentional community of active adventurous seniors, along with the \$14 million building that will house us.

Thank you, Kirkland.

- B.A., Kirkland College, 1972
- M.S., Antioch New England Graduate School, 1983
- M.B.A., Simmons Graduate School of Management, 1994
- Retired from tech industry commercial banking in Silicon Valley, 2014.



Kirkland Pioneers

The First Women Students on College Hill

Lisa Sherman Wade, Kirkland 1977

It's difficult to say just one Kirkland moment because my memories involve so many Kirkland friends and experiences. From the little things like carrying hard boiled eggs in our pockets to keep our hands warm in our early morning winter classes, to the colors of the leaves in the fall going up the Hill. Of course, one of my favorite memories is of Olive the dog hitchhiking up and down the Hill and the sign her owners put on her explaining she had already been to the Vet and had a hurt leg that would heal over time, so please stop taking her to the only Vet in town.

What I have taken with me from Kirkland is the spirit of adventure. The experience of going on an Archeological Field School in the middle of Nevada opened up my vision of the world. That sense of accomplishment I felt by being challenged both physically and intellectually continues to motivate me to try new things and live in different places. I've had varied careers (archeologist, art critic and sports event director), and a life-long involvement with non-profit organizations and the arts. We were always taught to ask questions at Kirkland which opens you up to explore the endless possibilities in life and have a good time doing it.

I've been married to artist Bob "Daddy-O" Wade for 22 years and we have a 17-year old daughter, Rachel.

- B.A. Anthropology, Kirkland College
- Archeologist, American Museum of Natural History, New York, University of New Mexico, Albuquerque, NM
- Art Critic, Santa Fe, New Mexico
- Art Director, Santa Fe, NM, Dallas, TX, and Austin, TX
- Vice President, Prolink Sports & Entertainment, Austin, TX



Kirkland Pioneers

The First Women Students on College Hill

Rebecca R. Eddy, Kirkland College, 1974

Kirkland was the right fit. Supporting my love of making art (quiet guidance of Bob Palusky). Challenged personal and societal goals (Doris Friedensohn's classes and changing majors). Planning and advocating for the co-op dorm, teaching a governance class to freshmen women. I was prepared to make an impact on society.

Taught Transcendental Meditation; worked in not-for-profits (South Bronx youth, ex-offenders, music); volunteered (community organizing, young women, church); now financial organizing for seniors. My husband runs an agency for people who are homeless or victims of domestic violence and disabled. We do ballroom dancing once a week. Still have a pottery studio and watercolors.

- M.B.A., 1984, Finance, Yale School of Management P.D.M.M., 2007, certified as a Professional Daily Money Manager
Founding Partner, Eddy & Schein In-Home Administrators for Seniors®, 1990 – present

Cell: 917-414-1237

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Website: www.eddyandschein.com



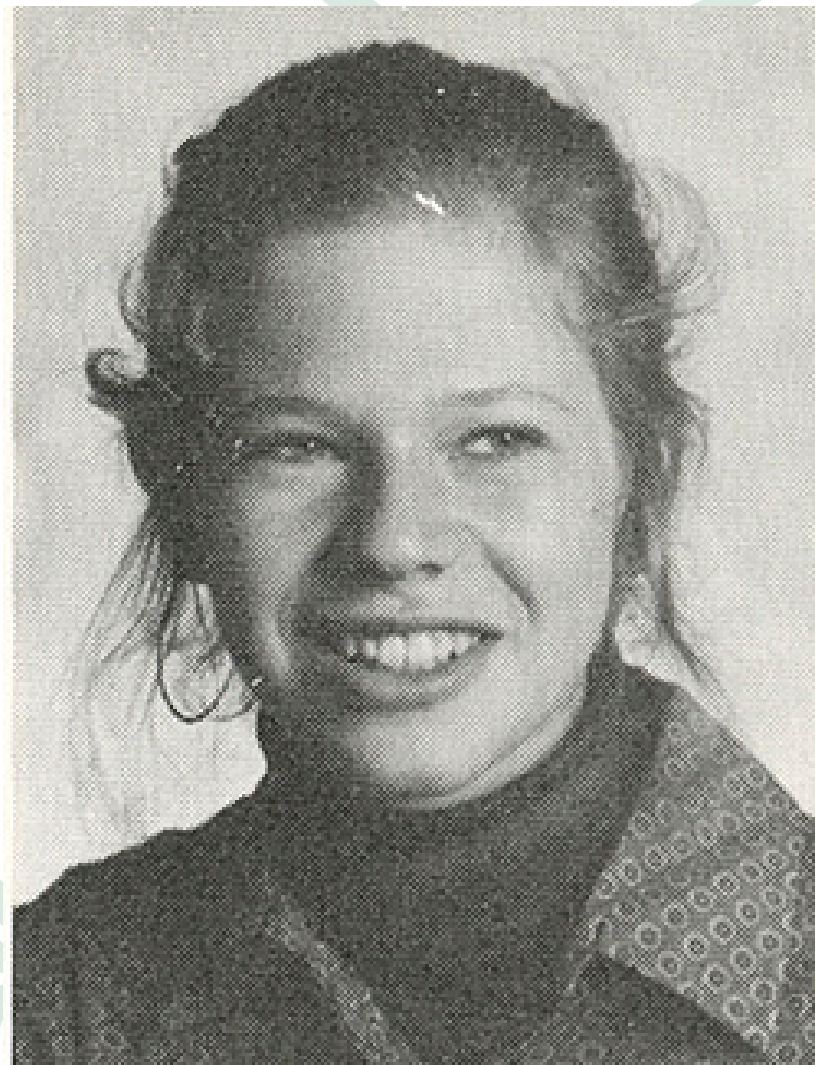
Kirkland Pioneers

The First Women Students on College Hill

Margaret Schleissner, Kirkland College, 1976

Kirkland taught me to think creatively and independently and to “take responsibility for my own education.” Studying the humanities gave me flexibility and prepared me for a full life as a teacher, parent, partner, daughter and friend. I continue to learn from my life-long Kirkland friends.

- B.A., Literature and German, Kirkland College, 1976
- M.A., Germanic Languages and Literatures, Princeton University, 1978
- Ph.D., Germanic Languages and Literatures, Princeton University, 1987
- Professor of German, Rider University, 1985-present



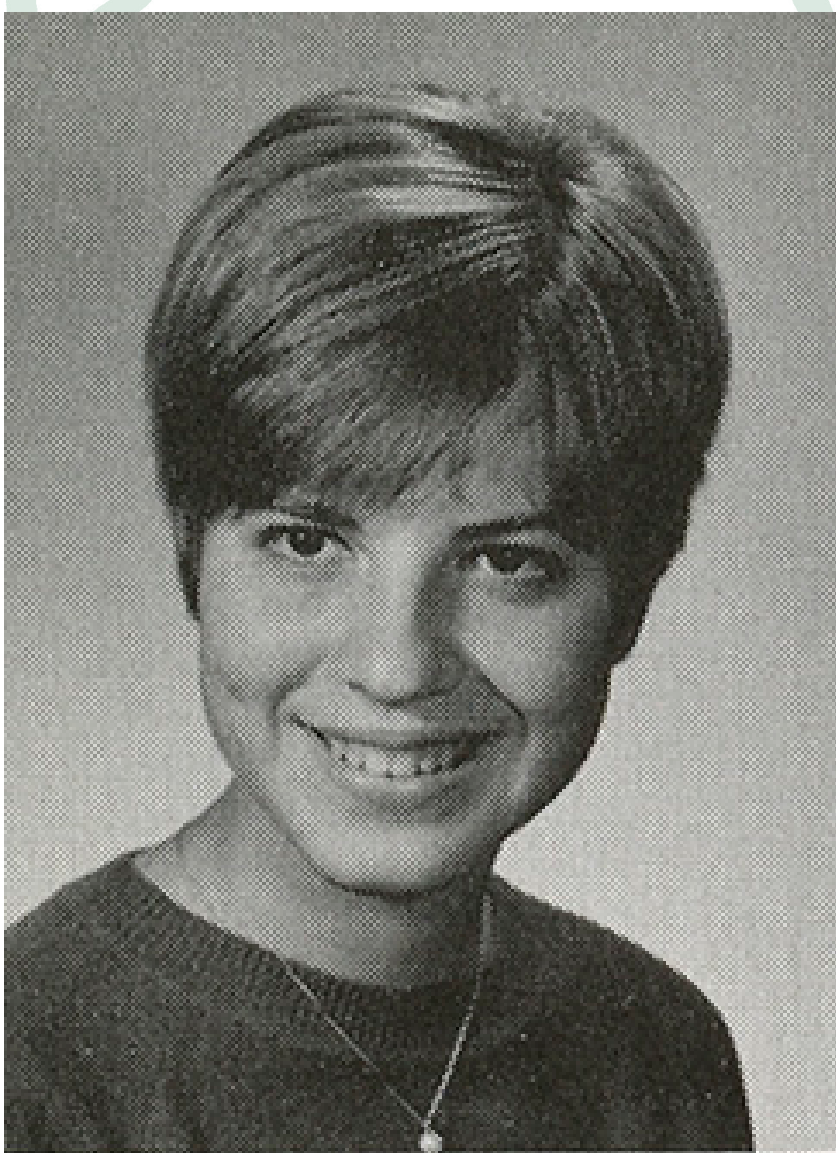
Kirkland Pioneers

The First Women Students on College Hill

Susan Bickford, Kirkland College, 1972

Kirkland gave me the confidence to realize that I had learned how to learn. This enabled me to go far beyond my actual course work and take advantage of a number of career jumps that required that I move way beyond my comfort zone and operate without a net.

- B.A., Fine Arts, Kirkland College
- M.F.A, Pratt Institute
- High tech executive and consultant
- Susan Alice Bickford, author of suspense and thrillers



Kirkland Pioneers

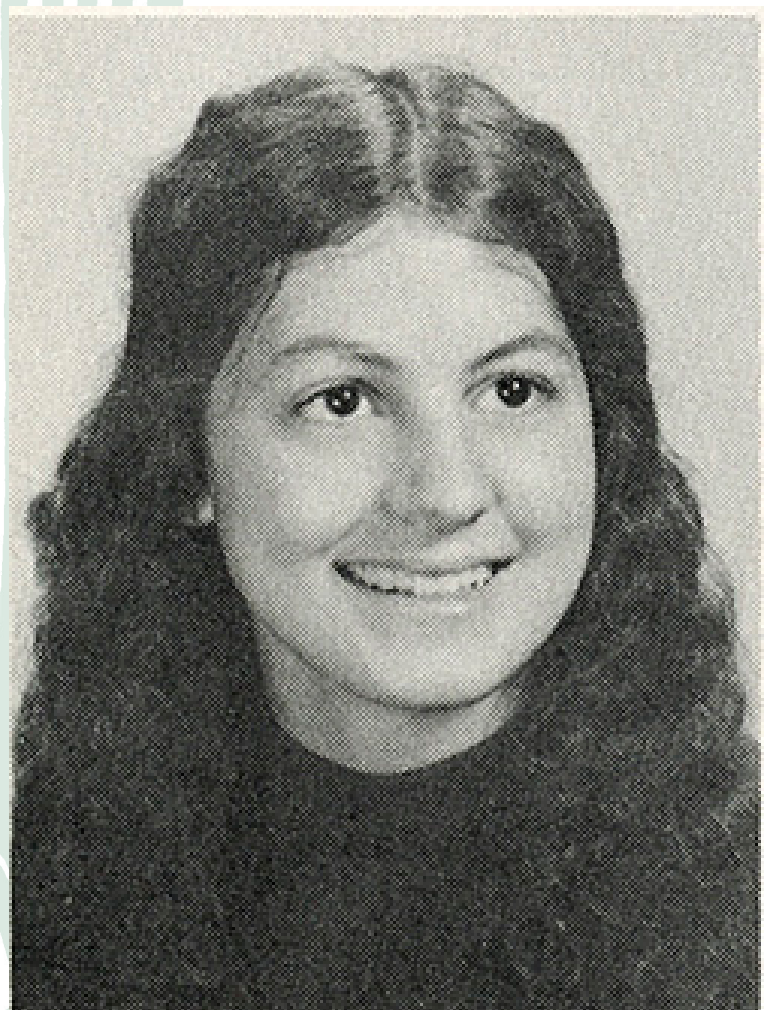
The First Women Students on College Hill

Diane Davis, Kirkland College 1976

The art-making I began at Kirkland sustains me 40+ years later. Kirkland professors were mentors and friends who helped me navigate my way through difficult times. Kirkland engendered a feminist view of the world that still informs my life, relationships, and choices. Kirkland women are instant sisters wherever I encounter them.

- BA, Fine Arts, Kirkland College, 1976
- JD, University of Pennsylvania Law School, 1982
- BFA, University of Washington School of Art, Painting & Printmaking, 1992

Raising my son Alex, now 29, has been the joy of my life. I work for the City of Seattle. I show my prints in Seattle and across the country. My artwork can be seen at www.dianecdavis.com.



Kirkland Pioneers

The First Women Students on College Hill

Lise Rosenthal Strom, Kirkland College 1974

My Kirkland story began when I transferred to the College in the middle of my sophomore year.

I sought, and found, a community of academically and socially passionate women in a permissive, nonconforming liberal arts setting. A course in American Studies, “The Witch Hunt in American History” was transformative, instilling in me a life-long commitment to social justice issues.

- B.A., American Studies, Kirkland College
- M.A., University of Chicago School of Social Service Administration, Chicago IL

Most recently, I have been a volunteer with Court Appointed Special Advocates for Children working with foster youth in Orange County, CA. My professional career included Pediatric Social Work and a private practice in psychotherapy in the Chicago area.

My husband (Dr. Charles Strom) and I have two children, Rachel and Samuel, and we are the delighted grandparents of four grandsons. In addition to the joy of family and grandchildren, I enjoy reading, traveling, living near the beach, and playing the piano for pleasure.

