HAMILTON COLLEGE LANDSCAPE MASTER PLAN UPDATE

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HISTORY + PRINCIPLES February 5, 2020



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AGENDA

Introduction Context + Schedule Eras of Campus Development Essential Principles Discussion Preview of Priorities



STIMSON

Landscape Architects

Glen Valentine

Principal

Michael Lindquist

Project Manager

Ethan Carr History Consultant

STIMSON

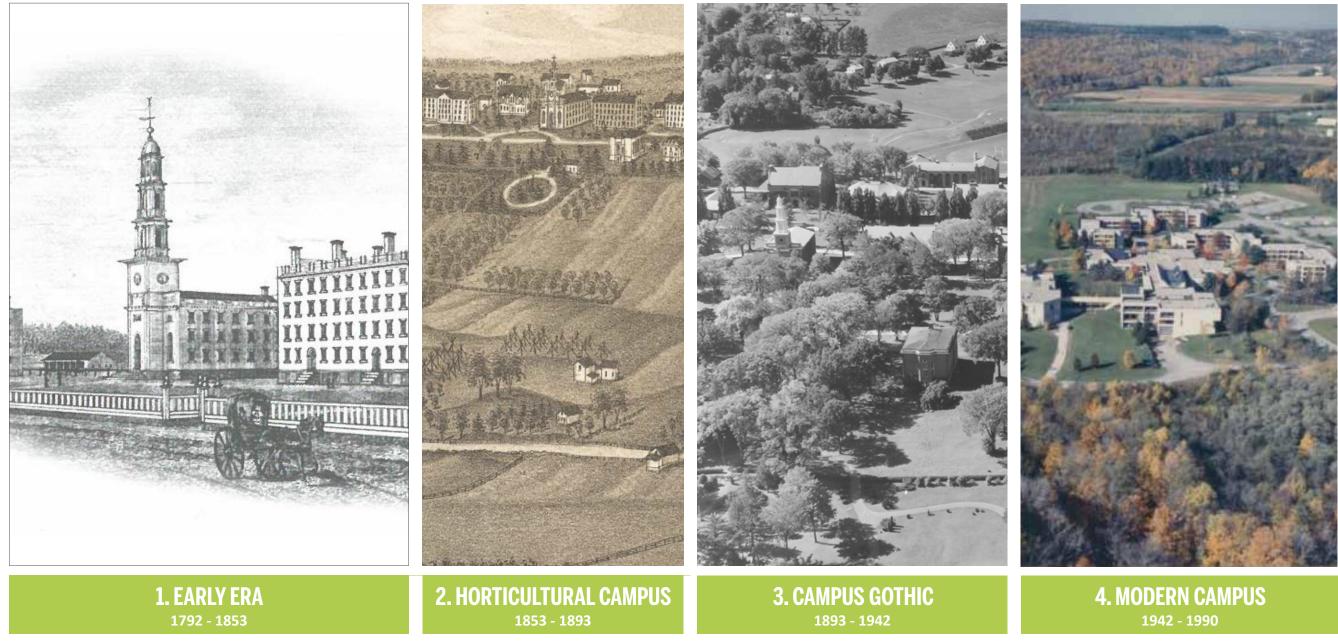
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CONTEXT + SCHEDULE

MASTER PLAN OCTOBER NOVEMBER DECEMBER JANUARY 2020 **MARCH 2020 APRIL 2020** MAY 2020 FEBRUARY 2020 Principles Review campus history, HISTORY + PRINCIPLES Review prior principles, CAMPUS REVIEW Enhance principles **Priorities** Identify challenges, Prioritize improvements Planning Document principles and priority projects in updated Master Plan Projects List Arts Center Burke Library S. Campus Stormwtaer Future Projects ÷.

	JUNE 2020	JULY 2020	AUGUST 2020
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i.	HAMILTON REVIEW		MASTER PLAN
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ERAS OF CAMPUS DEVELOPMENT

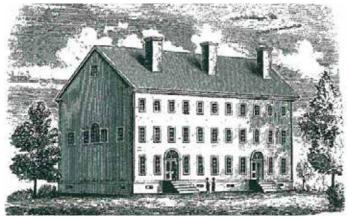


5. CAMPUSES CONNECT

Early Era: 1792-1853



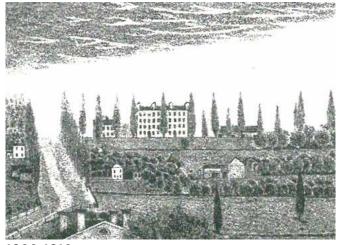
1792 Samuel Kirkland's cottage built



1794 Hamilton-Oneida Academy at base of College Hill1798 Hamilton-Oneida Academy moved to top of hill



1802 Backus House built for boarding students



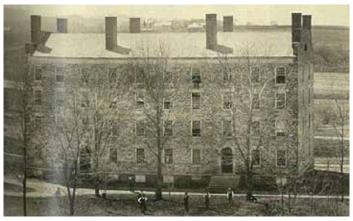
1800-1810 Poplars planted in rows along roadways



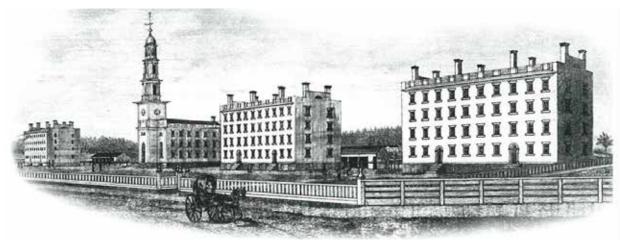
1812 Buttrick Hall built



1814 Hamilton Hall (later as South Hall)



1825 Kirkland Hall built



4. MODERN CAMPUS

1830 Fence between "Front Lawn" and Campus Road

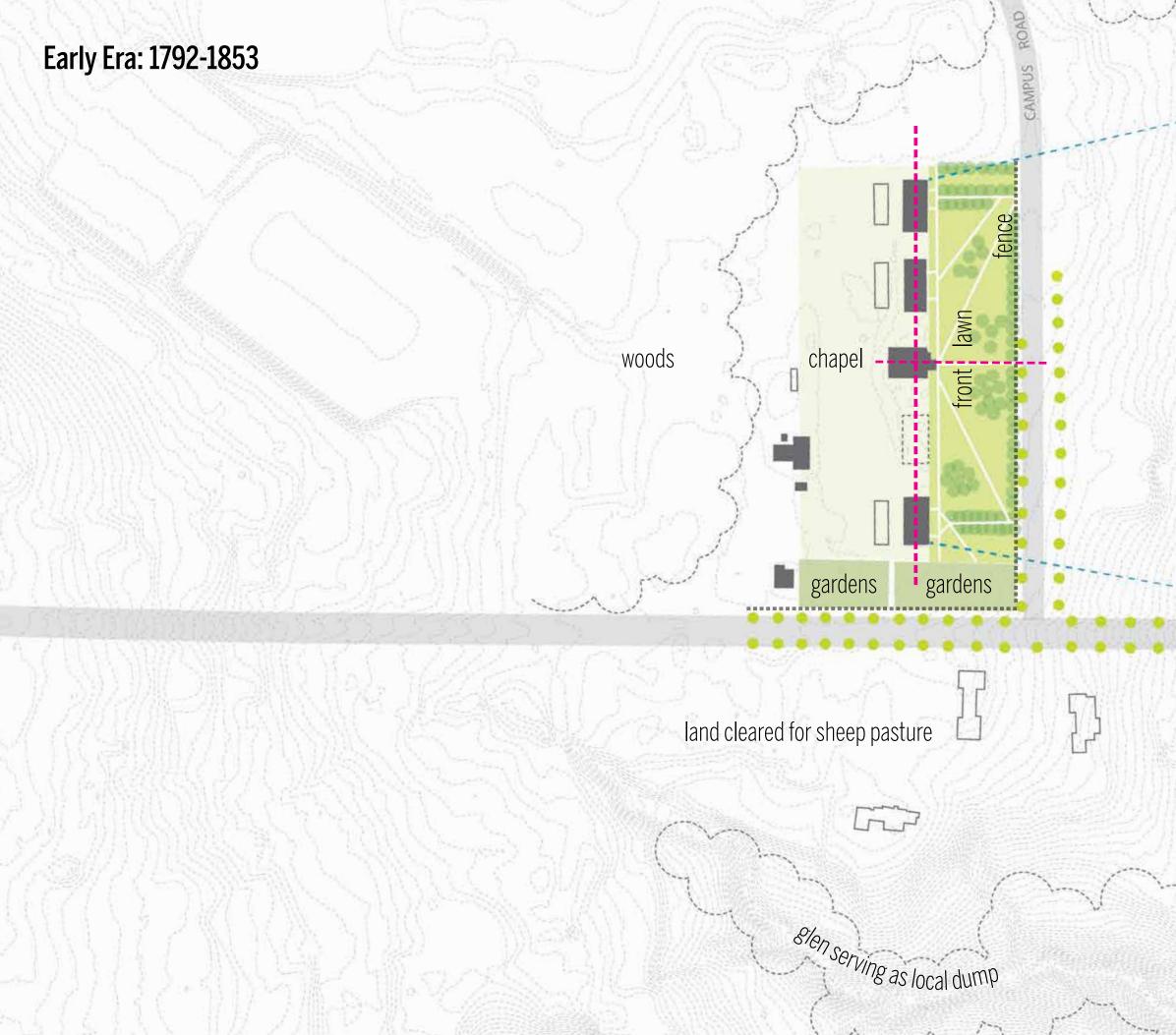
1. EARLY ERA 1792 - 1853 **2. HORTICULTURAL CAMPUS** 1853 - 1893 **3. CAMPUS GOTHIC** 1893 - 1942



1827 Chapel built at center of the campus.



1842 Dexter Hall built (later as North Hall)

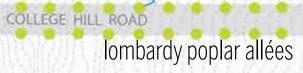




open vista to Clinton

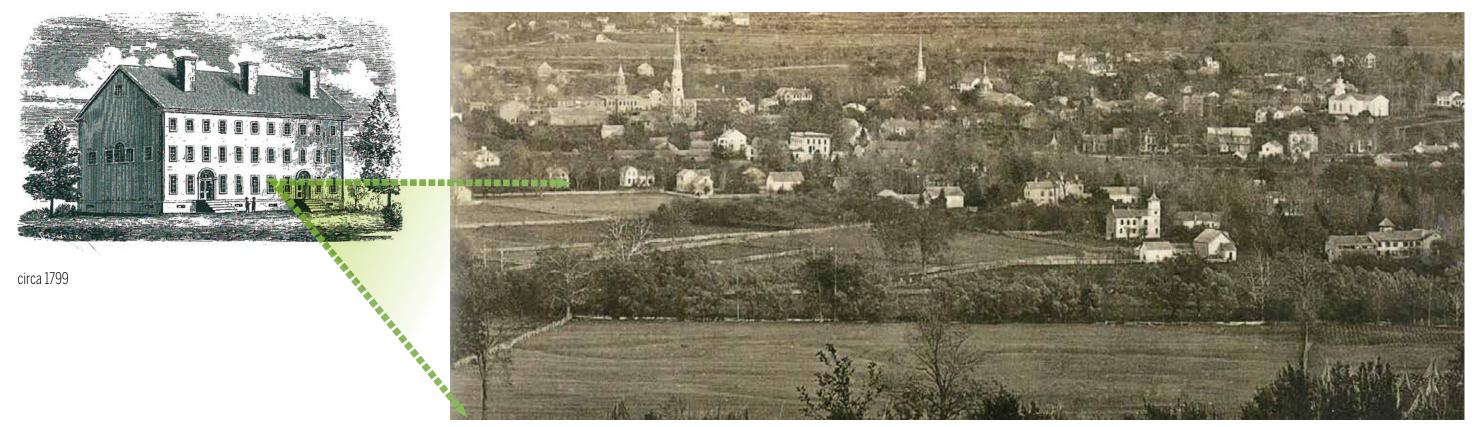
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ORIENT CAMPUS TO VISTA OF CLINTON AND VALLEY



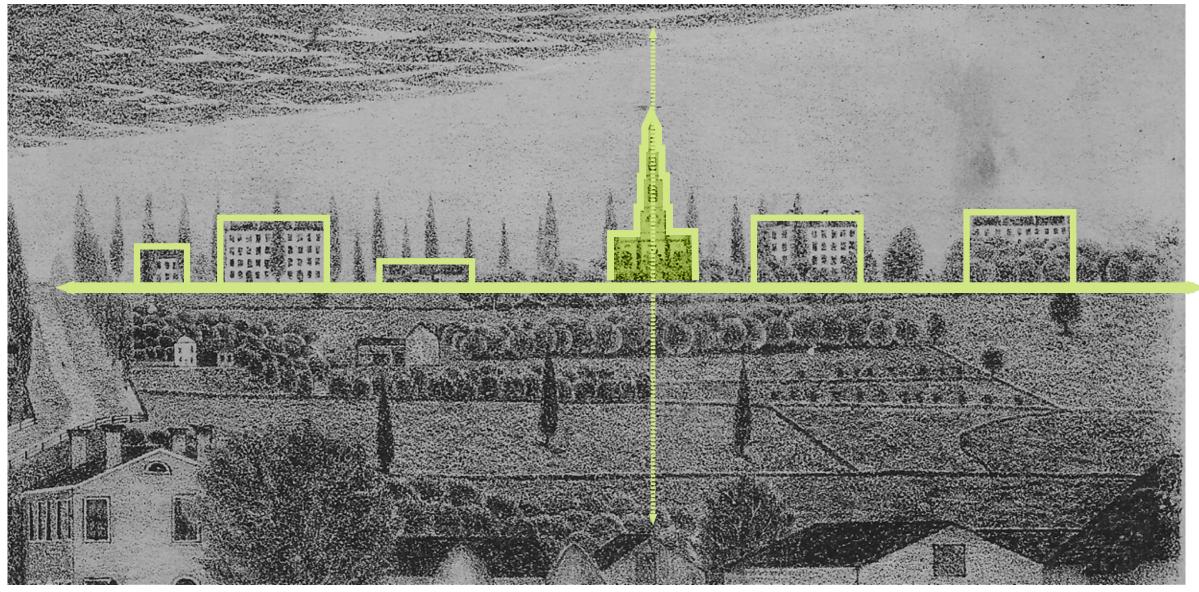
2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC



late 19th century view

4. MODERN CAMPUS



CENTER DEVELOPMENT OF CAMPUS ON CHAPEL

1. EARLY ERA 1792 - 1853

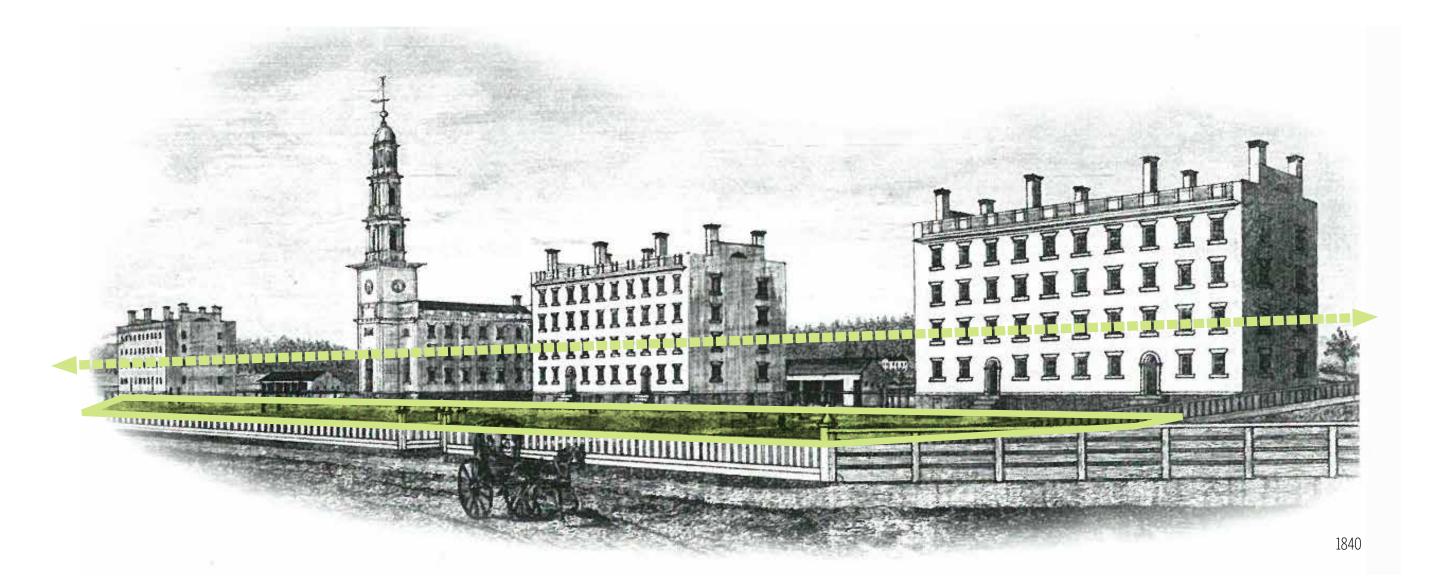
2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942



1838 lithograph

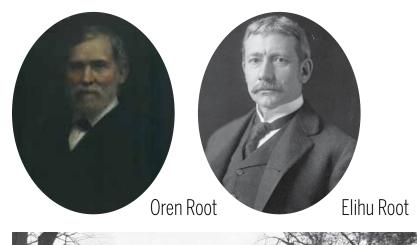
5. CAMPUSES CONNECT 1990 - 2018



FACE CAMPUS ROW WITH "FRONT LAWN"

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS 1853 - 1893 **3. CAMPUS GOTHIC** 1893 - 1942 5. CAMPUSES CONNECT 1990 - 2018





1849-1870 Oren Root returned to teach and began the Root Glen and Garden horticultural collection.

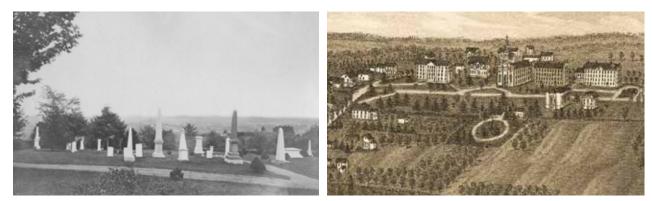




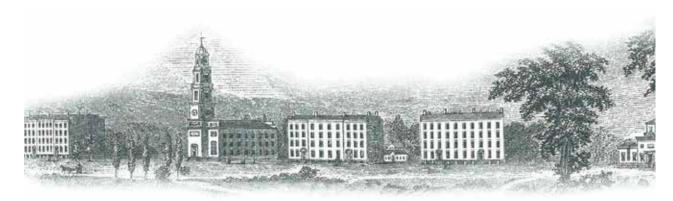
Diverse species planted in main campus: Over 100 varieties of deciduous trees, 75 varieties of evergreens and 77 different shrubs



Later 19th-century Poplars and fence along College Hill Road. Removal started mid- 19th-century



1880s View Cemetery constructed



"Front Lawn" opened to larger landscape by removing fence along Campus Road

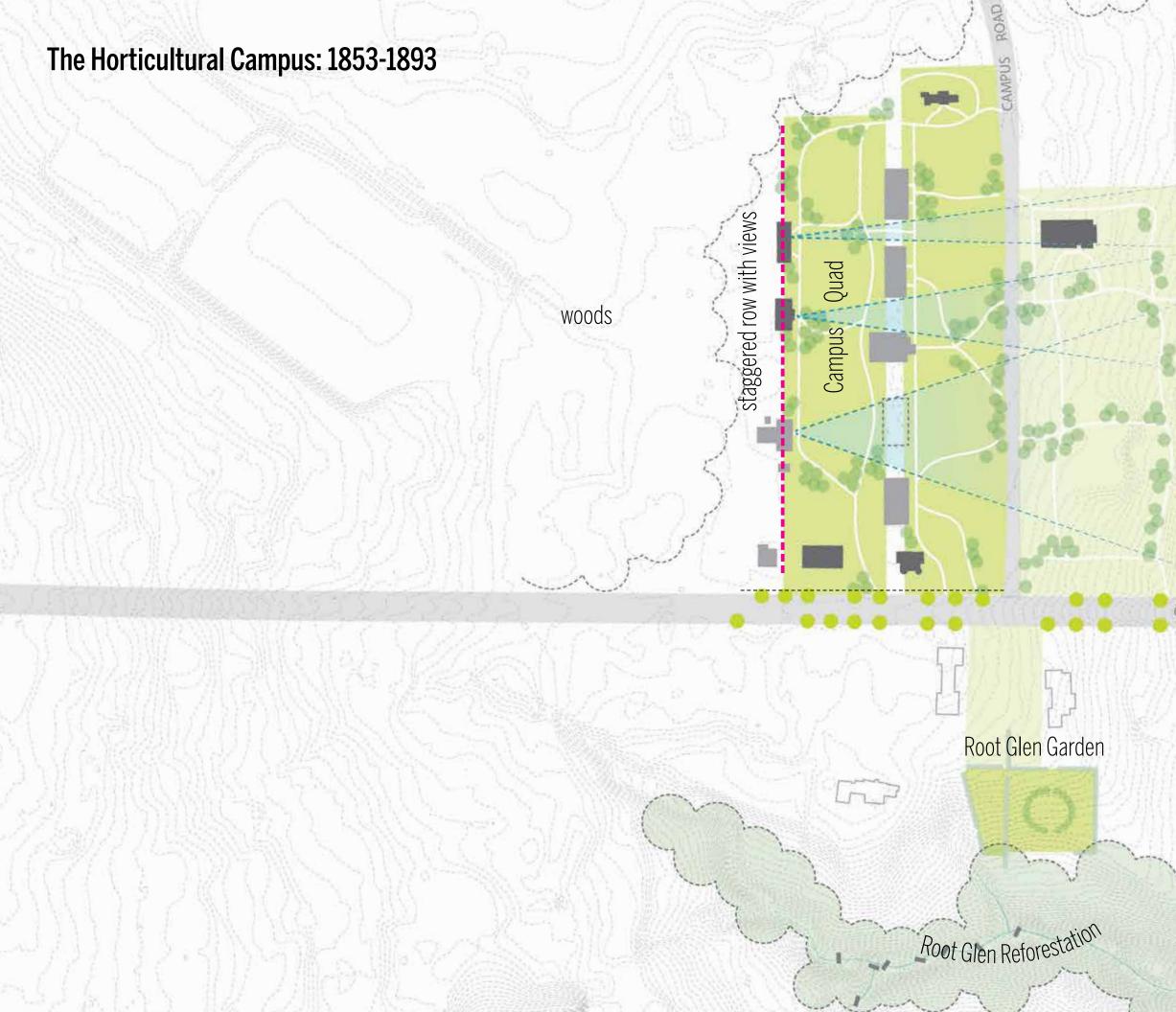
1868 "Informal" plantings and curvilinear path system

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS 1853 - 1893

3. CAMPUS GOTHIC 1893 - 1942

4. MODERN CAMPUS 1942 - 1990





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cemetery

open vista to Clinton

COLLEGE HILL ROAD

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lombardy poplars in decline



1868 plan

REPEAT "FRONT LAWN" TO MAKE NEW QUAD STAGGER BUILDING TO MAINTAIN VIEWS



2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942







5. CAMPUSES CONNECT 1990 - 2018



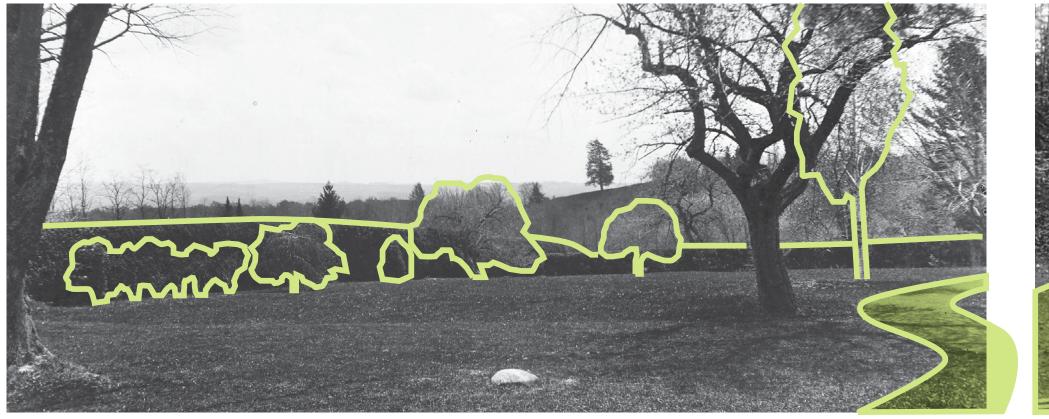
INCORPORATE DIVERSE HORTICULTURAL COLLECTION THROUGHOUT CAMPUS



2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942

5. CAMPUSES CONNECT 1990 - 2018



1880

CONNECT CAMPUS TO "WILD" WITH ROOT GARDEN AND ROOT GLEN



2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942



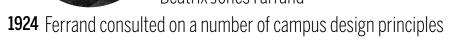


circa 1890s

5. CAMPUSES CONNECT 1990 - 2018

Campus Gothic: 1893-1942







American elm and black walnut in front lawn and quad spaces



Clustered plantings of evergreens



Limited plantings at base of buildings



Early 1900s View toward cemetery was obscured by trees canopy



1930s View West quad defined by new athletic buildings

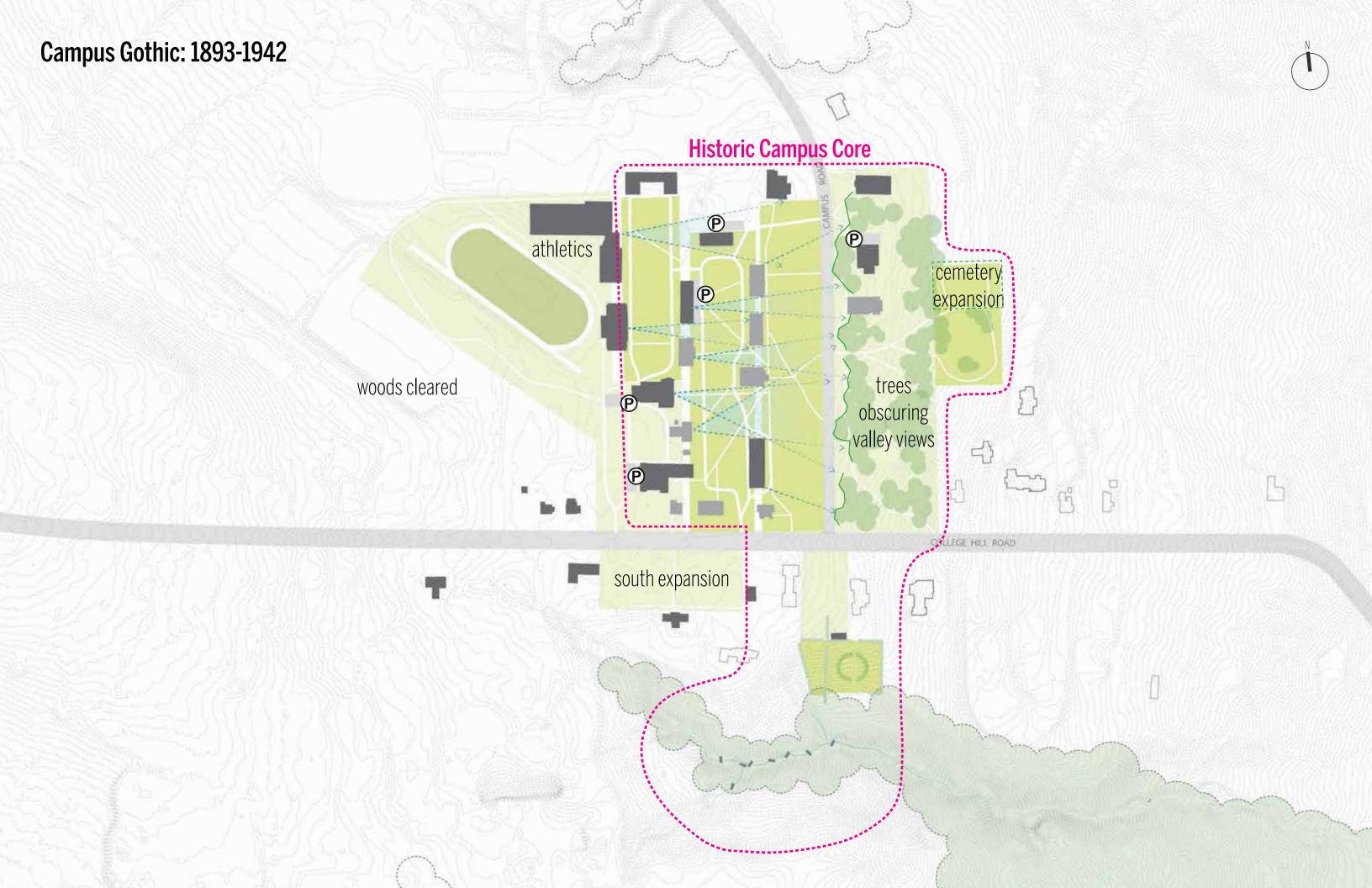
1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942

1922 College Hill paved with concrete

5. CAMPUSES CONNECT 1990 - 2018





LIMB-UP TREES IN FRONT LAWN AND QUAD SPACES

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC



circa 1911

4. MODERN CAMPUS 1942 - 1990



LIMIT PLANTING IN FRONT OF BUILDING FOUNDATIONS

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC



4. MODERN CAMPUS

5. CAMPUSES CONNECT

Modern Campus: 1942-1990



Aerial views of the main college in winter



Hugh Stubbins 1972 Burke Library



Burke Library as campus center



Interior extends into exterior space



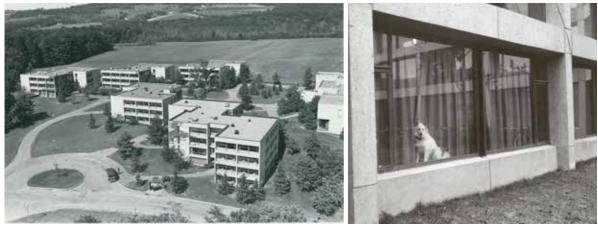
Winter views of the south college



Ben Thompson 1967 Kirkland College



Open vistas to the southwest





1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

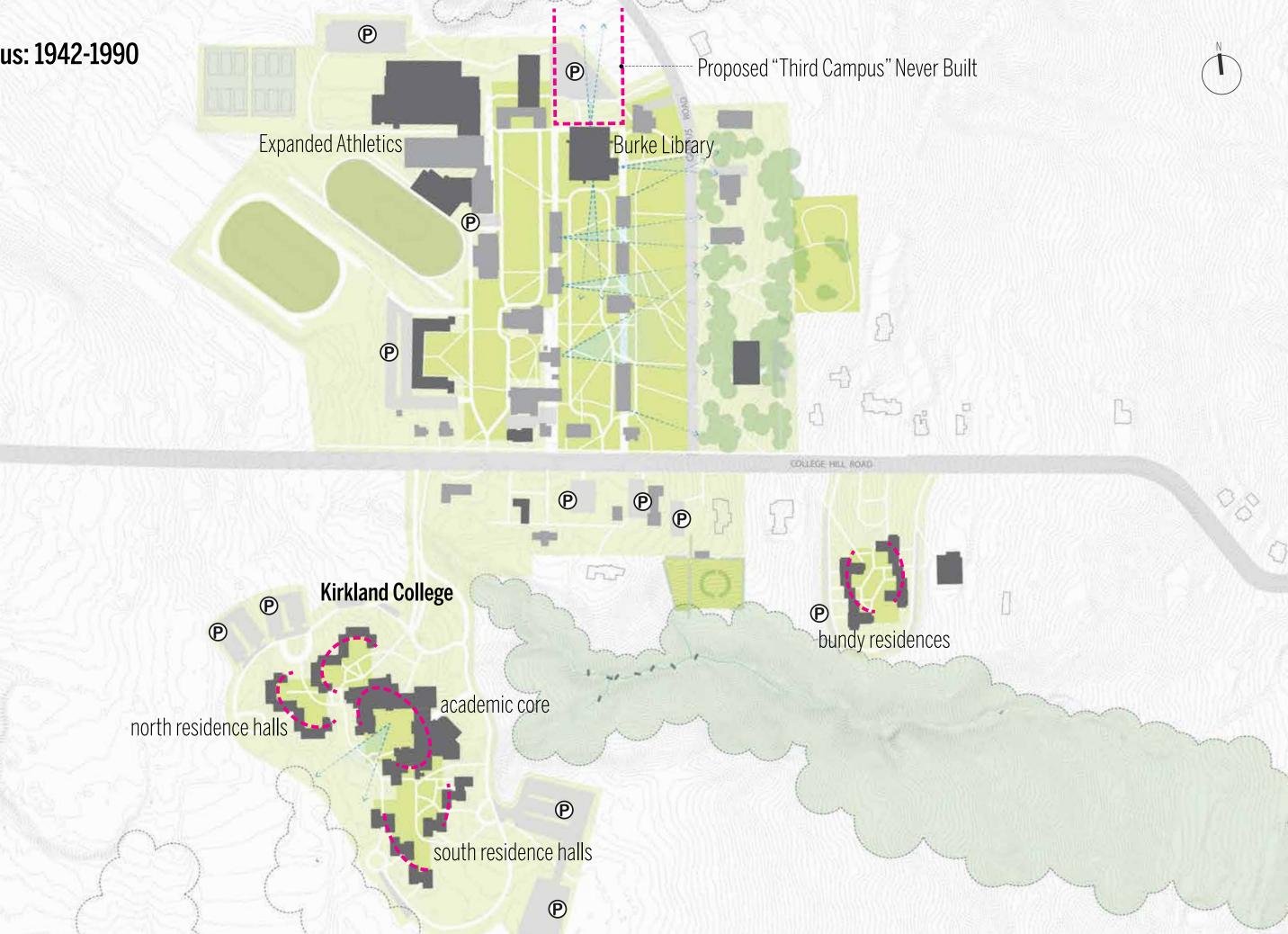
3. CAMPUS GOTHIC 1893 - 1942

Modernist materials

Clustered buildings to form "receptive" courtyards Modernist materials

4. MODERN CAMPUS 1942 - 1990

Modern Campus: 1942-1990







LIMIT VEHICLES AND PARKING LOTS WITHIN CAMPUS CORE

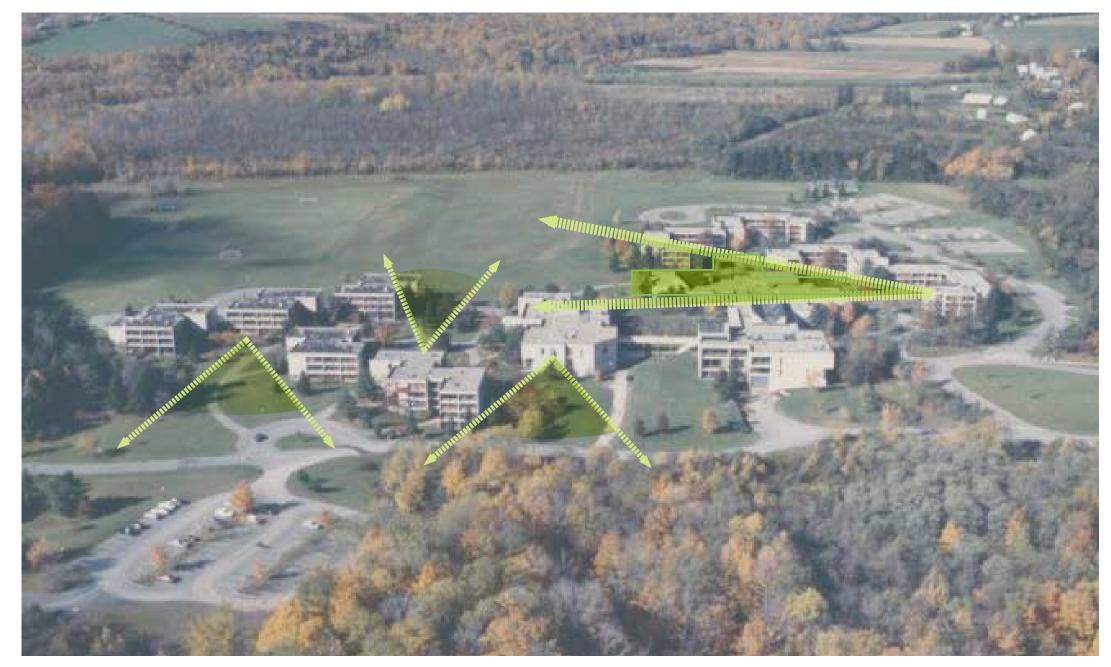
1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942



4. MODERN CAMPUS



CLUSTER BUILDINGS TO FORM "RECEPTIVE" EXTERIOR COURTYARDS

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942



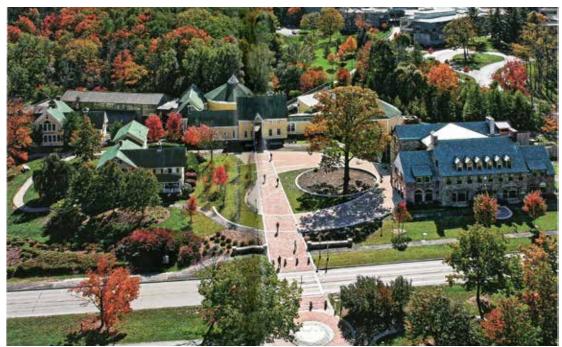
5. CAMPUSES CONNECT 1990 - 2018

4. MODERN CAMPUS

Campuses Connect: 1990-2018



1990 Martin's Way Path and social spaces connected North and South



1993 Renovation of Beinecke Student Activities Village connected North and South



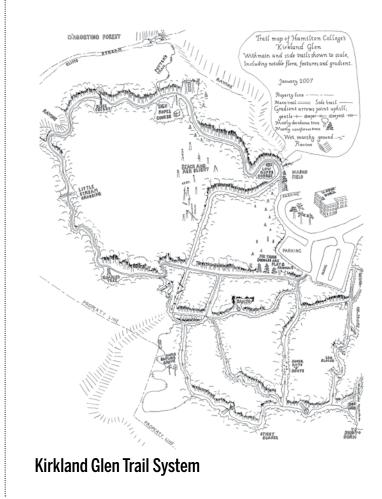
2012 Wellin Museum creates arts presence on College Hill Road



Johnson center for health and wellness



2014 Kennedy Center + Pond

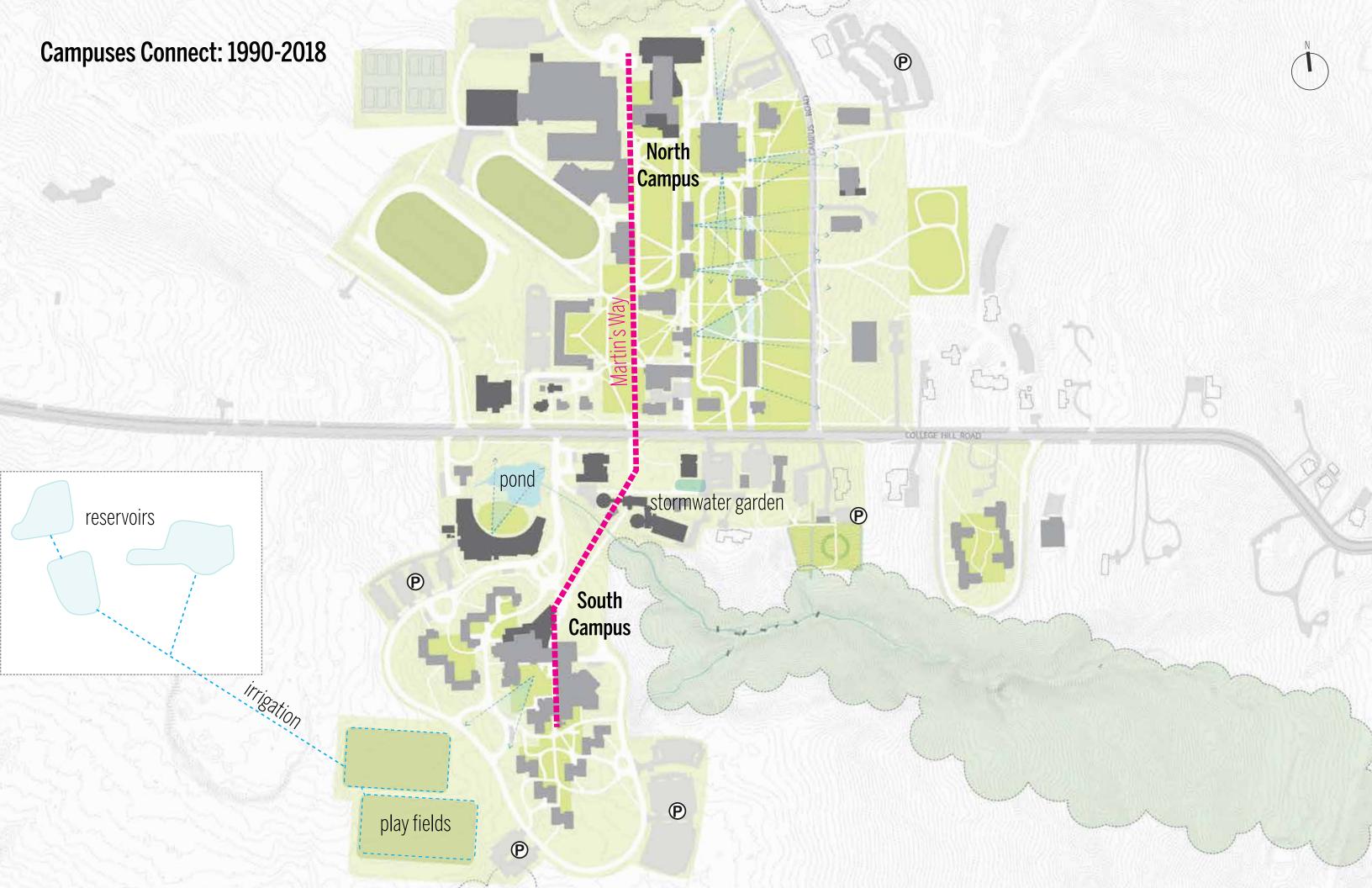


1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942

5. CAMPUSES CONNECT



Campuses Connect: 1990-2018



USE LANDSCAPE AND ARCHITECTURE TO UNITE CAMPUS

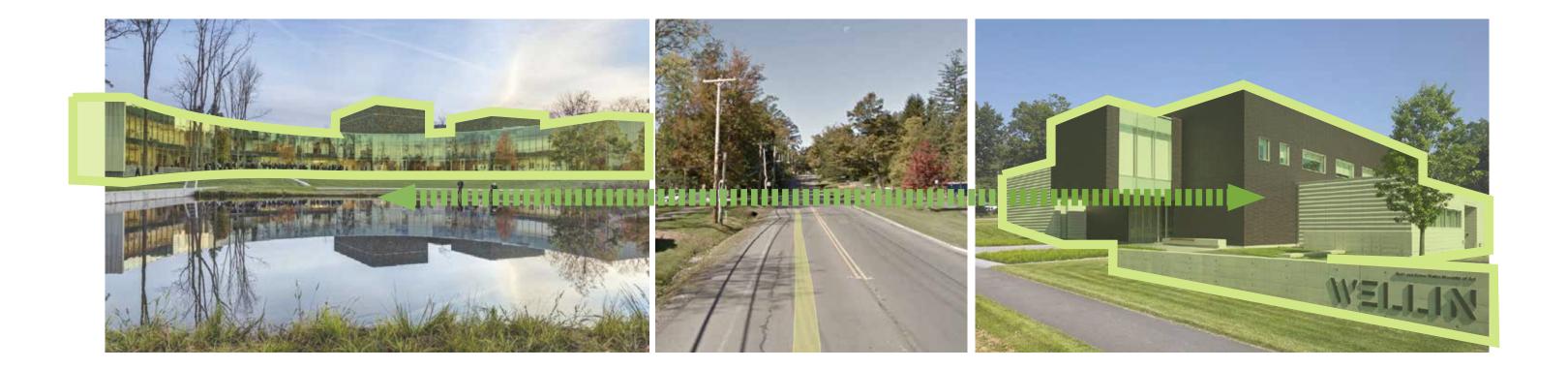


2. HORTICULTURAL CAMPUS

3. CAMPUS GOTHIC 1893 - 1942

5. CAMPUSES CONNECT

Campuses Connect: 1990-2018



CREATE A PRESENCE FROM COLLEGE HILL ROAD

1. EARLY ERA 1792 - 1853

2. HORTICULTURAL CAMPUS

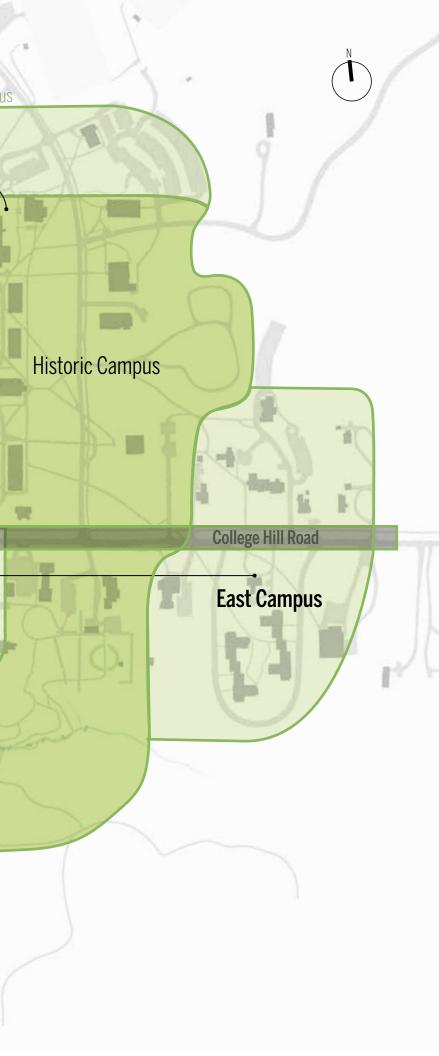
3. CAMPUS GOTHIC 1893 - 1942



4. MODERN CAMPUS 1942 - 1990

5. CAMPUSES CONNECT

Campus Zones for Future Planning	Core-camp
1. Historic Campus	
2. Contemporary Campus	
3. Martin's Way	May Andrew Contraction of the second se
4. College Hill Road	Martin's Way
5. East Campus	
	Contemporary Campus



Landscape Master Planning - Eleven Essential Principles

Foundational - (reaffirmation of selected historical principles)

- 1. Preserve the spatial integrity of the east and west quadrangles
- 2. Preserve open lawn spaces on Campus Road
- 3. Incorporate a diverse horticultural collection throughout the campus
- 4. Limit foundation plantings where "buildings meet the ground"
- 5. Maintain a pedestrian focused campus by limiting vehicle circulation in the campus core
- 6. Preserve and enhance the Root Glen (address erosion and storm water management)

Aspirational - (identification of additional principle for future planning)

- 7. Evolve to a campus that is universally accessible
- 8. Incorporate sustainability objectives from the Climate Action Plan and promote environmental stewardship
- 9. Enhance campus gateways and provide a welcoming arrival sequence with a clear campus identity
- 10. Provide adequate parking outside of the campus core
- 11. Enhance the connection to the east campus neighborhood

PRIORITIES Priority Interventions for Campus Systems



CIRCULATION + TRANSIT

Pedestrians + Accessibility
Bicycles
Vehicles
Parking
Lighting + Safety
Wayfinding



STORMWATER

 Watershed Management Watersheds Drainage Infrastructure Mitigation
Snow + Snow Melt



PLANT MANAGEMENT

Groundcover
Deciduous Canopy
Evergreen Canopy
Wildlife Management



CHARACTER + MATERIALS

Walls
Terraces + Walks
Art + Artifacts
Furnishing
Light Fixtures

Existing Campus

