

HAMILTON COLLEGE DEPARTMENT OF MUSIC
FACULTY RECITAL

Peter Rovit, violin

- Partita No1 in B minor, BWV. 1002 (1685 – 1750)
II. Double
III. Corrected
IV. Double—Presto
V. Sarabande
VI. Double
VII. Tempo di Borea
VIII. Double

Brief Intermission

- Partita No. 2 in D minor, BWV. 1004 Bach
I. Allemanda
II. Corrente
III. Sarabanda
IV. Giga
V. Ciaccona

Friday, February 11, 2022, 7:30 pm
Wellin Hall
Schambach Center for Music and the Performing Arts

ABOUT THE ARTIST

As a chamber musician, recitalist and soloist, violinist Peter Rovit has performed throughout the U.S., including at music festivals in Aspen, Taos, Yellow Barn, Hot Springs, Skaneateles and Saint Petersburg, Russia. A concerto competition winner at both the Hartt School and at SUNY Stony Brook, Rovit has also performed as a soloist with the Montgomery Symphony, the Fort Smith Symphony, the Oklahoma City Philharmonic and the Tuscaloosa Symphony.

He loves to share his knowledge and experience with young musicians and has been on the string faculty of the University of Oklahoma and the University of Alabama. His students have gone on to study at such schools as Juilliard and Rice, winning positions in professional orchestras as well as the Chicago Civic Orchestra.

Rovit has been a member of the Quartet Oklahoma, Associate Concertmaster of the Oklahoma City Philharmonic and concertmaster of the Tuscaloosa Symphony. He was a recipient of the prestigious Montgomery Symphony Violin Fellowship. He was among the last students of Josef Gingold at Indiana University, where he also studied Baroque violin with Stanley Ritchie. Rovit's other teachers have included Mitchell Stern, Philip Setzer (Emerson Quartet), Cho-Liang Lin, Paul Kantor and Donald Weilerstein.

UP NEXT IN WELLIN HALL

Brubeck Brothers Quartet

Friday, Feb. 18, 7:30 pm

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer

Chris cut their first record together in 1966—nearly a half century ago. They've subsequently played a variety of styles in a number of different groups, as well as with their father, jazz giant Dave Brubeck, and with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb, complete this dynamic quartet.

TICKETS AND INFO AT WWW.HAMILTON.EDU/PERFORMINGARTS