

**Spring 2020 Class Seat Restricted Courses**

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level.

If a course is not listed below, it carries no registration class seat restrictions.

**NOTE: that the classes listed are: '20/Sr.; '21/Jr.; '22/So.; '23/1st yr.**

<b>Department</b>	<b>Course</b>	<b>Section Cap</b>	<b>1<sup>st</sup> Yr.</b>	<b>So.</b>	<b>Jr.</b>	<b>Sr.</b>
<u>Africana Studies</u>						
AFRST-140-01	CARIBBEAN CARNIVAL	40	10	10	10	10
<u>American Studies</u>						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
AMST-215-01	RELIGION IN FILM	40	10	10	10	10
AMST-245-01	MUSIC IN AMER FILM	40	10	10	10	10
AMST-345-01	MUSIC IN AMER FILM	40	10	10	10	10
<u>Anthropology</u>						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	15	5	0
ANTHR-200-01	STUFF:MATERIALITY&INEQUALITY	24	6	6	6	6
<u>Archaeology</u>						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	12	8	4	0
<u>Art</u>						
ART-105-01	DESIGN	20	8	7	5	0
ART-106-01	INTRO TO CERAMICS	16	6	5	5	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART-116-01	INTRO TO PHOTOGRAPHY	16	8	5	3	0
ART-116-02	INTRO TO PHOTOGRAPHY	16	8	5	3	0
ART-160-01	FIGURE DRAWING	20	8	7	5	0
ART-203-01	INTRODUCTION TO PAINTING	16	5	6	5	0
ART-221-01	INTRO TO ANIMATION	12	0	4	4	4
ART-221-02	INTRO TO ANIMATION	12	0	4	4	4
ART-235-01	INTAGLIO PRINTMAKING	16	0	5	5	6
<u>Art History</u>						
ARTH-130-01	INTRO VISUAL STUDIES	16	6	5	5	0
<u>Asian Studies</u>						
ASNST-180W-01	EXPLORING CULTURES ASIA	18	10	6	2	2
ASNST-180W-02	EXPLORING CULTURES ASIA	18	10	6	2	2

Department	Course	Section Cap	1 <sup>st</sup> Yr.	So.	Jr.	Sr.
<u>Biochemistry</u>						
BICHM-270-01	BIOLOGICAL CHEMISTRY	40	10	20	6	4
BICHM-270-02	BIOLOGICAL CHEMISTRY	40	10	20	6	4
BICHM-270L-01	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BICHM-270L-02	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BICHM-270L-03	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BICHM-270L-04	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
<u>Biology</u>						
BIO-100J-01	EXB: OUR BLUE PLANET	30	25	3	1	1
BIO-145-01	BIOLOGY OF AGING	16	16	0	0	0
BIO-200-01	SCIENTIFIC DIGITAL IMAGING	12	3	0	0	0
BIO-213-01	MARINE BIOLOGY	40	16	0	0	0
BIO-221-01	MICROBIOLOGY	40	16	0	0	0
BIO-222-01	HUMAN ANATOMY	30	8	0	0	0
BIO-270-01	BIOLOGICAL CHEMISTRY	40	10	20	6	4
BIO-270-02	BIOLOGICAL CHEMISTRY	40	10	20	6	4
BIO-270L-01	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BIO-270L-02	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BIO-270L-03	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BIO-270L-04	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
BIO-280-01	PLANT FUNCTION & STRUCTURE	20	16	0	0	0
BIO-430-01	SEM ANIMAL BEHAVIOR	20	0	0	10	10
<u>Chemistry</u>						
CHEM-190-01	ORGANIC CHEMISTRY I	40	20	15	3	2
CHEM-190-02	ORGANIC CHEMISTRY I	40	20	15	3	2
CHEM-190-03	ORGANIC CHEMISTRY I	40	20	15	3	2
CHEM-190L-01	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-190L-02	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-190L-03	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-190L-04	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-190L-05	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-190L-06	ORGANIC CHEMISTRY I LAB	20	8	8	2	2
CHEM-270-01	BIOLOGICAL CHEMISTRY	40	10	20	6	4
CHEM-270-02	BIOLOGICAL CHEMISTRY	40	10	20	6	4
CHEM-270L-01	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
CHEM-270L-02	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
CHEM-270L-03	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
CHEM-270L-04	BIOLOGICAL CHEMISTRY LAB	20	4	12	2	2
<u>Cinema and Media Studies</u>						
CNMS-130-01	INTRO VISUAL STUDIES	16	6	5	5	0

Department	Course	Section Cap	1 <sup>st</sup> Yr.	So.	Jr.	Sr.
<u>Classics</u>						
CLASC-207-01	CICERO & END OF ROMAN REPUBLI	40	10	15	10	5
CLASC-212-01	SPEC & STAGE ANCIENT ROME	40	10	15	10	5
CLASC-280-01	ANCIENT COMEDY	40	12	12	8	8
CLASC-307-01	VIOLENT FEMMES:WOMEN IN ATHEN	40	5	10	15	10
<u>College</u>						
COLEG-105-01	WORLD IMPENDING DISASTER	16	6	6	2	2
COLEG-237-01	INTRO SCIENCE OF FOOD	16	0	6	6	4
COLEG-204W-01	NATURAL DIASTER IN U.S.	18	4	6	4	4
<u>Communication</u>						
COMM-204W-01	NATURAL DIASTER IN U.S.	18	4	6	4	4
<u>Computer Science</u>						
CPSCI-110-01	INTRO COMPUTER SCIENCE	20	11	5	5	5
CPSCI-110-02	INTRO COMPUTER SCIENCE	20	11	5	5	5
CPSCI-110-03	INTRO COMPUTER SCIENCE	20	11	5	5	5
<u>Creative Writing</u>						
CRWR-215-01	INTRO CREATIVE WRITG	16	6	6	4	0
CRWR-215-02	INTRO CREATIVE WRITG	16	6	6	4	0
<u>Dance</u>						
DANCE-114-01	ELEMENTARY BALLET	25	6	7	6	6
DANCE-120-01	ELEM CONTEMP DANCE II	25	6	7	6	6
DANCE-208-01	MARTIAL ARTS & DANCE	35	8	9	9	9
DANCE-215-01	INTERMEDIATE BALLET	25	6	7	6	6
DANCE-308-01	ADV MARTIAL ARTS & DANCE	25	6	6	6	7
<u>Environmental Studies</u>						
ENVST-210-01	GATEWAY ENVIRONMENTAL ST	40	0	25	15	0
ENVST-212-01	CLIMATE CHANGE	40	10	10	10	10
ENVST-224-01	ENVIRONMENTAL FUTURES	40	0	17	17	6
ENVST-237-01	INTRO SCIENCE OF FOOD	16	0	6	6	4
<u>Geosciences</u>						
GEO SC-101-01	EARTH RESOURCES & ENVIR	24	16	8	0	0
GEO SC-212-01	CLIMATE CHANGE	40	10	10	10	10

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<u>Government</u>						
GOVT-112-01	COMPARATIVE POLITICS	40	20	20	0	0
GOVT-112-02	COMPARATIVE POLITICS	40	20	20	0	0
GOVT-114W-01	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-114W-02	INTERNATIONAL RELATIONS	16	8	8	0	0
GOVT-116-01	AMER POLITICAL PROCESS	20	10	10	0	0
GOVT-116-02	AMER POLITICAL PROCESS	20	10	10	0	0
GOVT-117W-02	INTRO POLITICAL THEORY	16	8	8	0	0
GOVT-117W-03	INTRO POLITICAL THEORY	16	8	8	0	0
GOVT-117W-04	INTRO POLITICAL THEORY	16	16	0	0	0
GOVT-212-01	CLIMATE CHANGE	40	10	10	10	10
<u>Hispanic Studies</u>						
HSPST-120-01	SECOND TERM SPANISH	16	6	6	2	2
HSPST-135-01	SPANISH IMMERSION II	16	6	6	2	2
HSPST-140-01	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-140-02	CONVERSATN HISPANIC CULT	16	6	6	2	2
HSPST-200W-01	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-02	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-03	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-217-01	U.S. LATINX LITERATURE	20	7	7	6	0
<u>Italian</u>						
ITALN-233W-01	SIN&SINNERS DANTE INFERNO	18	5	5	4	4
<u>Literature</u>						
LIT-131W-01	EXPERIENCE OF READING	18	14	4	0	0
LIT 139W-01	DREAM/LIFE	16	16	4	0	0
LIT 148W-01	ECHOES IN LITERATURE	16	16	4	0	0
LIT-204W-01	POETRY & POETICS	18	6	6	4	2
LIT-204W-02	POETRY & POETICS	18	6	6	4	2
LIT-204W-03	POETRY & POETICS	18	6	6	4	2
LIT-217-01	U.S. LATINX LITERATURE	20	7	7	6	0
LIT-227-01	SHAKESPEARE	40	20	20	0	0
LIT-254-01	THE MATTER OF TEXT	16	3	3	5	5
LIT-233W-01	SIN&SINNERS DANTE INFERNO	18	5	5	4	4
<u>Math</u>						
MATH-152-01	STAT ANALYSIS OF DATA	25	7	7	7	4
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-254-01	STAT MODELING&APPLICATN	25	4	7	7	7

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<u>Music</u>						
MUSIC-100-01	ART OF ACTIVE LISTENING	40	10	10	6	14
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
MUSIC-245-01	MUSIC IN AMER FILM	40	10	10	10	10
MUSIC-270-01	INTRO MUSIC, SOUND & TECH	16	4	4	4	4
MUSIC-345-01	MUSIC IN AMER FILM	40	10	10	10	10
<u>Philosophy</u>						
PHIL-109W-01	TELLING RIGHT FROM WRONG	16	16	0	0	0
PHIL-117W-02	INTRO POLITICAL THEORY	16	8	8	0	0
PHIL-117W-03	INTRO POLITICAL THEORY	16	8	8	0	0
PHIL-117W-04	INTRO POLITICAL THEORY	16	16	0	0	0
PHIL-219-01	INTRO TO MORAL THEORY	40	15	15	5	5
PHIL-314W-01	LITERARY PHILOSOPHERS	16	0	0	8	8
<u>Physics</u>						
PHYS-120-01	HOW THINGS WORK	40	10	10	10	10
<u>Psychology</u>						
PSYCH-101-03	INTRO TO PSYCHOLOGY	40	10	10	10	10
PSYCH-101-04	INTRO TO PSYCHOLOGY	40	10	10	10	10
<u>Religious Studies</u>						
RELST-215-01	RELIGION IN FILM	40	10	10	10	10
<u>Sociology</u>						
SOC-101-01	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC-101-02	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC-226-01	SOC HEALTH & ILLNESS	40	10	10	10	10
<u>Theatre</u>						
THETR-100-01	INTRO TO MAKING THETR	20	5	5	5	5
THETR-102-01	ACTING STYLES: REALISM	10	5	5	0	0
THETR-280-01	ANCIENT COMEDY	40	12	12	8	8
<u>Women and Gender Studies</u>						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	6	6	6	0
WMGST-101W-02	INTRO WOMEN&GENDER STUDIES	18	6	6	6	0