

Hamilton College Department of Music
presents

Hamilton College Orchestra

Friday, April 28, 7:30 pm
Wellin Hall, Schambach Center for Music and the Performing Arts

PROGRAM

Horn Concerto No. 4 in Eb Major, K. 495

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro moderato

David de Frutos Ostrander, horn

Piano Concerto No. 3 in C Minor, Op. 37

Ludwig Van Beethoven (1770-1827)

I. Allegro con brio

Lucas Jonathan Wang Zheng, piano

D'un Matin de Printemps (1918)

Lili Boulanger (1893-1918)

PAUSE

Symphony No. 3 in C Minor (Organ), Op. 78 (1886)

Camille Saint-Saëns (1835-1921)

I. Adagio–Allegro Moderato

Poco Adagio

II. Allegro moderato–Presto–Allegro moderato

Maestoso–Allegro– Più allegro–Molto allegro–Pesante

Domnic Fiacco, organ

Late arrivals will be seated at appropriate intervals. Food and beverages are not allowed in Wellin Hall. Please turn off phones and other devices. Schambach Center is a smoke-free building.

SOLOIST BIOGRAPHIES

David de Frutos Ostrander was born in Spain. He started playing the horn at the age of 7 at his local music school in Tafalla, Navarre. At the age of 14 he entered the Pablo Sarasate Professional Conservatory of Music, where he studied under the tutelage of Joanna Garwacka. David enrolled at Hamilton College in 2019, where he is majoring in Mathematics with a minor in Japanese. He is currently studying horn with Jon Garland, piano with Sar-Shalom Strong, and euphonium with Heather Buchman. He is also principal horn of the Hamilton College Orchestra, plays euphonium with the Hamilton College Brass Ensemble, and is president of the Hamilton College Wind Ensemble. When he is back in Spain, David plays horn with Tafalla's municipal band La Tafallesa.

Lucas Jonathan Wang Zheng was born to Chinese parents in Buenos Aires, Argentina. He returned to Shanghai, China with his family shortly after and had lived there until he graduated from Shanghai High School International Division (SHSID) in 2019 and enrolled at Hamilton College, where he is currently a senior Music major and German Studies minor. During the 2021-22 academic year, he studied abroad at the University of Oxford.

Lucas began playing the piano at the age of 4. He had previously studied under the tutelage of Enquan Xue, a former professor at the Xinghai Conservatory of Music. At Hamilton he is in the studio of Sar-Shalom Strong. At Oxford he worked with British pianist Jonathan Powell and was tutored by Martyn Harry and John Traill. While in Shanghai, Lucas performed on numerous occasions at the Music and Drama Center of SHSID. At Hamilton he serves as a staff pianist and frequently performs as a soloist. At Oxford he appeared in three concerts at the Mary Ogilvie Lecture Theatre. As a student composer, Lucas workshopped with Yarn/Wire, a new music quartet, on *Conception/Pregnancy* (2021), a piece for crotales, marimba, and two pianos. At Oxford he wrote *Letters from Afar* (2022), a quintet for flute, clarinet, violin, cello, and piano, for CHROMA, an acclaimed, London-based chamber ensemble.

Apart from performance and composition, Lucas has a keen interest in musicological research, particularly in the interplay between music and politics, with a focus on non-democratic regimes. In 2022 he received the Madeleine Wild Bristol Scholarship and the Emerson Foundation Grant from Hamilton. The latter supported his archival research at the Royal College of Music in London. Supervised by Alex Bádue, he is currently completing his senior project on East and Southeast Asian national anthems. Part of his research was done at the Asia Library at the University of Michigan. Lucas has recently been awarded the Eckstein Scholarship by Northwestern University. Upon graduating from Hamilton College in May, he plans to pursue graduate study in musicology.

Dominic Fiacco is an 18-year-old resident of Poland, NY. His curiosity about the organ began when he attended a recital at age eight at First Presbyterian Church in Utica, after which he was invited to try the organ. Shortly thereafter, he began lessons with Stephen Best, organist at First Church and lecturer in music at Hamilton College, who discovered that Dominic has exceptional talent combining technical virtuosity with highly developed musical sensitivity.

Dominic has performed recitals at the Cathedral Church of St. John Divine in New York City and at the Cadet Chapel at West Point, location of the third largest organ in the world, and has prepared multiple recitals for churches celebrating significant anniversaries. He has also studied at the summer Philadelphia organ academy taught at the Curtis Institute of Music and at Wanamaker/Macy's, the site of the second largest organ in the world. He owns a German-built pipe organ given to him by an organist in Massachusetts who learned of him through watching his videos on YouTube.

Dominic began piano lessons at the age of four, and currently studies with Sar-Shalom Strong. He has won multiple prizes in several piano competitions, including the Central New York Music Teachers Association Competition, the Steinway Competition, and the B-Sharp Scholarship Competition. In addition, he has performed multiple times on the Society for New Music's Rising Stars programs both as an organist and a pianist.

The oldest of seven siblings, Dominic is a home-schooled high school senior. He will be attending Eastman School of Music in the fall.

Hamilton College Orchestra
Heather Buchman, conductor

Violin I

Maddie Schink '23
Layla Jarrahy '25
Matthew Prus '24
Sara Shedroff '23
Esther Koo '25
Elise Kwon '26
Jenna Cosby '23
Olga Megedyn
Margie Morgan-Davie
Mary Coburn

Violin II

Katy Appleman '26
Caitlin Moehrle '24
Lauren Kuster '23
Samantha Schwab '26
Zoe Brett '25
Maddie Vavra '24
Gabriella Thomas '26
Sarah DeSanto '26
Claire Wilcox

Viola

Alex Ogur '23
Summer McClintic '24
Amy Cirimo
Michelle Wilcox
Paula Richardson

Cello

Nicholas Adair '23
Carina Jones '25
Hannah Osinoff '23
Joanna Robertson
Brian Kruse
Jordan Gunn

Bass

Braeden Chomo '26
Wynne Shaul
Steven Fayette
Joe Karwacki

Flute

Kate Connolly '26
Derya Arikan '26
Lana Stafford (piccolo)

Oboe

Annika Enzien '23
Jack O'Brien '26

Clarinet

Daniel Cho '25
Jihyung Kim '25
Kristiana Klein '26
Katie Bielinski '25

Bass Clarinet

Andrew Fredericks '25

Bassoon

Ben Howell '24
Samuel Cho '26

Horn

David De Frutos Ostrander '23
Margaret Maselli '24
Tyler Ogilvie
Claire Tuxill

Trumpet

Brendan Magill '23
Peter Ryan '26

Trombone

Ben Dettelback
Elizabeth Siminitus '23
Chase Gasko

Tuba

Matthew Murchison

Percussion

Jake Durando '24
Tonwa Hauff '24

Piano

Lucas Jonathan Wang Zheng '23
Sarah Healy '24

Organ

Dominic Fiacco