

*This Place*

February 10 – June 10, 2018 (Classroom space, February 10 - April 1, 2018)

Organized by Frédéric Brenner, Matthew Brogan, and Charlotte Cotton; presented at the Wellin Museum of Art in collaboration with the Tang Teaching Museum and Art Gallery at Skidmore College, the Picker Art Gallery at Colgate University, and the University Art Museum at the University at Albany

**Checklist for the Exhibition**

Organized alphabetically by artist  
created September 1, 2016



Frédéric Brenner (French, born 1959)

*The Weinfeld Family*, 2009

Inkjet print

32 x 39 in. (81.3 x 99.1 cm)



Frédéric Brenner (French, born 1959)

*Ben Gurion Air Port*, 2010

Inkjet print

24 ½ x 20 ¼ in. (62.2 x 51.4 cm)



Frédéric Brenner (French, born 1959)

*Nir Caspi*, 2010

Inkjet print

16 ¼ x 13 in. (41.3 x 33 cm)



Frédéric Brenner (French, born 1959)

*The Aslan Levi Family*, 2010

Inkjet print

36 ½ x 46 in. (93 x 116.8 cm)



Frédéric Brenner (French, born 1959)

*Judean Hills*, 2009

Inkjet print

28 ¾ x 36 ¼ in. (73 x 92 cm)



Frédéric Brenner (French, born 1959)

*Ruth Chaya Leonov-Carmely, Nechama Weitman, Pnina Leonov, 2010*

Inkjet print

19 x 22 ¼ in. (48.3 x 56.5 cm)



Frédéric Brenner (French, born 1959)

*Palace Hotel, 2009*

Inkjet print

59 ½ x 74 ½ in. (151.4 x 189.2 cm)



Frédéric Brenner (French, born 1959)

*The Hatuel Family, 2012*

Inkjet print

38 x 48 in. (96.5 x 121.9 cm)



Wendy Ewald (American, born 1951)

*Office of Social Affairs (Woman Elders Group), East Jerusalem, 2013*

Group of thirty-one mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*Kfar Giladi Kibbutz, Upper Galilee, 2013*

Group of twenty-nine mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*Mahane Yehuda Market, Jerusalem, 2013*

Group of twenty-four mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*Melach Haretz Military Academy, Ein Gedi, Dead Sea, 2013*

Group of thirty mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*Azazme B School, Village of Wadi Al-Naam, Negev Desert, 2013*

Group of thirty mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*Convent of Nazareth School, Haifa, 2013*

Group of twenty-three mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.

Wendy Ewald (American, born 1951)

*The State School, Village of Sulam, Jezreel Valley, 2013*

Group of twenty-eight mounted digital prints plus two text panels on wooden rack

Prints: 5 ¼ x 7 in. (13.3 x 17.8 cm)

Installation: 51 x 48 in.



Fazal Sheikh (American, born 1965)

*Desert Bloom, 2011*

Installation of 48 inkjet prints

Framed prints: 21 ½ x 29 ¼ in. (54.5 x 74.3 cm)

Installation approximately 7 ft. 6 in. x 31 ft. 10 in.



Stephen Shore (American, born 1947)

*Large Crater, Negev Desert, 2009 (140)*

Chromogenic color print  
41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)  
*St. Sabas Monastery, Judean Desert, 2009*

Chromogenic color print  
41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)  
*Hebron, 2011*

Chromogenic color print  
41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)

*Hebron*, 2010

Chromogenic color print

41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)

*Susya*, 2010

Chromogenic color print

41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)

*Efrat*, 2010 (151)

Chromogenic color print

41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)



Stephen Shore (American, born 1947)

*Walaje Road, Gush Ezion, 2010*

Chromogenic color print

41  $\frac{3}{4}$  x 50  $\frac{3}{4}$  in. (framed)