

Student Soloists Concert

Saturday, May 10, 2025

6:00 p.m.

Wellin Hall, Schambach Center

Performance by:

Madeleine Bartlett, voice

Aubrey Campbell, voice

Isa Cardoso, voice

Jun Cho, clarinet

Braeden Chomo, organ

Madeleine Cron, voice

Andrei Fridman, piano

Asher Kaplan, piano

Michael Ko, tenor sax

Esther Koo, violin

Alice Riley, voice

Tyler Rodenberger, piano

Jude Rouhana, alto sax

Samantha Seepersad, harp

Ton Somnug, piano

Peicen Yan, voice



Accompanied by:

Chloe Kefauver, John Krause, Monk Rowe, Sar Strong

PROGRAM

Er ist gekommen in Sturm und Regen

Clara Schumann
(1819-1896)

Alice Riley, soprano
Sar-Shalom Strong, piano

Sonata in F Major, op. 10, no. 2
III. Presto

Ludwig van Beethoven
(1770-1827)

Asher Kaplan, piano

Volta la terrea fronte alle stelle (from *Un Ballo in Maschera*)

Giuseppe Verdi
(1813-1901)

Peicen Yan, soprano
John Krause, piano

New York Counterpoint
II. Slow

Steve Reich
(b. 1936)

Jun Cho, clarinet

Prelude in G Sharp Minor, op. 32, no. 12

Sergei Rachmaninoff
(1873-1943)

Andrei Fridman, piano

Quiet

Jonathan Reid Gealt
(b. 1982)

Madeleine Bartlett, mezzo soprano
Chloe Kefauver, piano

Etude, op. 4, no. 3
III. Andante

Karol Szymanowski
(1882-1937)

Saruj (Ton) Somnug, piano

Once I loved (O Amor Em Paz)

Antônio Carlos Jobim
(1927-1994)

Jude Rouhana, alto saxophone
Monk Rowe, piano

Vanilla Ice Cream (from *She Loves Me*)

Jerry Bock
(1928-2010)

Madeleine Cron, soprano
Chloe Kefauver, piano

Beau soir

Claude Debussy
(1862-1918)
Arr. Jascha Heifetz
(1901-1987)

Esther Koo, violin
Sar-Shalom Strong, piano

Rose's Turn (from *Gypsy*)

Jules Styne
(1905-1994)
Stephen Sondheim
(1930-2021)

Isa Cardoso, mezzo soprano
John Krause, piano

Ballade

Jacques Ibert
(1890-1962)

Samantha Seepersad, harp

Libertango (Arr. For Organ by Braeden Chomo)

Astor Piazzolla
(1921-1992)

Braeden Chomo, organ

O del mio amato ben

Stefano Donaudy
(1879-1925)

Aubrey Campbell, bass baritone
Sar-Shalom Strong, piano

Fried Bananas

Dexter Gordon
(1923-1990)

Michael Ko, tenor saxophone
Monk Rowe, piano

Für Elise

Beethoven
Arr. Ethan Uslan
(circa 1980)

Tyler Rodenberger, piano