

CANVAS LISTINGS



ABU DHABI
until 30 August
Abu Dhabi Cultural Foundation
Between Metamorphosis and Reality
Maitha Abdalla

Between Metamorphosis and Reality outlines Maitha Abdalla's artistic practice, which is rooted in narrative traditions and explores themes drawn from folklore, mythology, psychology and societal norms. Presented through a wide range of media, including film, photography, sculpture, painting, drawing and performance, Abdalla's creative process is both performative and physical. Her pieces often oscillate between abstraction and representation, creating a multi-faceted interplay of practices. She applies paint with her hands, traces her own body with charcoal and incorporates her presence into the very fabric of her work, resulting in intimate and emotive expressions of identity and memory.

Abu Dhabi, UAE
culturalfoundation.ae
+971 2 6576348



AMSTERDAM
until 25 May
Framer Framed
Past Disquiet
group show

Showcasing various politically engaged artists, initiatives and movements, *Past Disquiet* at Framer Framed investigates the almost wholly overlooked creative contributions to anti-imperialist solidarity activism during the 1960s–80s. The exhibition features projects such as *Art Contre/Against Apartheid* and *the International Art Exhibition for Palestine*, which Kristine Khouri and Rasha Salti integrate into the wider context of Anti-Apartheid and Anti-Vietnam War efforts. Based on more than a decade of research, the show uncovers the ways in which artists contributed to global struggles. Featuring archival footage and public programmes, the exhibition also illustrates how art has played a pivotal role in challenging imperialism.

Amsterdam, The Netherlands
framerframed.nl
+31 20 763 0973



BADEN-BADEN
until 9 June
Staatliche Kunsthalle Baden-Baden
Simurgh
Slavs and Tatars

The exhibition *Simurgh* by the Berlin-based collective Slavs and Tatars (see page 56) explores themes of unity, coexistence and hope through the mythical bird Simurgh. Featuring newly commissioned works in various media, the show includes collaborations with Marcel Broodthaers and Cevdet Erek, who both add sound and visual elements. Erek's work draws from Eurasian histories and the Sufi allegory of oneness in multiplicity, with *Simurgh* reinterpreting transnational and metaphysical symbols to highlight cross-cultural exchange and the power of storytelling. Broodthaers's commission highlights the artist's conceptual practice and critique of national symbols.

Baden-Baden, Germany
kunsthalle-baden-baden.bwl.de
+49 7221 30076400



BEIRUT
until 6 June
Beirut Art Center
Years Of The Shining Face
Hussein Nassereddine

Hussein Nassereddine's solo exhibition at Beirut Art Center addresses the themes of time, memory and history. Through language, song and personal storytelling, the artist reflects on recent and distant occurrences, drawing inspiration from forgotten poetry and his ancestral hamlet in southern Lebanon, which has been subjected to Israeli brutality. Nassereddine reimagines the concepts of time and environment through sound, video, text and sculpture, blending personal narratives with collective history. The exhibition delves into the intersection of trauma, identity and resilience to highlight the emotional trajectory, inviting visitors to connect with the intricate layers of personal and political history.

Beirut, Lebanon
beirutartcenter.org
+961 1 397 018



BILBAO
until 19 October
Guggenheim Museum Bilbao
in situ
Refik Anadol

The inaugural exhibition of the *in situ* series at the Guggenheim Museum Bilbao showcases the work of Refik Anadol, an artist renowned for his use of algorithmic art and data-driven narratives. The series highlights artworks created for the museum's architecture, engaging audiences with the fusion of technology, art and performance. This first exhibition presents a site-specific installation that explores the intersection of technology and human experience. Anadol's work invites viewers to reconsider the relationship between human creativity and machine intelligence, reflecting on how both can collaborate in creating innovative and immersive experiences for the future.

Bilbao, Spain
guggenheim-bilbao.eus
+34 944 35 90 00



CLINTON
until 8 June
Wellin Museum of Art
Menagerie: Animals in Art from the Wellin Museum
group show

Menagerie examines the cultural and historical significance of animal iconography through a broad selection of artworks and artefacts from the Wellin collection. The show spans multiple time periods and geographical regions, emphasising the symbolic, ceremonial and decorative roles that animals play in art. It particularly investigates how animals – both real and imagined – reflect humanity's evolving understanding of nature and society, while also looking into the impact of both wild and domesticated animals on human life. *Menagerie* features works by Reza Abbasi, Asad Faulwell and Ibrahim Said, among others, to dig deeply into how animals shape human perceptions of culture and the environment.

Clinton, New York, USA
hamilton.edu
+1 315 859 4396



COPENHAGEN
until 10 August
Kunsthal Charlottenborg
BEING SAFE IS SCARY
Banu Cennetoğlu

Banu Cennetoğlu's first solo exhibition in Denmark, curated by Henriette Bretton-Meyer and Katarina Stenbeck, explores global issues such as migration, the UN Declaration of Human Rights and the daily press through the artist's private image archive. The title, *BEING SAFE IS SCARY*, is inspired by graffiti she found in Athens and which prompted her to question who is allowed to be safe and at what cost. Blending personal moments with global concerns, Cennetoğlu's work examines the role of signs and of power structures in influencing how information is produced and shared. In so doing, she provokes contemplation on the difficulties of safety and the unequal allocation of resources and protection across borders.

Copenhagen, Denmark
kunsthalcharlottenborg.dk
+45 33 74 46 39

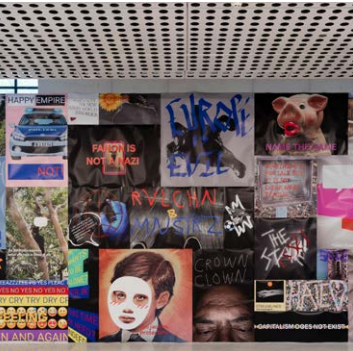


KATONAH
until 29 June
Katonah Museum of Art
The Alchemist
Ali Banisadr

The Alchemist, organised by the Katonah Museum of Art, presents Ali Banisadr's artistic evolution over nearly two decades. The exhibition features paintings, drawings, prints and sculptures, and marks a new direction in his work. Drawing from his synesthesia and experiences during the Iran-Iraq War, the artist balances chaos with order and incorporates figurative and abstract elements, often infused with sonic impressions. The exhibition is accompanied by a catalogue that includes critical essays and a conversation with art historian Robert Storr, providing a deeper insight into Banisadr's approach to contemporary art and his creative process.

Katonah, New York, USA
katonahmuseum.org
+1 914 232 9555

CANVAS LISTINGS



LJUBLJANA

until 17 August
Cukrarna Gallery
GESTUS
Hassan Khan

Curated by Mara Anjoli Vujić, *GESTUS* is Hassan Khan's latest project and investigates innovative responses to the violent questions shaping our evolving world. Created in Ljubljana, the multimedia work features songs, phone-posters, absurd comedy and glass pieces, serving as a starting point for an unfiltered exploration. It dives into the concept of Gestus, a method developed by Bertolt Brecht to reveal social and political realities through artistic forms. The exhibition also responds to contemporary issues such as populism and nationalism, with works that reflect the urgency of the present and the potential for transformation through a flexible and process-driven approach to creation.

Ljubljana, Slovenia
cukrarna.art
+386 1 241 25 73



LONDON

until 4 January 2026
Tate Modern
Gathering Ground
group show

Gathering Ground brings together works from the Tate's collection to research the links between environmental and social justice. The exhibition focuses on Indigenous knowledge, multispecies relations, displacement and environmental degradation. It features artists such as Abbas Akhavan and Abbas Zahedi, whose works prompt reflection on humanity's role in shaping a more equitable world. Set in a former power station, the show underscores the interconnectedness of social and ecological issues. It also raises questions on how to make sense of the environmental destruction exemplified in Zahedi's newly commissioned work *Begin Again* and Akhavan's ongoing archival project on plant remnants, *Study for a Monument* (2013–).

London, UK
tate.org.uk
+44 20 7887 8888

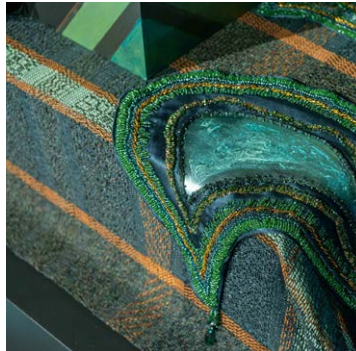


MADRID

until 25 August
Museo Reina Sofía
A Life in a Few Lines
Huguette Caland

The exhibition *A Life in a Few Lines* at the Museo Reina Sofía is the first European retrospective of the Lebanese artist Huguette Caland. Featuring approximately 300 works, including drawings, paintings, textiles and collages, the show presents Caland's challenge to aesthetic, social and sexual conventions. Curated by Hannah Feldman, the exhibition offers a fresh perspective on the artist's work, shifting focus from her transgressive attitudes to highlight the complexity of her artistic and political engagement. The show also offers a deeper insight into Caland's impact and multifaceted contributions to contemporary art and politics, while reflecting equally on her personal cultural identity.

Madrid, Spain
museoreinasofia.es
+34 91 774 1000



NEW YORK

until 10 May
CUE Art Foundation
The Bride Has Gone to Pick Flowers
group show

The Bride Has Gone to Pick Flowers (see page 78), curated by Lila Nazemian, presents Levon Kafafian, Fatemeh Kazemi and Levani's installation, sculpture, textile, sound and performance works examining marital rituals in the Caucasus region. The performance re-enacts empirical rituals, employing alter egos and metaphors to challenge social norms. Kafafian's themes in *Mirror of Fate* (2025) and those of Kazemi in *Yalan Dünya* (2025) encompass love, identity and cultural memory, whilst *the altar* (2025) by Levani contemplates love and community by intertwining ancient myths and contemporary injustices. Collectively the works on show challenge traditional understandings of these concepts through individual artistic practices.

New York, USA
cueartfoundation.org
+1 212 206 3583



PARIS

until 12 July
KADIST Paris
Nothing but the Truth
group show

Nothing but the Truth examines how storytelling and shared ideologies serve as critical tools for understanding the complexities of contemporary society. Curated by Flora Fettah, the exhibition features work by artists including Aslı Çavuşoğlu, Salim Bayri, Bahar Noorizadeh and Fehras Publishing Practices. Presented in conversation with artists Mathieu Kleyebe Abonnenc and Ghita Skali, the show challenges dominant narratives and explores the role of fiction in resistance, highlighting discomfort, uncertainty and the deconstruction of established spaces and constructs. This collaborative approach underscores the collective nature of artistic practice, emphasising how art can be a platform for thought and action.

Paris, France
kadist.org
+33 1 42 51 83 49



SHANGHAI

until 8 June
UCCA Edge
Antenna
Ahmed Mater

In partnership with the Saudi Ministry of Culture and the Visual Arts Commission, UCCA Edge presents *Antenna*, the first large-scale solo exhibition by a contemporary Saudi artist in China. The exhibition features more than 100 works, examining the social, cultural and economic impact of Saudi Arabia's evolving landscape through various media. The evolving dynamics of the Kingdom's society are addressed via a focus on the intersection of modernity, heritage and the role of art in societal evolution. *Antenna* is also a key part of the Saudi-China Cultural Year 2025, celebrating 35 years of diplomatic relations between the two countries.

Shanghai, China
ucca.org.cn
+86 10 5780 0200

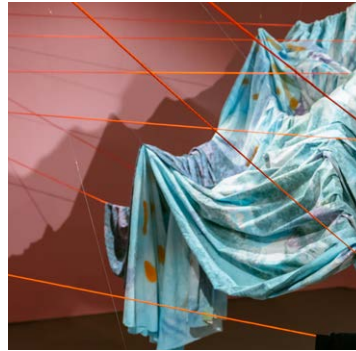


SHARJAH

until 13 July
Maraya Art Centre
Nadia Saikali and Her Contemporaries
Nadia Saikali

The exhibition *Nadia Saikali and Her Contemporaries* brings together a selection of works from the Barjeel Art Foundation's collection to explore the pioneering role of the Lebanese artist within the wider context of abstract art in the Arab world. Curated by Suheyla Takesh and Rémi Homs, the exhibition highlights Saikali's distinct approach to material, colour and form, while situating her among a generation of women artists, such as Mona Saudi, Etel Adnan and Huguette Caland, who were active during the 1960s and 70s. The exhibition repositions women artists as central to the development of the abstract movement and places Beirut as a focal point of creative exchange.

Sharjah, UAE
maraya.ae
+971 6 556 6555



SUMMIT

until 18 May
Visual Arts Center of New Jersey
Under the Sky, Above the Sea
Leila Seyedzadeh

Leila Seyedzadeh's exhibition, *Under the Sky, Above the Sea*, showcases a textile installation that investigates the concepts of home, memory and place. Drawing on her upbringing in Tehran, Seyedzadeh creates landscapes that reflect the Alborz Mountains by using upcycled fabrics. Her work integrates influences ranging from Persian carpets and prayer veils to miniature painting to evoke a sense of connection to nature and Iranian traditions. Incorporating techniques passed down from her mother, the artist weaves together personal and cultural narratives, emphasising the tactile nature of memory. The show prompts visitors to encounter the shifting details and perspectives of the evolving landscape of Seyedzadeh's memories.

Summit, New Jersey, USA
artcenternj.org
+1 908 273 9121